

PACINI

POMPEI

AT.1

B. Conservatori  
di Musica Napoli  
BIBLIOTECA

14

1

23

A. STAMPA





14. 1. 23  
BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala \_\_\_\_\_

Scaffale

14

Plato

4

Volume

28 11

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N. degli autografi \_\_\_\_\_

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AUTOGRAFI

14. 1. 23 eff.  
colloc. vista  
sull'incisione

Originale

il lib. nel vol. 3

lett. U = fine

L'Ultimo giorno di Pompei  
Melodramma Tragico in due atti  
Azione Spettacolare

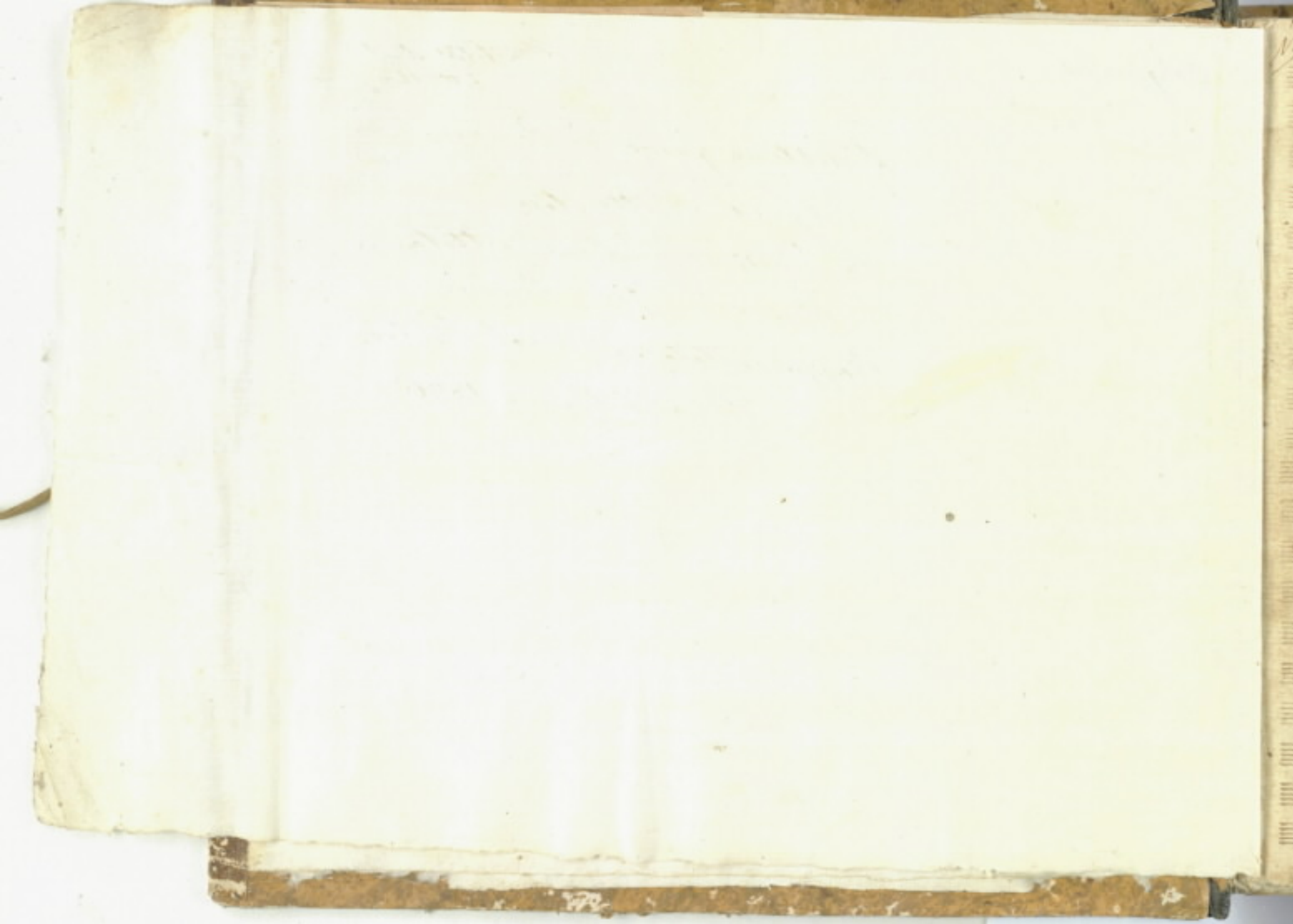
Poesia di And. Leone Tottola

Musica di Gio. Pacini

Rappresentata al Real Teatro

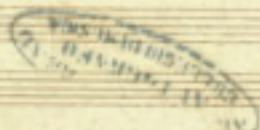
S. Carlo l'anno 1826







*Ultimo giorno di Pompei*  
*Ajaccio settembre per Napoli*











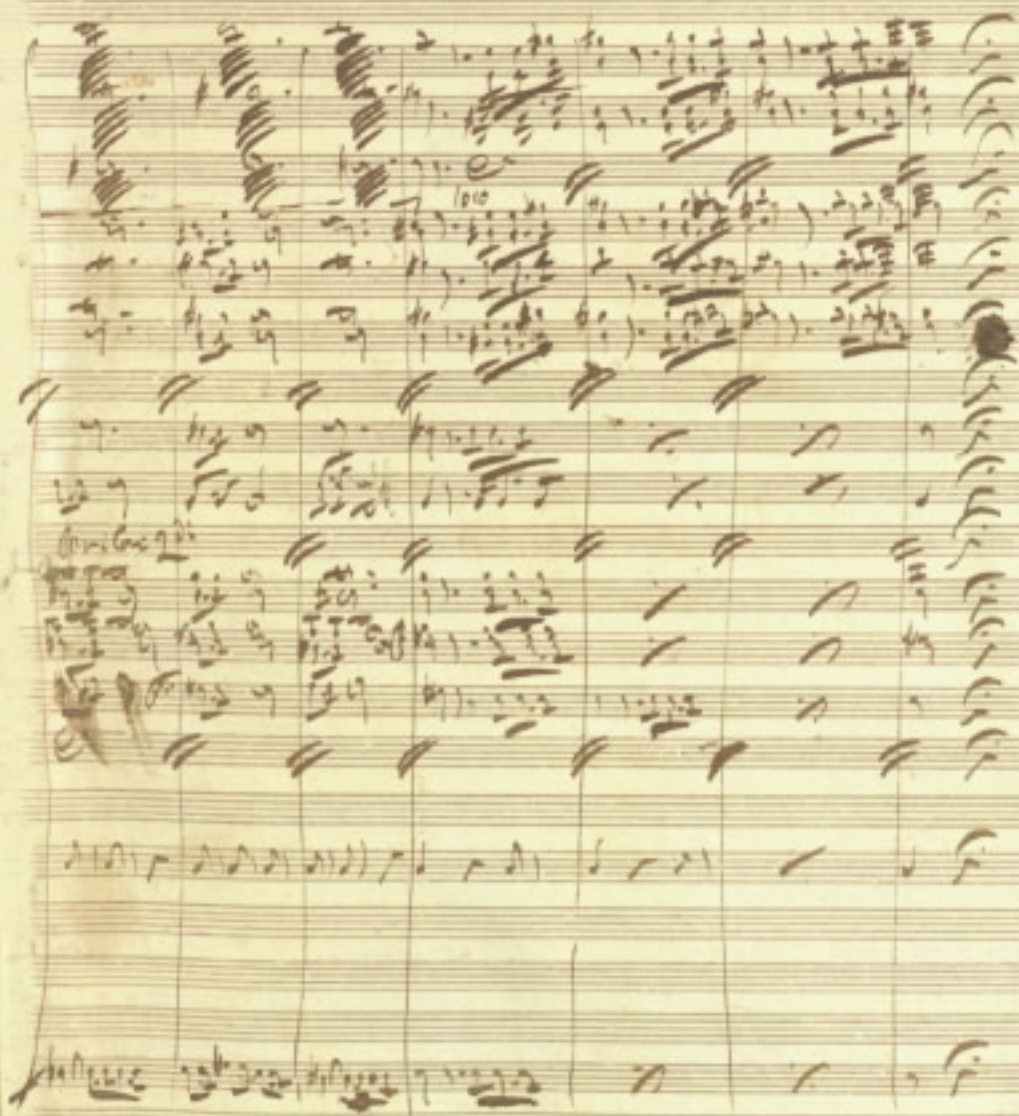
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation is in brown ink, and the paper shows signs of wear, including stains and discoloration.

The score is organized into systems, with some staves containing dense clusters of notes and others featuring rests or specific markings. The right side of the page shows the continuation of the score on the adjacent page.

Key features include:

- Multiple staves of music, some with dense clusters of notes.
- Various markings, including slurs, ties, and dynamic markings.
- Signs of wear and discoloration on the aged paper.
- Continuation of the score on the adjacent page.







*Handwritten musical notation and text in the top left corner, possibly a title or instruction.*

*Handwritten musical notation and text visible along the right edge of the page, including staves and lyrics.*



Handwritten musical score for "Missa" by J. Haydn, Op. 1. The score is written on aged, stained paper with multiple staves. The title "Missa" is written at the top left, and "Op. 1" is at the top right. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The music is written in a cursive, handwritten style. A blue circular library stamp is visible in the center of the page.

Violon  
Violon

Violon  
Violon

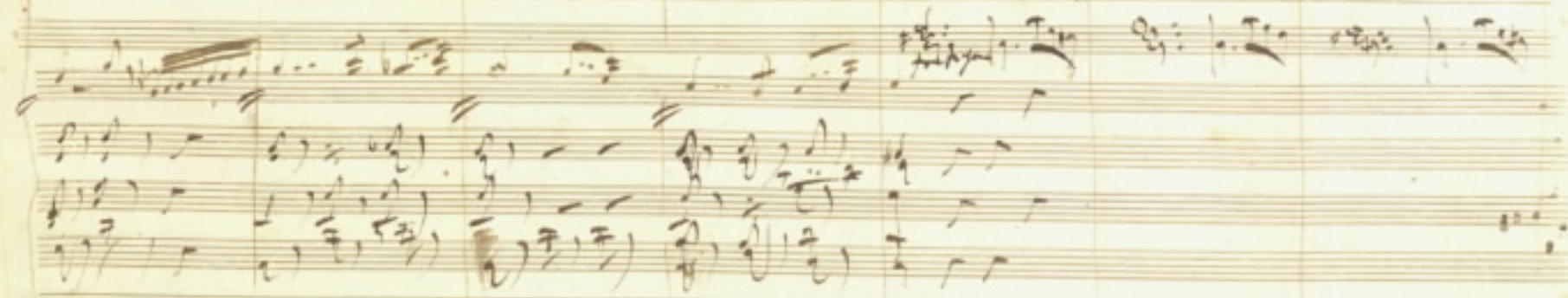
Violon  
Violon

Violon  
Violon

Violon  
Violon

Violon  
Violon







Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a double bar line and a key signature change to one sharp. The second staff has a key signature change to one sharp. The third staff has a key signature change to one sharp. The fourth staff has a key signature change to one sharp. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to one sharp. The seventh staff has a key signature change to one sharp. The eighth staff has a key signature change to one sharp. The ninth staff has a key signature change to one sharp. The tenth staff has a key signature change to one sharp.

*Pat. # 1000000*

*Pat. # 1000000*

*Pat. # 1000000*

Handwritten musical score on a single staff. The notation includes various notes and rests. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.



*Choro.*

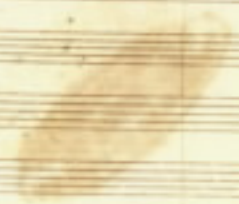
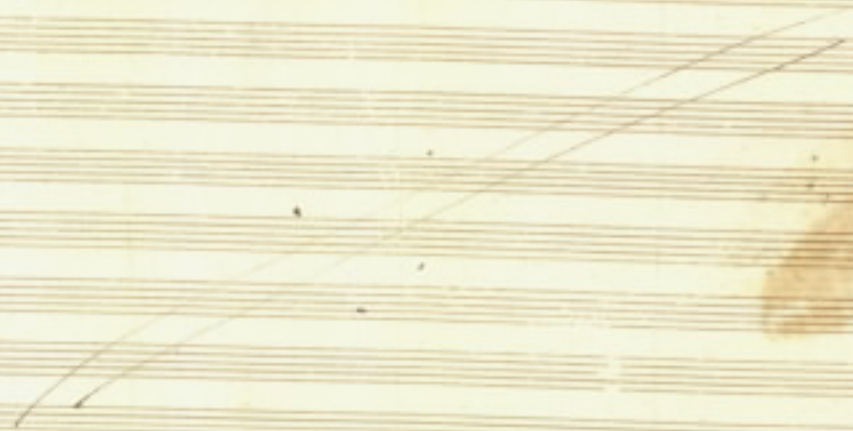
*Vieno ed al. colto*

*Oh you are for me for me for me*

*Can?*

*W. do. (K. do.)*

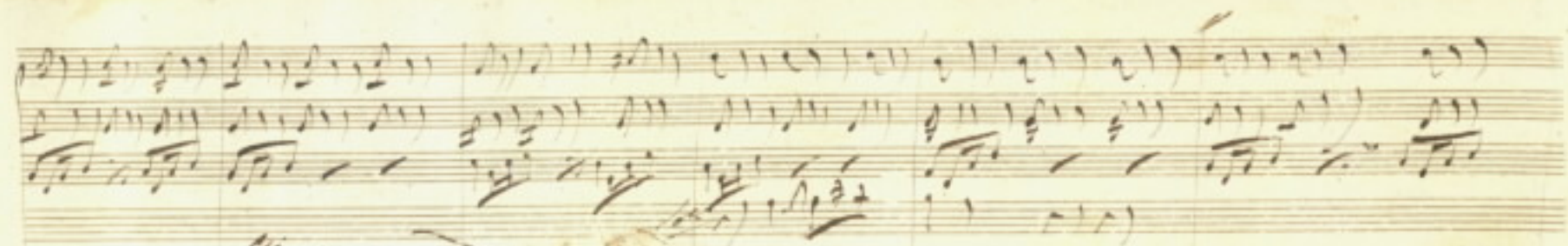




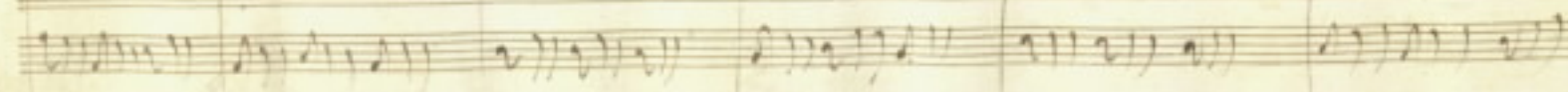
Handwritten musical notation and lyrics in a cursive script. The lyrics are: "per te Pange pro li-vo per te Pange pro li-vo". The notation includes notes, rests, and a clef. There is a small "Cao" written on the left margin.







Qui m'ont dit que le monde est si grand  
Le monde est si grand  
Le monde est si grand  
Le monde est si grand





[illegible]



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some dark ink smudges and corrections in the middle section.

Handwritten musical notation on two staves. The notation includes various notes and rests. Below the staves, there is a line of handwritten text in a cursive script, which appears to be a dedication or a note.

Handwritten musical notation on two staves. The notation includes various notes and rests. The bottom staff has a large, stylized initial or symbol at the beginning.

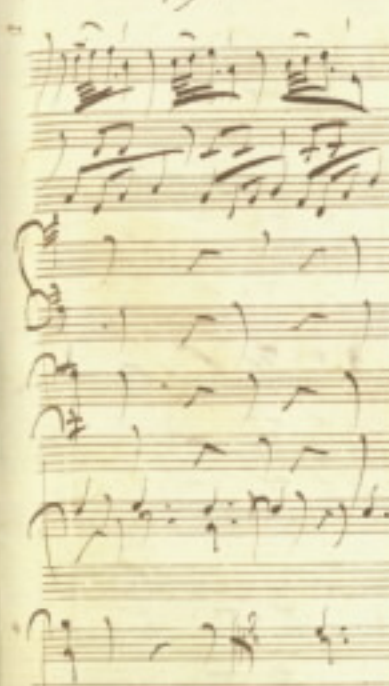


3.

2

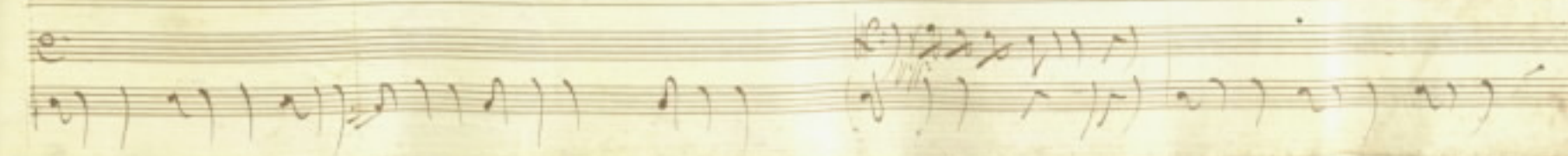
13.

9.



Handwritten musical notation and lyrics across the middle section of the page. The lyrics are in Latin and appear to be a liturgical text.

*... et ...*  
*... et ...*  
*... et ...*





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various musical symbols such as clefs, notes, and rests, with some text written in a cursive script. The score is organized into systems, with some staves containing multiple measures of music. There are some corrections and additions visible, particularly in the middle section.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various musical symbols such as clefs, notes, and rests, with some text written in a cursive script. The score is organized into systems, with some staves containing multiple measures of music. There are some corrections and additions visible, particularly in the middle section.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various musical symbols such as clefs, notes, and rests, with some text written in a cursive script. The score is organized into systems, with some staves containing multiple measures of music. There are some corrections and additions visible, particularly in the middle section.



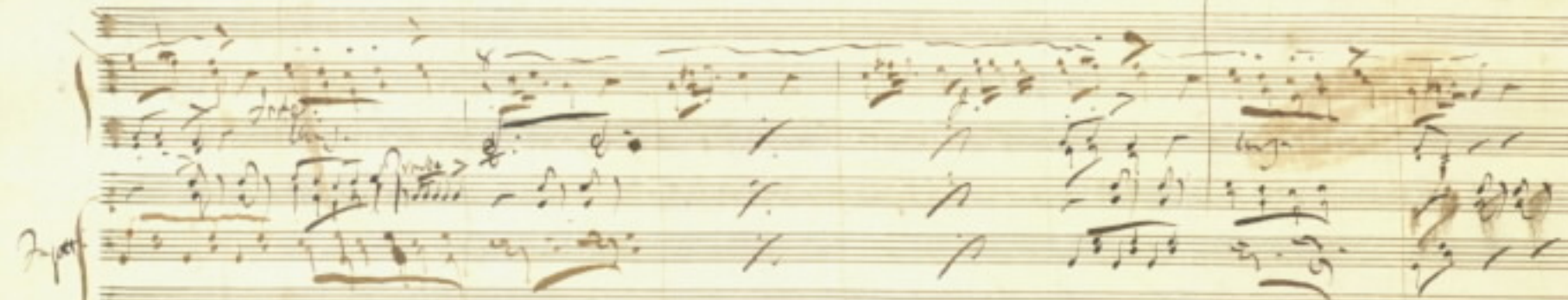
Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation at the bottom of the left page, featuring a single staff with notes and rests.





cu.

11

Handwritten oval stamp: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS"

Upper Solo

Flute

Oboe

Clarinet

Violin - Contralto

Viola Contralto

Violoncello

Bass

Double Bass

Harmonica

Trumpet

Handwritten notes at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The score is written in brown ink and includes a large section of music in the lower half of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in brown ink. The score is divided into sections by large numbers 1, 2, 3, and 4 written at the top. The first section (1) contains dense musical notation with many notes and rests. The second section (2) is mostly blank. The third section (3) contains musical notation. The fourth section (4) contains musical notation. The paper shows signs of age, including discoloration and stains.

*Figura  
Grandioso  
Cantabile*

*cinque le chiami l'una de na*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in brown ink. The score is divided into sections by large numbers 1, 2, 3, and 4 written at the top. The first section (1) contains dense musical notation with many notes and rests. The second section (2) is mostly blank. The third section (3) contains musical notation. The fourth section (4) contains musical notation. The paper shows signs of age, including discoloration and stains.



a.

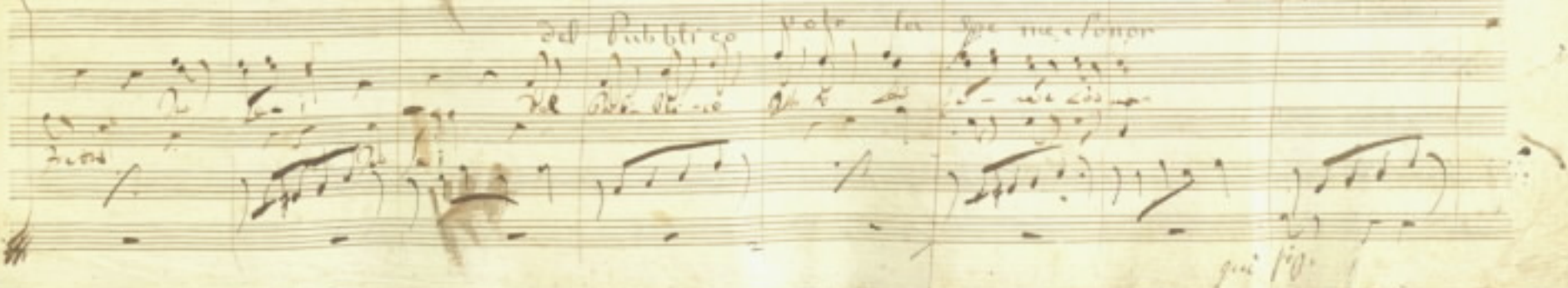
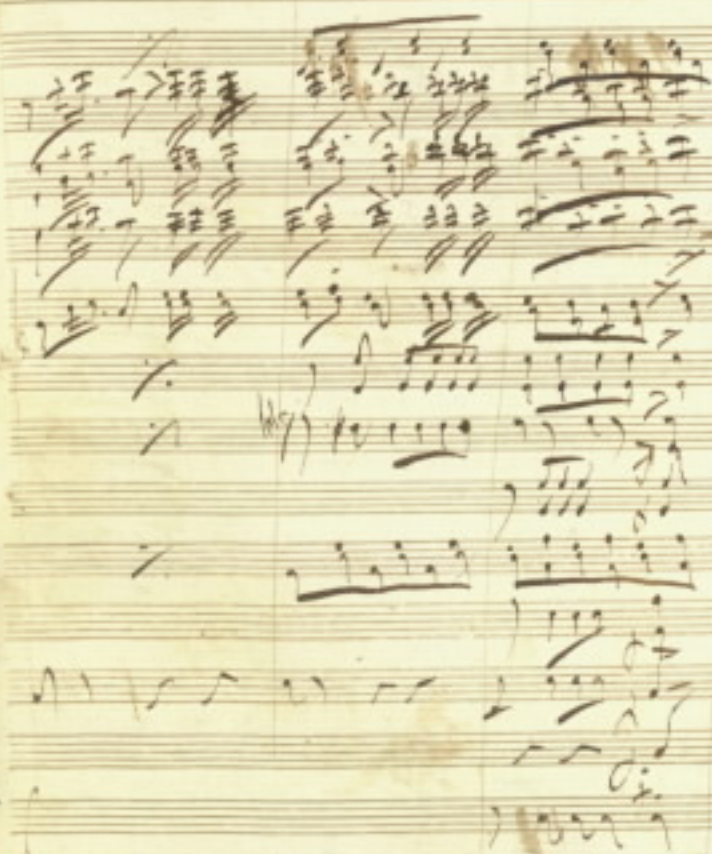
b.

c.

d.

8

12



del Pubblico  
che me l'onore  
che me l'onore

qui fig.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and staining.

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MUSEUM OF  
ANTHROPOLOGY



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves. The paper shows signs of age, including discoloration and some staining.

Stamps on the left margin:

- Top: *Handwritten text, possibly a title or section marker.*
- Middle: *Handwritten text, possibly a name or date.*
- Bottom: *Handwritten text, possibly a signature or location.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, and the manuscript is written in a historical style.

At the top, there are handwritten annotations: "3. a. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 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1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 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2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235.



Handwritten musical score for "The Rose Tree". The score consists of ten staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the staves. A circular library stamp is visible on the left side of the manuscript.



Handwritten musical score on aged paper, featuring multiple staves and a large section of dense notation at the bottom.

The score is written in brown ink. The top section includes a series of staves with notes and rests, followed by a large section of dense notation at the bottom, possibly a fugue or a complex variation. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

At the top of the page, there are handwritten numbers 2, 3, 4, 5, 6, 7, and 8, likely indicating measures or sections. The bottom section of the page contains a large, dense block of notation, possibly a fugue or a complex variation, with many notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

There are also some handwritten annotations and markings throughout the score, including "Allegro" and "Cresc." (Crescendo). The paper shows signs of age, including discoloration and some staining.

9.

10.

11.

12.

13.

14.

15.

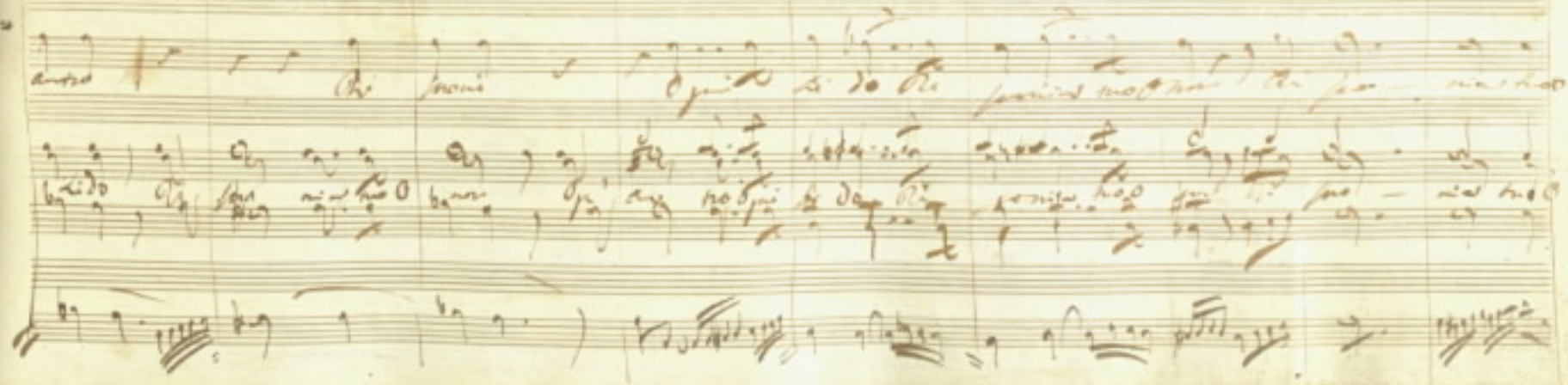
16.

17.

18.

19.

20.










No 2

Introduction

av.

B.  C.

13  
46





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of wear, including stains and foxing.

Handwritten text in the upper right margin, possibly a title or section heading.

Handwritten text in the lower left margin, likely a list of instruments or parts.

Handwritten text in the lower right margin, possibly a signature or date.

Handwritten text in the bottom right corner, possibly a page number or additional notes.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in brown ink. The notation includes notes, rests, and various musical symbols. There are some annotations in the left margin, including "Corno" and "Fagotto". A blue oval stamp is visible on the left side, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS VIENNAE". The paper shows signs of age, including discoloration and wear along the edges.

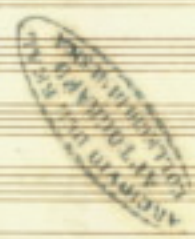
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in brown ink. The notation includes notes, rests, and various musical symbols. There are some annotations in the left margin, including "Corno" and "Fagotto". A blue oval stamp is visible on the left side, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS VIENNAE". The paper shows signs of age, including discoloration and wear along the edges.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a manuscript. The score is organized into systems, with some staves containing multiple measures of music. There are some markings that look like '8' or '9' on some staves, possibly indicating measures or sections. The paper shows signs of wear, including discoloration and some staining.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and various musical symbols. The paper shows signs of wear, including stains and discoloration.

The score is written on several staves. The top staff contains a series of notes and rests, with some text written below it. The second staff has a large, dark, horizontal smudge or stain across it. The third staff contains notes and rests. The fourth staff has notes and rests. The fifth staff has notes and rests. The sixth staff has notes and rests. The seventh staff has notes and rests. The eighth staff has notes and rests. The ninth staff has notes and rests. The tenth staff has notes and rests. The eleventh staff has notes and rests. The twelfth staff has notes and rests. The thirteenth staff has notes and rests. The fourteenth staff has notes and rests. The fifteenth staff has notes and rests. The sixteenth staff has notes and rests. The seventeenth staff has notes and rests. The eighteenth staff has notes and rests. The nineteenth staff has notes and rests. The twentieth staff has notes and rests. The twenty-first staff has notes and rests. The twenty-second staff has notes and rests. The twenty-third staff has notes and rests. The twenty-fourth staff has notes and rests. The twenty-fifth staff has notes and rests. The twenty-sixth staff has notes and rests. The twenty-seventh staff has notes and rests. The twenty-eighth staff has notes and rests. The twenty-ninth staff has notes and rests. The thirtieth staff has notes and rests. The thirty-first staff has notes and rests. The thirty-second staff has notes and rests. The thirty-third staff has notes and rests. The thirty-fourth staff has notes and rests. The thirty-fifth staff has notes and rests. The thirty-sixth staff has notes and rests. The thirty-seventh staff has notes and rests. The thirty-eighth staff has notes and rests. The thirty-ninth staff has notes and rests. The fortieth staff has notes and rests. The forty-first staff has notes and rests. The forty-second staff has notes and rests. The forty-third staff has notes and rests. The forty-fourth staff has notes and rests. The forty-fifth staff has notes and rests. The forty-sixth staff has notes and rests. The forty-seventh staff has notes and rests. The forty-eighth staff has notes and rests. The forty-ninth staff has notes and rests. The fiftieth staff has notes and rests. The fifty-first staff has notes and rests. The fifty-second staff has notes and rests. The fifty-third staff has notes and rests. The fifty-fourth staff has notes and rests. The fifty-fifth staff has notes and rests. The fifty-sixth staff has notes and rests. The fifty-seventh staff has notes and rests. The fifty-eighth staff has notes and rests. The fifty-ninth staff has notes and rests. The sixtieth staff has notes and rests. The sixty-first staff has notes and rests. The sixty-second staff has notes and rests. The sixty-third staff has notes and rests. The sixty-fourth staff has notes and rests. The sixty-fifth staff has notes and rests. The sixty-sixth staff has notes and rests. The sixty-seventh staff has notes and rests. The sixty-eighth staff has notes and rests. The sixty-ninth staff has notes and rests. The seventieth staff has notes and rests. The seventy-first staff has notes and rests. The seventy-second staff has notes and rests. The seventy-third staff has notes and rests. The seventy-fourth staff has notes and rests. The seventy-fifth staff has notes and rests. The seventy-sixth staff has notes and rests. The seventy-seventh staff has notes and rests. The seventy-eighth staff has notes and rests. The seventy-ninth staff has notes and rests. The eightieth staff has notes and rests. The eighty-first staff has notes and rests. The eighty-second staff has notes and rests. The eighty-third staff has notes and rests. The eighty-fourth staff has notes and rests. The eighty-fifth staff has notes and rests. The eighty-sixth staff has notes and rests. The eighty-seventh staff has notes and rests. The eighty-eighth staff has notes and rests. The eighty-ninth staff has notes and rests. The ninetieth staff has notes and rests. The ninety-first staff has notes and rests. The ninety-second staff has notes and rests. The ninety-third staff has notes and rests. The ninety-fourth staff has notes and rests. The ninety-fifth staff has notes and rests. The ninety-sixth staff has notes and rests. The ninety-seventh staff has notes and rests. The ninety-eighth staff has notes and rests. The ninety-ninth staff has notes and rests. The hundredth staff has notes and rests.



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers most of the upper half of the page.

Handwritten text or lyrics, possibly in a non-Latin script, located below the first system of music.



Handwritten musical notation on staves, continuing the piece or providing a separate section.

Handwritten musical notation on staves, located at the bottom of the page.



Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

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Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

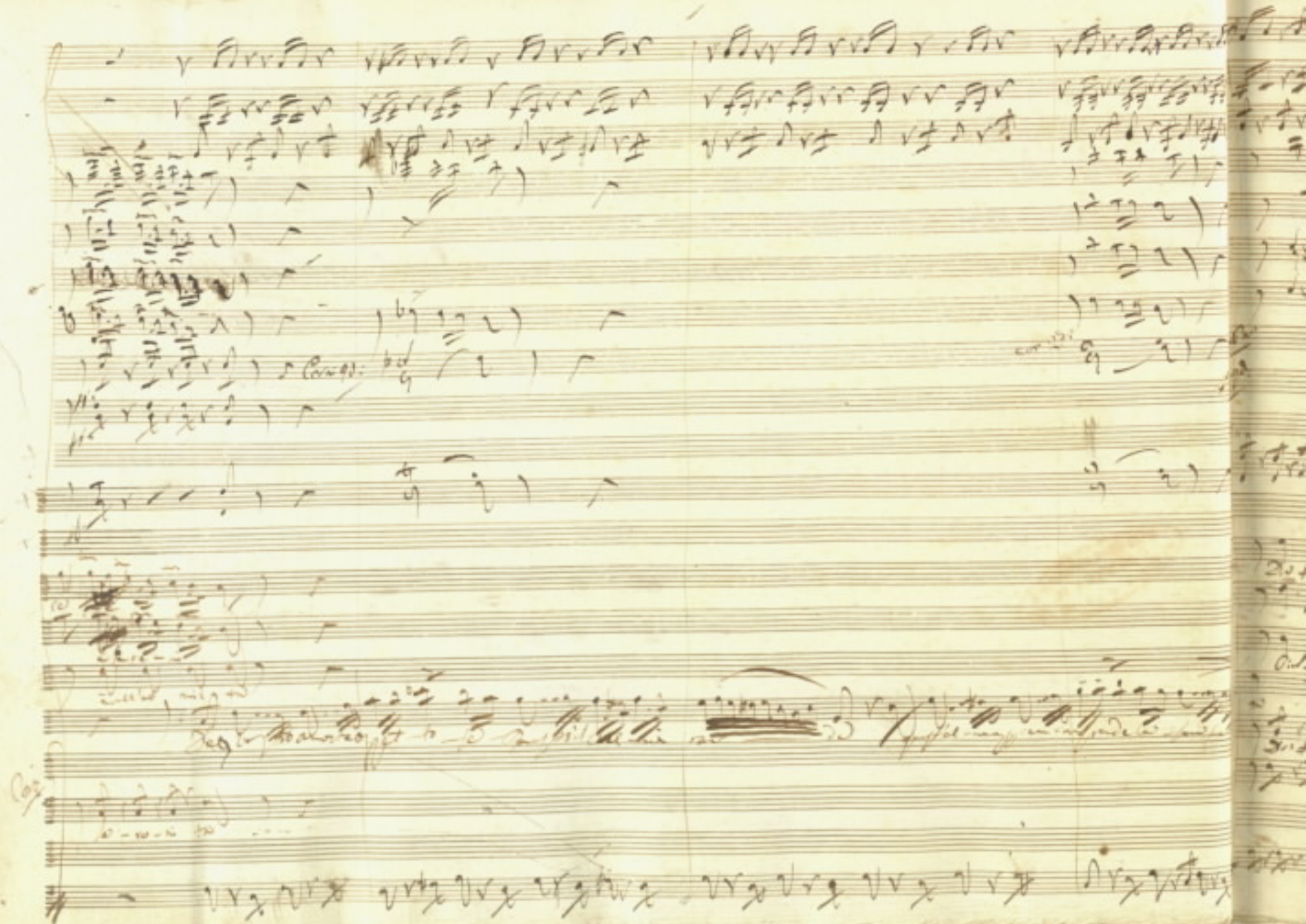


Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark brown or black.



Handwritten musical notation on ten staves, continuing from the previous section. This section includes some annotations in red ink, such as "Cello" and "Violoncello". The notation is dense and includes various musical symbols and clefs.















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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of wear, including stains and discoloration.

Dynamic markings visible at the bottom of the page include:

- And*
- ff* (fortissimo)
- tr* (trill)
- dim* (diminuendo)
- acc* (accelerando)



Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The text "Allegretto" is visible in the middle section, and "Allegretto" is written below the first staff. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score on the right page, continuing the composition from the left page. It features multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The text "Allegretto" is visible in the middle section, and "Allegretto" is written below the first staff. The manuscript is written in brown ink on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. A circular library stamp is visible in the center-left area, reading "BIBLIOTHECA MUSEI HIST. NAT. BEROLINENSIS". The paper shows signs of age, including discoloration and some staining.

*Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. A circular library stamp is visible in the center-left area, reading "BIBLIOTHECA MUSEI HIST. NAT. BEROLINENSIS". The paper shows signs of age, including discoloration and some staining.*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves marked with a cross (+) on the left margin. The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. The paper shows signs of age, including discoloration and some staining.

At the top right, there are three small, handwritten letters: *a.*, *B.*, and *C.*, which likely serve as section markers or movement indicators.

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. The paper shows signs of age, including discoloration and some staining.



a. B. C.



Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pp*. The score is written in brown ink on aged, yellowed paper. The page number "24" is visible in the top right corner.



Flauto  
Obbo

Flauto solo

Violino I

Violino II

Viola

Violoncello

Basso

Contrabbasso

Flauto

Violino I

Violino II

Viola

Violoncello

Basso

Contrabbasso

Flauto

Violino I

Violino II

Viola

Violoncello

Basso

Contrabbasso



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a manuscript score. The staves are arranged in a grid-like fashion, with multiple staves per system. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical notation on staves, continuing from the previous section. The notation is less dense than the upper section, with more space between the staves. The handwriting is consistent with the upper section, and the paper shows signs of age and wear.

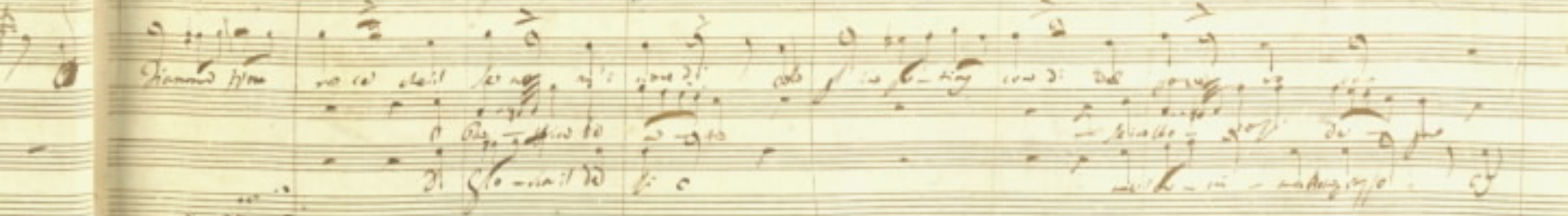
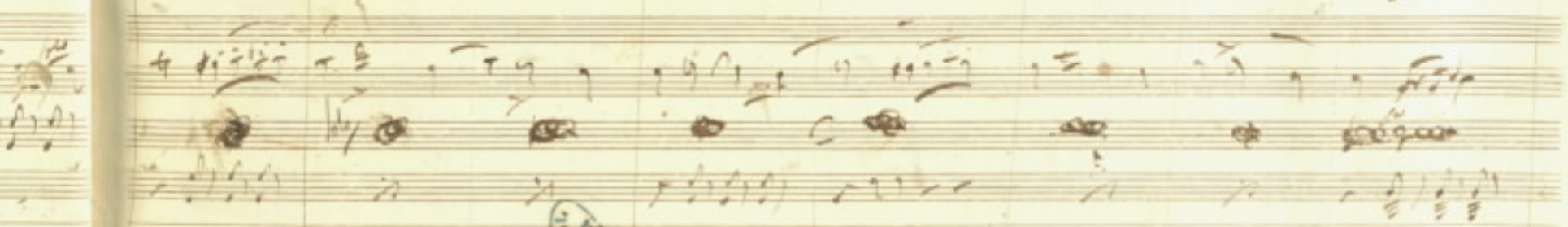
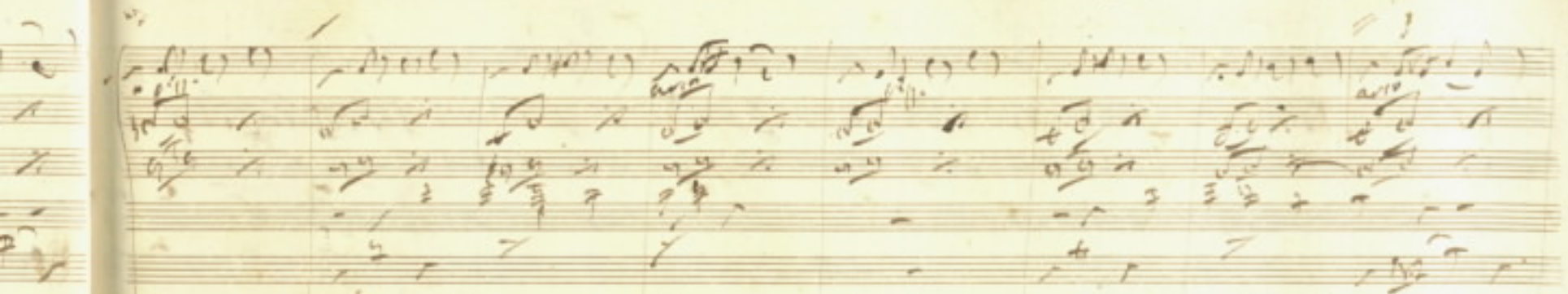


*Handwritten notes and lyrics, possibly including "Sing" and "Sing" repeated.*

*Oba*  
*Oba*  
*Car*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical or regional language. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

At the top left, there is a large 'X' mark. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The lyrics are written below the notes, often with a line of text above the staff as well. The handwriting is elegant and characteristic of the 18th or 19th century.

The score continues down the page, with several systems of music and lyrics. The notation includes various note values, including minims, crotchets, and quavers. There are also some larger notes, possibly representing longer durations or specific musical effects. The lyrics are written in a cursive script, and some words are underlined. The paper is aged and shows some staining, particularly in the center and towards the bottom.



Handwritten musical notation on the left edge of the page, including notes and clefs.

Handwritten musical notation in the upper left section, featuring several staves with notes and rests.

1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Handwritten musical notation in the upper right section, including notes and rests.

Handwritten musical notation in the middle right section, including notes and rests.

Handwritten musical notation in the lower middle right section, including notes and rests.

Handwritten musical notation in the lower section, spanning across multiple staves with notes and rests.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in the first few staves, possibly indicating tempo or performance instructions. The paper shows signs of age and staining.

Handwritten musical score on seven staves. The notation continues with notes and rests. There are some annotations in the first few staves, possibly indicating tempo or performance instructions. The paper shows signs of age and staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is written in brown ink. There are several staves visible, some with notes and others with rests. The paper shows signs of age, including discoloration and some staining.

Annotations and markings include:

- A blue oval stamp on the left side, oriented vertically, containing the text: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE LA MUSIQUE".
- Handwritten text "trattato" written vertically on the left side.
- Handwritten text "trattato" written vertically in the middle of the page.
- Handwritten text "trattato" written vertically on the right side.
- Handwritten text "trattato" written vertically at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

1. 2. 3. 4. 5. 6. 7. 8.



Main body of handwritten musical notation on multiple staves, featuring various musical symbols, notes, and rests.

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NEW YORK



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes notes, rests, and various musical markings such as slurs, ties, and dynamic markings. The paper is aged and stained, with some ink bleed-through visible from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes notes, rests, and various musical markings such as slurs, ties, and dynamic markings. The paper is aged and stained, with some ink bleed-through visible from the reverse side.

*Full stop at 4.*  
*1111111111*

*Full stop at 4.*  
*1111111111*

*Full stop at 4.*  
*1111111111*





98 Geo m. 1732

no 1722 1/2 - 1/2 - 1/2

$$\text{half}^2 \quad 10 = 10 - 10 \text{ half} = 10 // 1$$

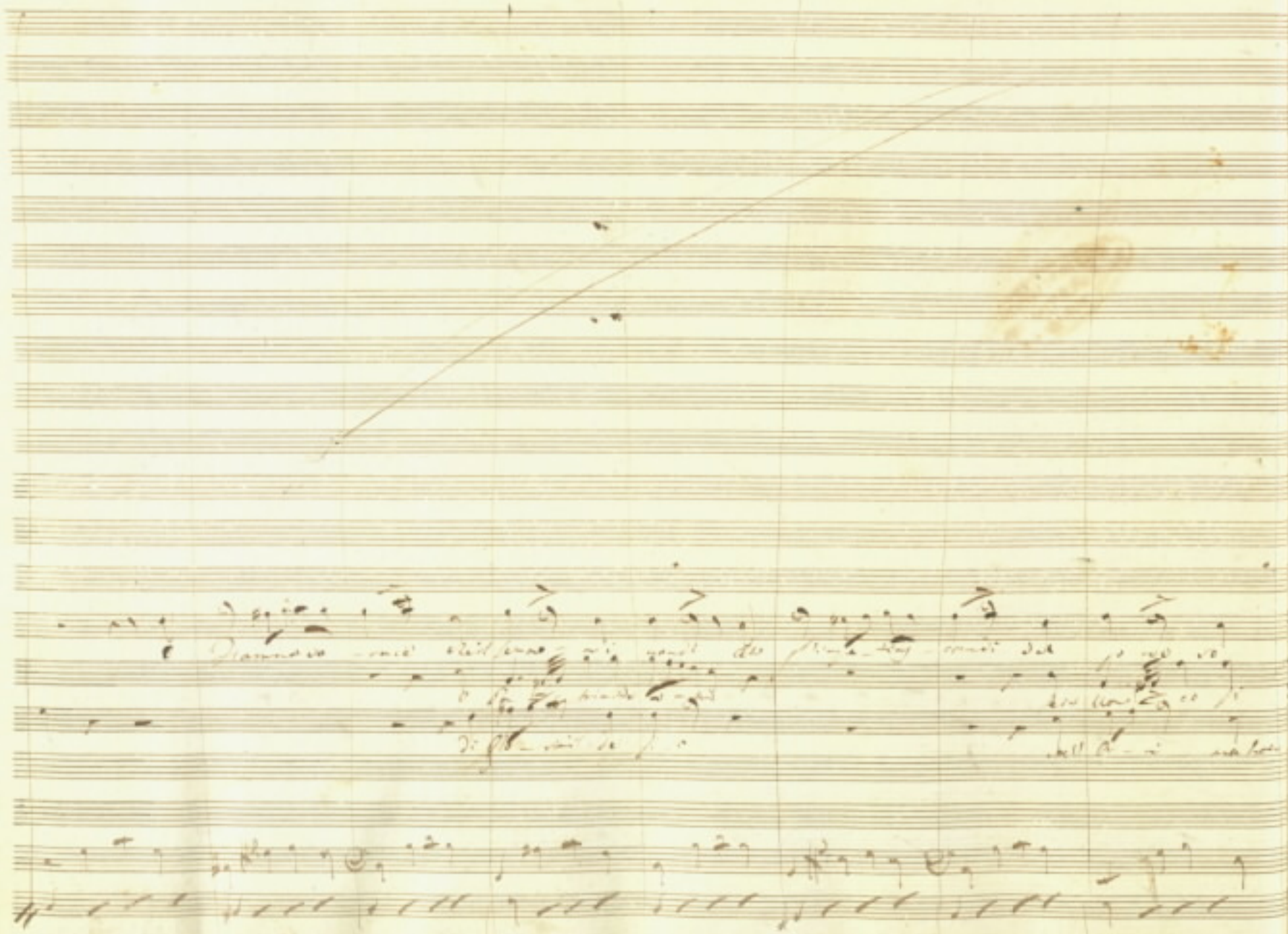
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100

6/1.

2







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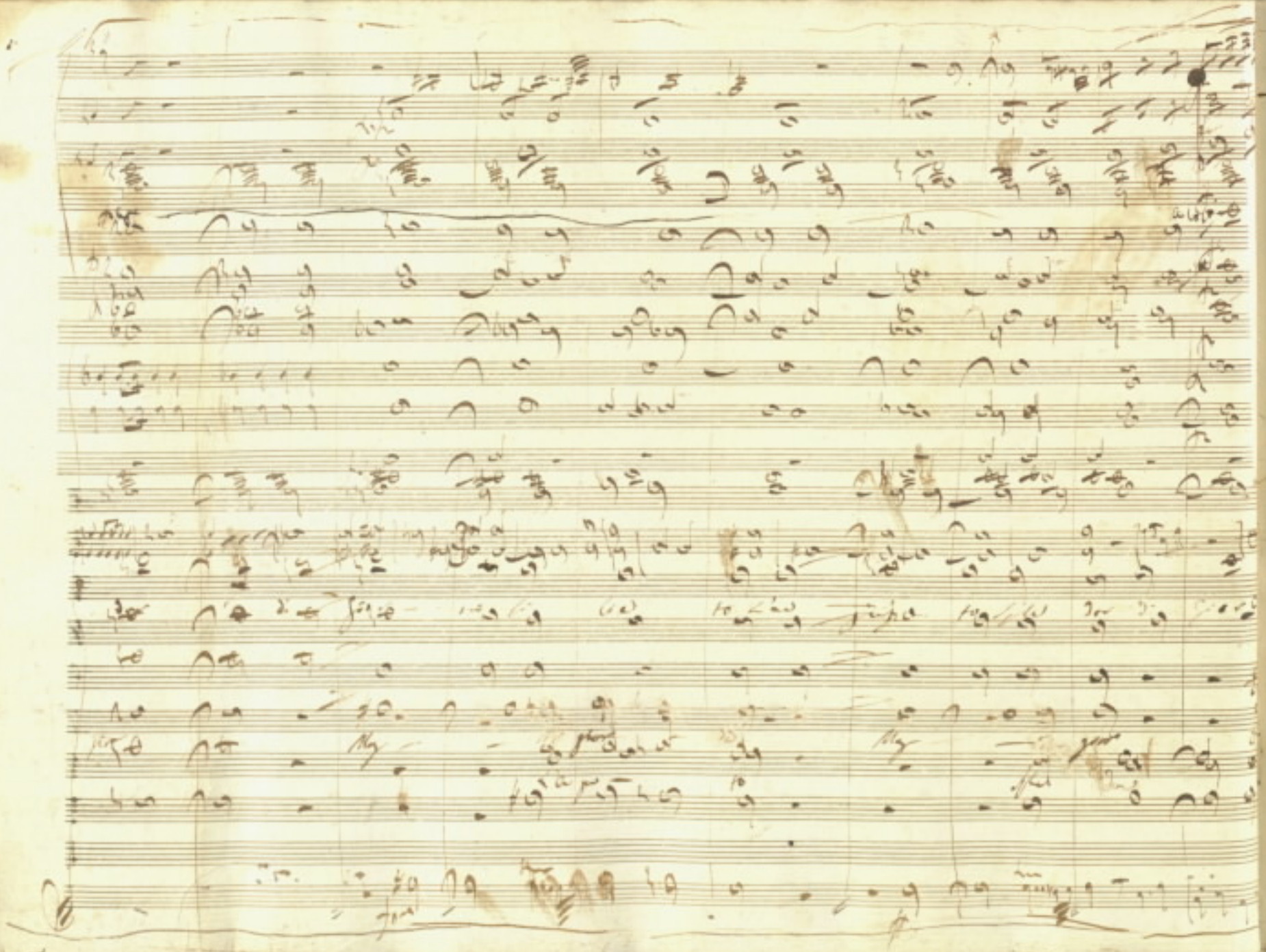
Handwritten musical notation on aged, stained paper. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The text is arranged in several staves, with some lines containing lyrics or other markings. The paper shows signs of wear, including stains and discoloration.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text in a non-Latin script (likely Arabic or Persian). The notation includes various note values, rests, and bar lines. The paper shows signs of wear, including stains and discoloration.

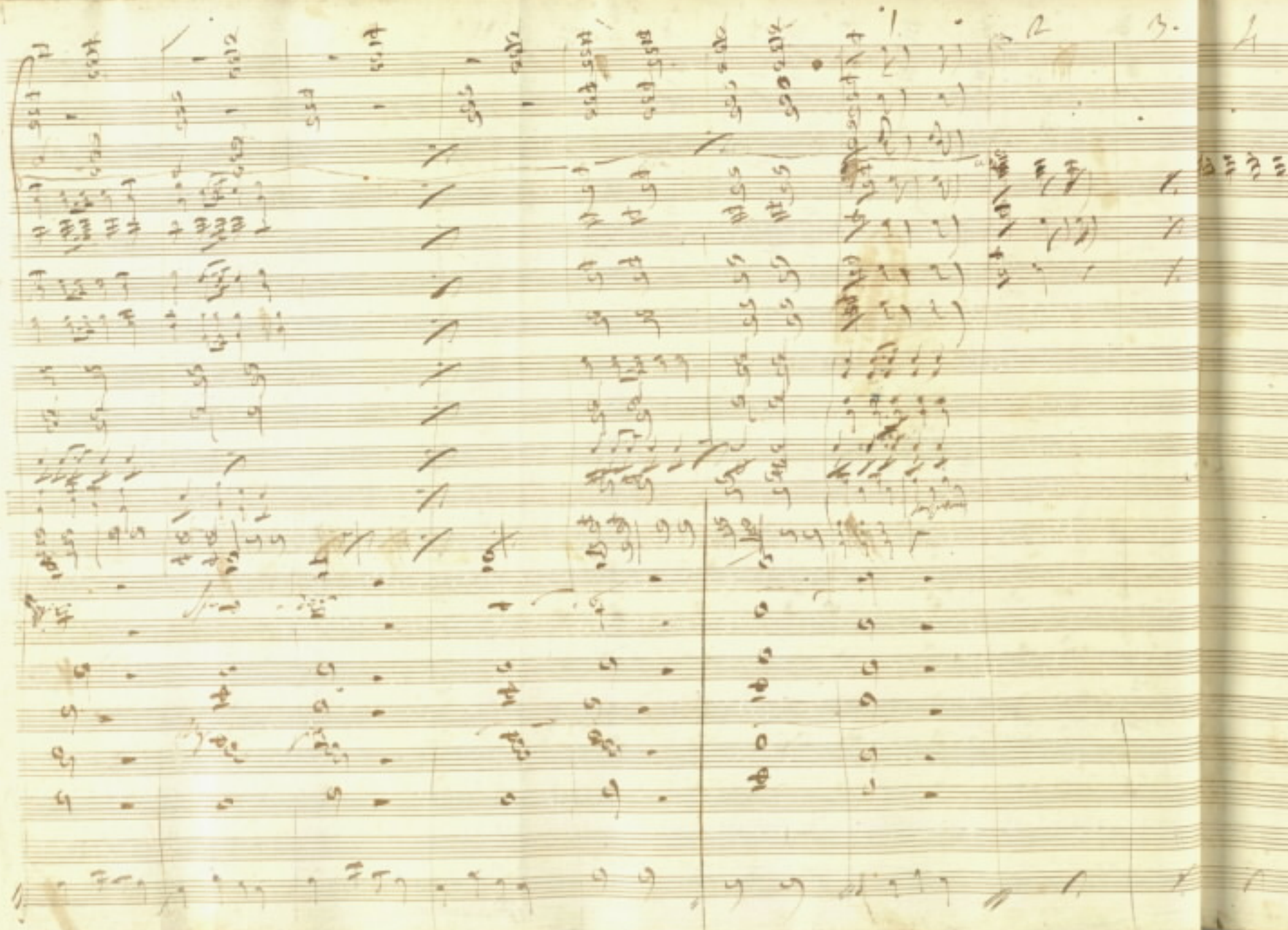


The manuscript is a single page from an old book, showing a musical score. It consists of approximately 12 staves. The notation is a form of musical shorthand, with notes represented by small circles and vertical lines, and rests by horizontal lines. The script used for any accompanying text is in a cursive, non-Latin script, possibly Arabic or Persian. The paper is heavily aged, with significant yellowing, brown stains, and some foxing. The left edge of the page shows the binding of the book, and the right edge shows the continuation of the score on the next page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. A circular library stamp is visible on the fourth staff from the top, containing the text: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE". The paper is aged and shows some staining and wear at the edges.







3. 4. 5. 6. 7. 8.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols, including notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page, with some ink bleed-through visible from the reverse side. The paper is aged and shows signs of wear, including stains and foxing.

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols, including notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page, with some ink bleed-through visible from the reverse side. The paper is aged and shows signs of wear, including stains and foxing.

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols, including notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page, with some ink bleed-through visible from the reverse side. The paper is aged and shows signs of wear, including stains and foxing.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written below the staves.

Veni Domine Deus omnipotens pater  
 Domine Deus omnipotens pater



Handwritten musical score for the second system, continuing the composition. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written below the staves.

Domine Deus omnipotens pater  
 Domine Deus omnipotens pater



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in brown ink and includes several systems of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The paper shows signs of age, including staining and wear along the edges.

The score is organized into systems, with staves labeled on the left side. The labels include:

- Viol.
- Vcllo
- Viola
- Org.
- Cello
- Clav.
- Contra
- Flute
- Trumpet
- Tuba
- Drum
- Harmonica

The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

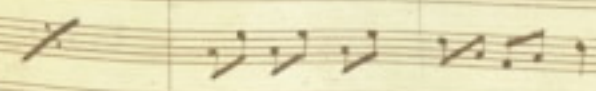




*Fin. Alce*



*Alce*  
*Alce*





Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, with notes and rests. Below the staff, there is a line of text: *Handwritten text, possibly a title or description.*

*Handwritten signature or name.*

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten text on the adjacent page, including names and possibly a list of contents or a dedication. The text is partially visible and includes words like "Handwritten text" and "Handwritten text".







1. 2. 3. 4. 5. 6.

Oboe  
Clarinet  
Corn  
Trumpet  
Trombone  
Saxophone  
Bass

This is a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each corresponding to a measure number (1 through 6) written at the top. Each system contains multiple staves. The first five systems show parts for Oboe, Clarinet, Corn, Trumpet, Trombone, and Saxophone. The sixth system shows parts for Bass and Saxophone. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including stains and foxing.



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the upper half of the page.



A. B.

35  
38

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is less dense than the upper half of the page.



C. D. E. F. G. H. I. L. M. N. O. P.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staff is part of a larger manuscript page with multiple staves visible. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The melody consists of several measures, with some notes beamed together. There are also some markings that appear to be lyrics or performance instructions written below the staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in brown ink. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining. A circular library stamp is visible on the left side of the page, partially overlapping the musical notation. The stamp contains the text: "MUSICAL LIBRARY OF THE UNIVERSITY OF CHICAGO".

1. 2. 3. 4. 5. 6. 7.

MUSICAL LIBRARY OF THE UNIVERSITY OF CHICAGO



8.

2

3

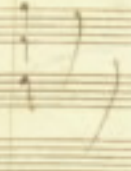
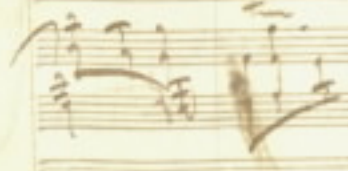
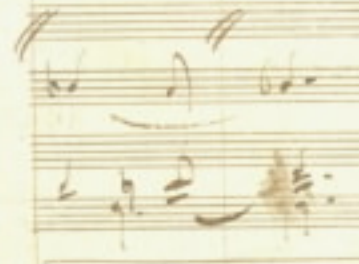
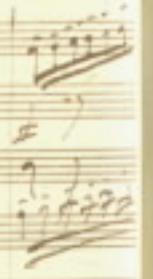
4

5

6

7

8.

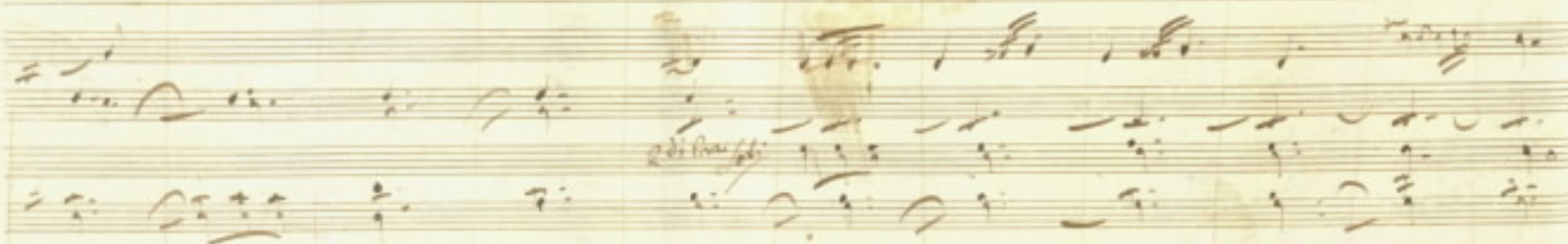
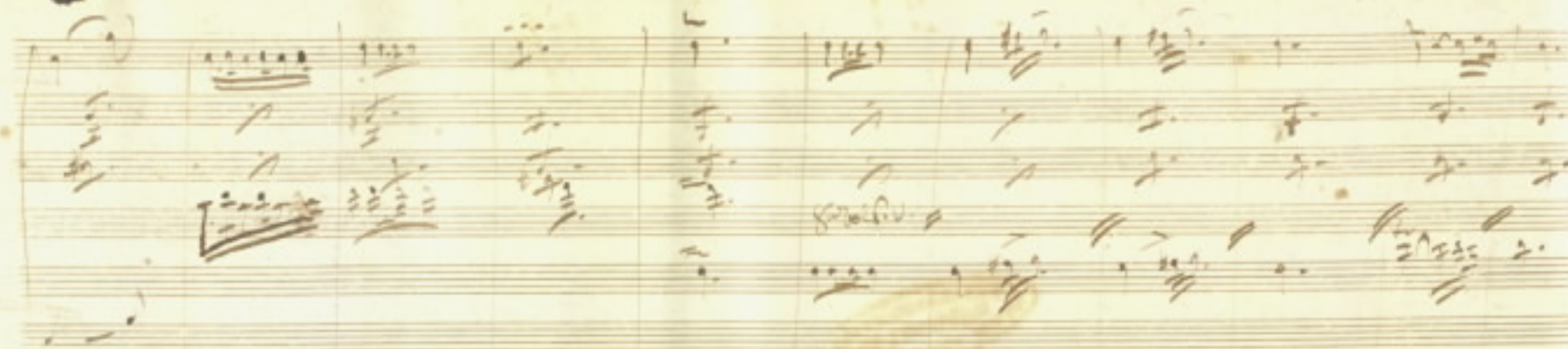






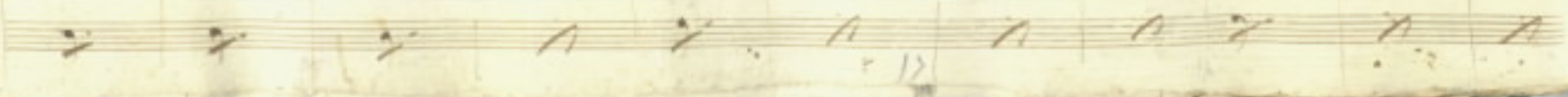
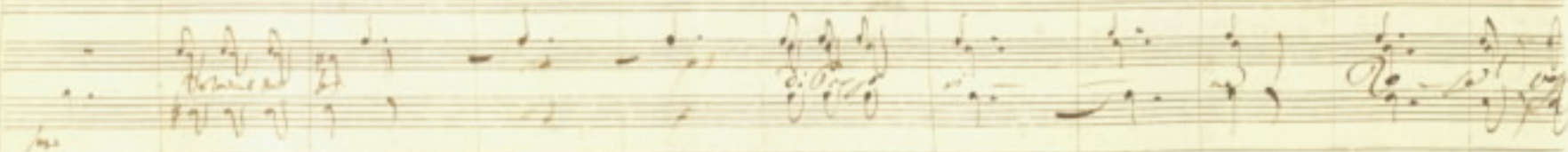
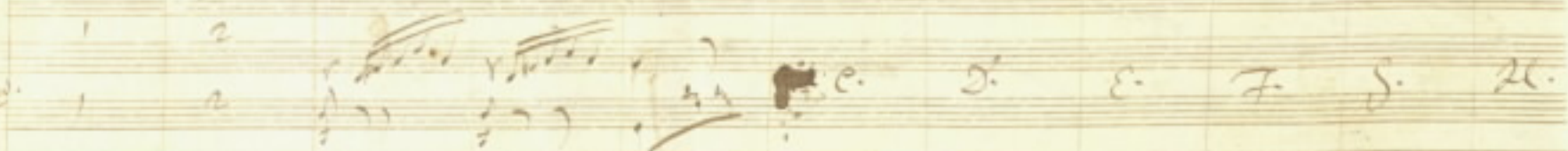
Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 19th or early 20th century. The notation is dense and covers most of the staves.





*Cop.*

*Arg.*





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, written in a cursive style. The ink is dark brown.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, written in a cursive style. The ink is dark brown.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, written in a cursive style. The ink is dark brown.



*Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are handwritten numbers 1, 2, 3, 4, and 5, likely indicating measures or sections. The paper shows signs of age and staining.*

*Handwritten musical notation on a single staff, featuring notes and rests.*

*Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and staining.*

*Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and staining.*

*Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and staining.*



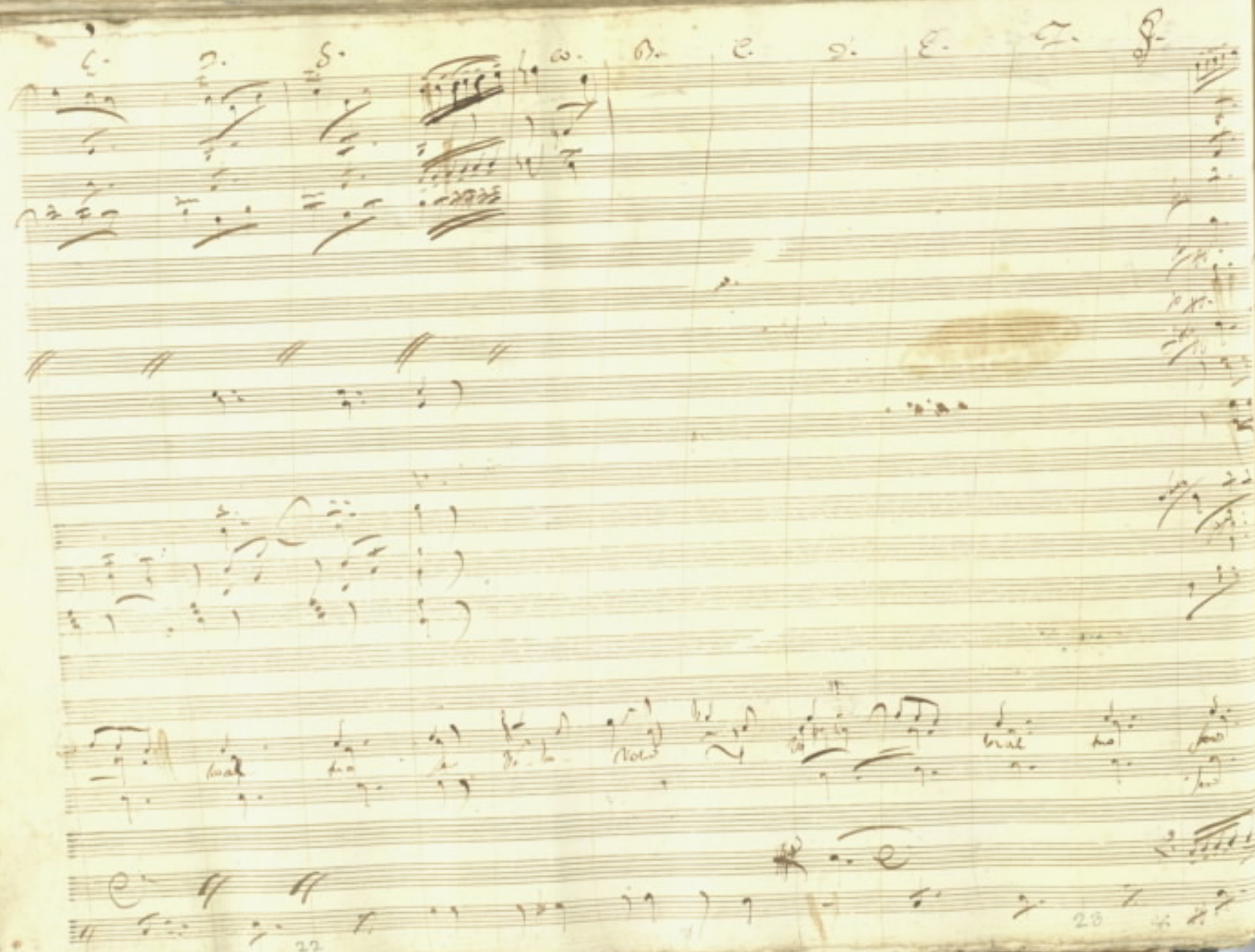
Handwritten musical notation on a single staff, including various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, and 7. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on a single staff, including various notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, including various notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music.







Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The paper is aged and stained.

24  
 23  
 22  
 21  
 20  
 19  
 18  
 17  
 16  
 15  
 14  
 13  
 12  
 11  
 10  
 9  
 8  
 7  
 6  
 5  
 4  
 3  
 2  
 1

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, with some words appearing to be "Al" and "at". The paper shows signs of age, including staining and discoloration.

Al  
at



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. There are some annotations in red ink, including "Soprano" and "Alto". The paper is aged and shows some staining.



*Alto*  
*of the*  
*and organ*

*Alto*  
*of the*  
*and organ*



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation is in brown ink, with some parts appearing to be in Arabic script or a similar non-Latin script. The score is divided into sections by large, stylized letters or symbols, possibly indicating different movements or parts of a larger work.

Visible labels and markings include:

- Contra Altus* (top left)
- Contra Bass* (top center)
- Contra Bass* (middle right)
- Contra Bass* (bottom right)
- Contra Bass* (bottom center)
- Contra Bass* (bottom left)

The notation includes various musical symbols, such as notes, rests, and clefs, along with some text in Arabic script interspersed between the staves. The paper shows signs of age, including staining and wear.





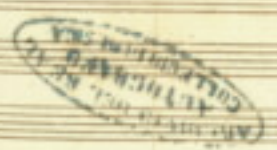






Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. There are some corrections and scribbles throughout the piece.

Handwritten musical notation on a single staff, continuing the piece from the previous section.



Handwritten musical notation on a single staff at the bottom of the page.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, time signatures, and dynamic markings. The paper shows signs of wear, including stains and foxing.

Stamps and markings include:

- A circular library stamp on the left side, oriented vertically, reading: "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE".
- A handwritten "6" at the top left.
- A handwritten "Chor." (Chorus) on the right side.
- A handwritten "Fin" at the bottom right.
- A handwritten "Allegro" at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes various notes, rests, and bar lines, with some sections heavily crossed out or obscured by ink blots. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and staining.

The score is organized into several systems, each containing multiple staves. The notation is dense and complex, with many notes and rests. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and staining.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-part setting.
- Heavy use of ink blots and crossings out, possibly indicating corrections or deletions.
- Complex rhythmic notation, including many eighth and sixteenth notes.
- Lyrics written in a cursive script, likely a historical form of a European language.

The overall appearance is that of a historical manuscript, possibly a composer's draft or a working score.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The paper shows signs of age, including discoloration and a circular library stamp in the center.

Library stamp (mirrored text):  
MUSICAL INSTRUMENTS  
LIBRARY  
MUSICAL INSTRUMENTS  
LIBRARY

Handwritten markings on the right side of the page include:  
Cantata  
Soprano  
Alto  
Tenor  
Bass  
Piano  
Violin  
Viola  
Cello  
Double Bass  
Conductor

Handwritten markings at the bottom right include:  
Finis  
38/10



26  
or  
Obi  
Pia  
Cm  
Lm  
Jm  
Cyp

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' in the top right corner. The notation is written in dark ink and consists of several staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notation is dense and includes many slurs, ties, and other musical symbols. There are also some handwritten notes and markings between the staves. The paper shows signs of age, including discoloration and some staining.





Handwritten musical notation on the left page, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

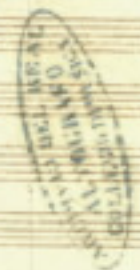
Handwritten musical notation on the right page, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



This image shows a handwritten musical score on aged, yellowed paper. The score is written across multiple staves, with some staves containing musical notation and others being blank. The notation includes various notes, rests, and clefs. There are several annotations in Italian, including "Adagio" at the top right, "Andante" in the middle, and "Allegro" at the bottom right. The paper shows signs of wear, including stains and discoloration. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.



Mandolin



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. The score is divided into sections by bar lines. The first section is marked with a '13' in the top left. The second section is marked with a '50' in the top right. The third section is marked with a '40' in the bottom right. The fourth section is marked with a '40' in the bottom right.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The ink is dark and the paper shows signs of age.

Handwritten text on the right margin, possibly a list of names or a table of contents. The text is written in a cursive script and includes words like "Choir", "Solo", "Chorus", "Vocal", "Instrumental", "Piano", "Organ", "Trumpet", "Trombone", "Saxophone", "Drum", "Bass", "Guitar", "Keyboard", "Harp", "Lute", "Violin", "Viola", "Cello", "Double Bass", "Percussion", "Woodwind", "Brass", "String", "Voice", "Instrument", "Music", "Song", "Album", "Record", "CD", "DVD", "Blu-ray", "MP3", "MP4", "PDF", "DOC", "XLS", "PPT", "JPG", "PNG", "GIF", "AVI", "MOV", "WMV", "FLV", "SWF", "ZIP", "RAR", "7Z", "ISO", "IMG", "EXE", "BAT", "CMD", "VBS", "JSP", "ASP", "PHP", "Perl", "Python", "Ruby", "Java", "C", "C++", "C#", "Fortran", "Pascal", "Ada", "BASIC", "COBOL", "PL/I", "ALGOL", "FORTRAN", "LISP", "PROLOG", "Pascal", "Ada", "BASIC", "COBOL", "PL/I", "ALGOL", "FORTRAN", "LISP", "PROLOG", "Pascal", "Ada", "BASIC", "COBOL", "PL/I", "ALGOL", "FORTRAN", "LISP", "PROLOG".



Handwritten musical notation on the left edge of the page.

Handwritten musical notation on the first system, featuring various notes, rests, and clefs. A large 'X' is written above the first measure.

Handwritten musical notation on the second system. A large 'X' is written above the first measure. A circular stamp is visible on the left side of the system.

Handwritten musical notation on the third system, featuring various notes, rests, and clefs.

Handwritten musical notation on the fourth system, featuring various notes, rests, and clefs.

Handwritten text in the top right corner, possibly a page number or title.

Handwritten 'X' mark on the right margin.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves labeled on the left side.

Staves labeled on the left include:

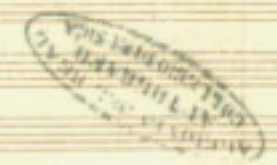
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso
- Organo
- Arpa
- Flauto
- Clarinete
- Fagotto
- Oboe
- Coro

The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.



a. b. c. d.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.



Handwritten musical notation on multiple staves, including various notes, rests, and dynamic markings.

Handwritten musical notation on multiple staves, including various notes, rests, and dynamic markings.



Handwritten musical notation on the first system of staves.

Handwritten musical notation on the second system of staves.

Handwritten musical notation on the third system of staves.

*Salto mortale*

18

Handwritten musical notation on the fourth system of staves.

Handwritten musical notation on the fifth system of staves.

Handwritten musical notation on the sixth system of staves.

Handwritten musical notation on the seventh system of staves.

Handwritten musical notation on the eighth system of staves.

Handwritten musical notation on the ninth system of staves.

Handwritten musical notation on the tenth system of staves.

Handwritten musical notation on the eleventh system of staves.

Handwritten musical notation on the twelfth system of staves.

Handwritten musical notation on the thirteenth system of staves.

*Capriccio*

Handwritten musical notation on the fourteenth system of staves.

Handwritten musical notation on the fifteenth system of staves.

Handwritten musical notation on the sixteenth system of staves.

Handwritten musical notation on the seventeenth system of staves.

Handwritten musical notation on the eighteenth system of staves.

Handwritten musical notation on the nineteenth system of staves.



ANNO 1870  
MAY 10  
1870



Handwritten musical notation on a single staff, including notes, rests, and lyrics in a cursive script.

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.









59

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

59



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Plan

409 50

409



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is written in a historical style, possibly from the 18th or 19th century. There are several measures of music, some with lyrics written below the notes. A circular library stamp is visible on the left side of the page, partially overlapping the musical notation.

Library Stamp: *THE UNIVERSITY OF CHICAGO*

Handwritten musical notation on staves, continuing the piece. The notation includes various notes, rests, and clefs. There are several measures of music, some with lyrics written below the notes. The notation is written in a historical style, possibly from the 18th or 19th century.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age and staining.

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age and staining.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks. The paper shows signs of age and staining.



4

5

6

7

8

9

10

11

12

56



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staves are numbered 4 through 12 at the top. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style. The notation is arranged in a series of staves, with some staves containing multiple lines of music. The notation is written in brown ink on aged, yellowed paper. The staves are numbered 4 through 12 at the top. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style. The notation is arranged in a series of staves, with some staves containing multiple lines of music.



+

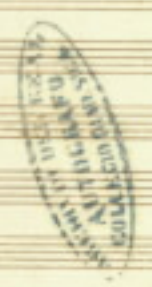
Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex composition. The staves are arranged in two main groups, with the upper group containing more complex rhythmic patterns and the lower group containing simpler, more regular patterns. The handwriting is in a historical style, possibly from the 16th or 17th century.

Handwritten musical notation on staves, continuing the composition. The notation is dense and appears to be a complex composition. The staves are arranged in two main groups, with the upper group containing more complex rhythmic patterns and the lower group containing simpler, more regular patterns. The handwriting is in a historical style, possibly from the 16th or 17th century.



Handwritten musical notation on the left edge of the page, including a treble clef and various notes.

Handwritten musical notation on the left page, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and slurs. There are some handwritten annotations in Arabic script above the staff.



Handwritten musical notation on the left page, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and slurs.

Handwritten musical notation on the right page, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and slurs. There are some handwritten annotations in Arabic script above the staff. The page number "51" is written in the top right corner.

Handwritten musical notation at the bottom of the page, spanning across both the left and right pages. It features a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and slurs.







N<sup>o</sup> 4

Les Amateurs d'Opéra

58

Handwritten musical score for the first system. The staves are labeled on the left: *Violon*, *Viola*, *Clarin*, *Flûte*, *Alto*, *Tenor*, *Bass*, and *Chœur*. The music is written in a cursive, handwritten style. A blue circular library stamp is visible on the left side of the system, partially overlapping the *Alto* and *Tenor* staves. The stamp contains the text: "BIBLIOTHÈQUE DE LA SOCIÉTÉ DES AMATEURS D'OPÉRA".

Handwritten musical score for the second system. The staves continue from the first system. The music is written in a cursive, handwritten style. There are some ink stains and corrections visible on the staves. The system concludes with a double bar line and a key signature change to one sharp (F#).



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten text on the left margin of the page.



Handwritten musical score on a single system. The notation includes various notes, rests, and bar lines. The lyrics are written below the notes.

Lyrics: *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück, du bist mein Heil, du bist mein Gott.*

Handwritten musical score on a single system. The notation includes various notes, rests, and bar lines. The lyrics are written below the notes.

Lyrics: *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück, du bist mein Heil, du bist mein Gott.*



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A blue circular stamp is visible on the left side of the staff, containing the text "ARCHIVO DEL CONSERVATORIO NACIONAL DE MEXICO".

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various notes, rests, and dynamic markings. The text "Allegretto moderato" is written below the staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly a section heading or a label, written vertically.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly a section heading or a label, written vertically.

Handwritten lyrics in Italian, written in a cursive script. The lyrics are interspersed with musical notation.

Handwritten text, possibly a section heading or a label, written vertically.



*Orchestra*

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The instruments listed on the left include: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Timpani. The vocal parts are labeled: Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A blue circular stamp is visible in the center of the page, reading "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE".



Handwritten musical notation on the left side of the page, including a large section of notes and rests, and a smaller section at the bottom left.

Coro - Coro

Allegretto

Handwritten musical notation in the center of the page, consisting of several staves with notes and rests.

Violoncello  
Bass  
Tromba  
Fagotto

Handwritten musical notation in the top right corner, including notes and rests.

Handwritten musical notation in the middle right section.

Handwritten musical notation in the bottom right section.

Coro - Coro

Allegretto

Handwritten musical notation in the bottom right corner, including notes and rests.



Handwritten musical notation on three staves, featuring various notes, rests, and clefs.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs.



Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.

Oba  
Haut  
Org

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The score is organized into two main systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew script below the staves. A circular library stamp is visible in the center of the page, reading "BIBLIOTHEQUE DE LA SOCIÉTÉ DE LA MUSIQUE" and "MUSIQUE".

The score is written in a cursive style, typical of handwritten musical notation from the 19th or 20th century. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on page 14, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The ink is dark brown and the paper shows signs of age and wear.

A vertical sequence of handwritten musical notes or symbols, possibly a single staff or a series of connected notes, running down the center of the page. The notation is consistent with the surrounding musical manuscript.

Handwritten musical notation on page 13, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The ink is dark brown and the paper shows signs of age and wear.













Handwritten musical notation on the bottom staves of the page. The notation includes various notes, rests, and bar lines, with some lyrics written below the notes. The handwriting is in cursive and appears to be a personal or working draft.



Handwritten musical notation on the left margin of page 22, consisting of a single note and a curved line.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on page 23, continuing from page 22. It features multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the upper middle section of the page, containing the text "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE". The paper shows signs of wear, including stains and foxing. The number "67" is written in the top right corner, and "23" and "24" are written in the top left and top center respectively.



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The title "The Rose Tree" is written at the bottom right. The manuscript is on aged, yellowed paper with some staining.



68

Amicus 2

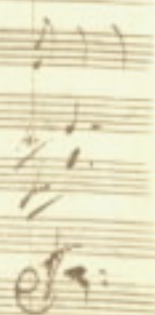
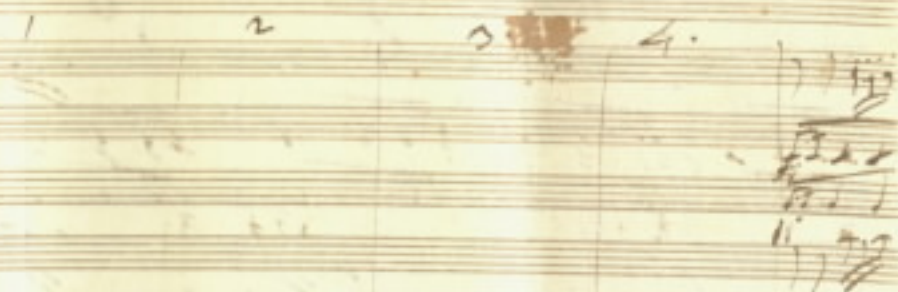
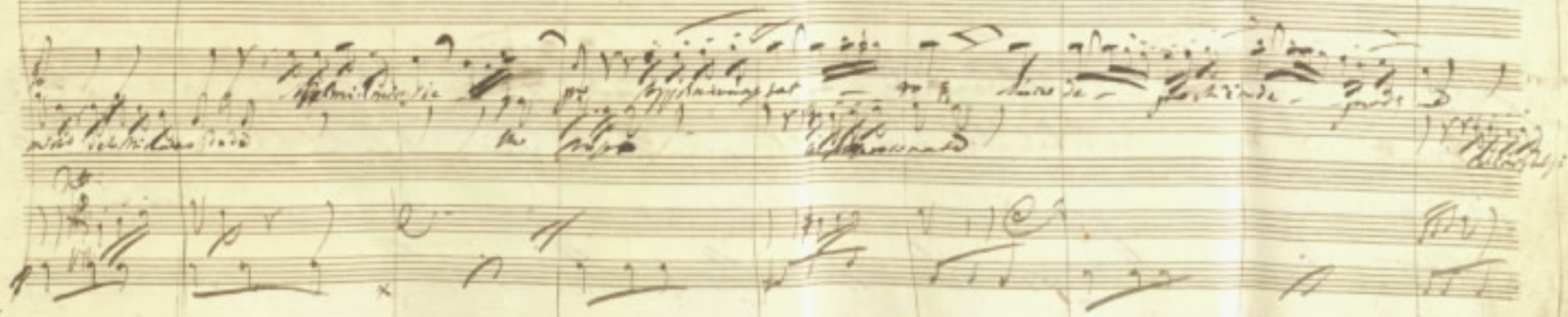
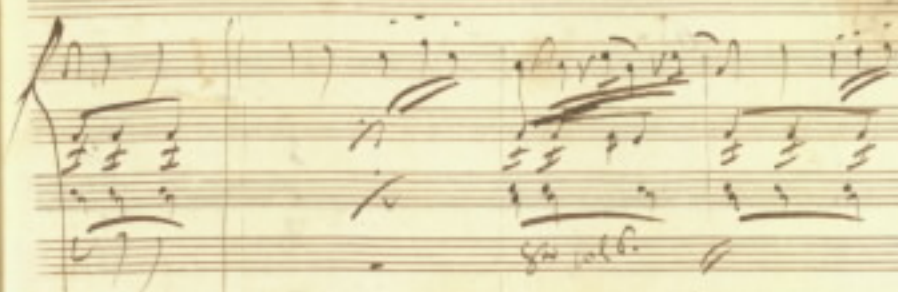


Gingens



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *no. 1.*, *no. 2.*, *no. 3.*, *no. 4.*, *no. 5.*, *no. 6.*, *no. 7.*, *no. 8.*, *no. 9.*, *no. 10.*, *no. 11.*, *no. 12.*, *no. 13.*, *no. 14.*, *no. 15.*, *no. 16.*, *no. 17.*, *no. 18.*, *no. 19.*, *no. 20.*, *no. 21.*, *no. 22.*, *no. 23.*, *no. 24.*, *no. 25.*, *no. 26.*, *no. 27.*, *no. 28.*, *no. 29.*, *no. 30.*, *no. 31.*, *no. 32.*, *no. 33.*, *no. 34.*, *no. 35.*, *no. 36.*, *no. 37.*, *no. 38.*, *no. 39.*, *no. 40.*, *no. 41.*, *no. 42.*, *no. 43.*, *no. 44.*, *no. 45.*, *no. 46.*, *no. 47.*, *no. 48.*, *no. 49.*, *no. 50.*, *no. 51.*, *no. 52.*, *no. 53.*, *no. 54.*, *no. 55.*, *no. 56.*, *no. 57.*, *no. 58.*, *no. 59.*, *no. 60.*, *no. 61.*, *no. 62.*, *no. 63.*, *no. 64.*, *no. 65.*, *no. 66.*, *no. 67.*, *no. 68.*, *no. 69.*, *no. 70.*, *no. 71.*, *no. 72.*, *no. 73.*, *no. 74.*, *no. 75.*, *no. 76.*, *no. 77.*, *no. 78.*, *no. 79.*, *no. 80.*, *no. 81.*, *no. 82.*, *no. 83.*, *no. 84.*, *no. 85.*, *no. 86.*, *no. 87.*, *no. 88.*, *no. 89.*, *no. 90.*, *no. 91.*, *no. 92.*, *no. 93.*, *no. 94.*, *no. 95.*, *no. 96.*, *no. 97.*, *no. 98.*, *no. 99.*, *no. 100.*

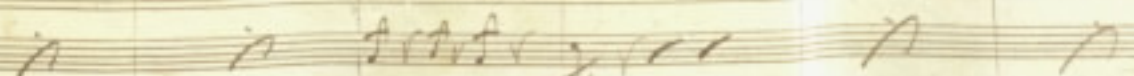
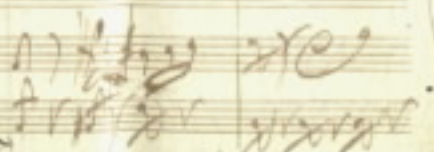
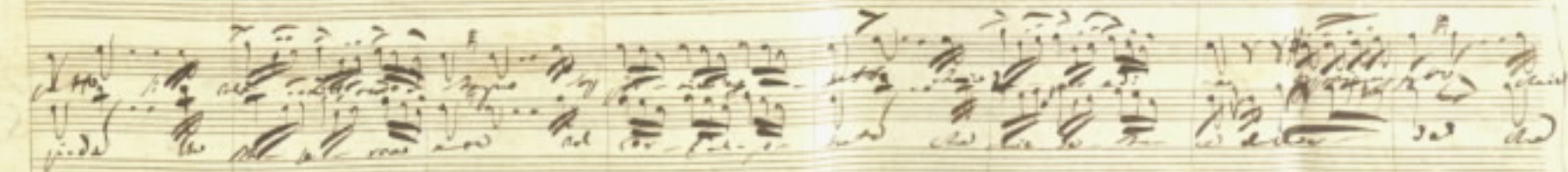
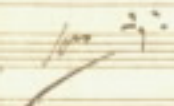
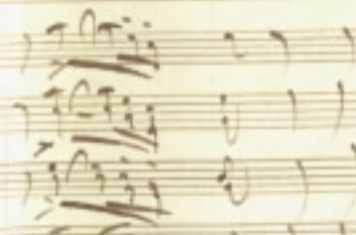
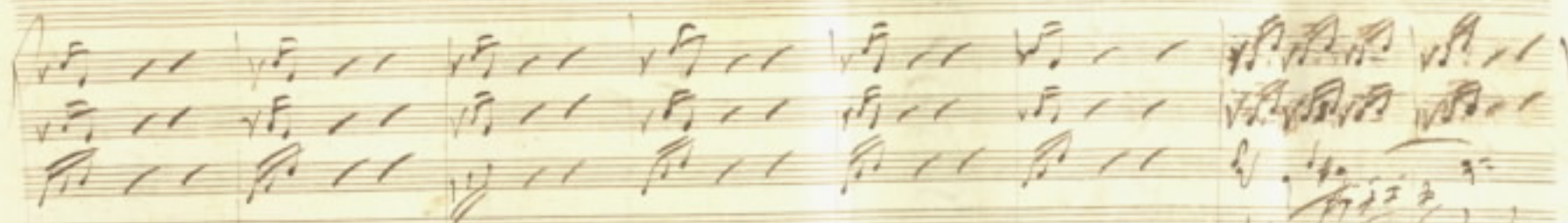




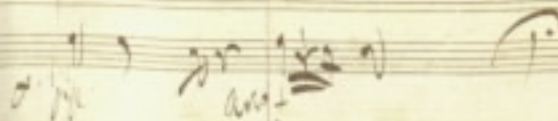
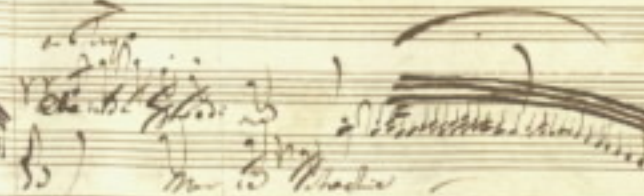
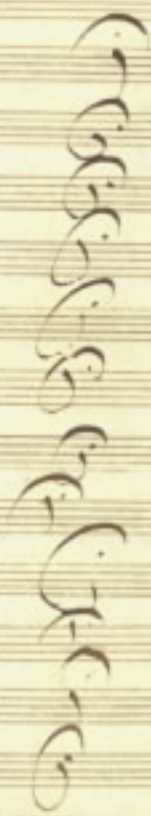
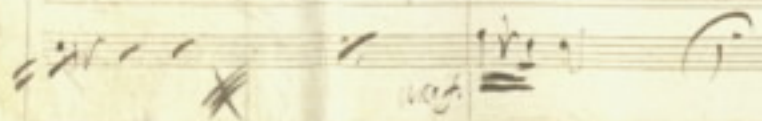
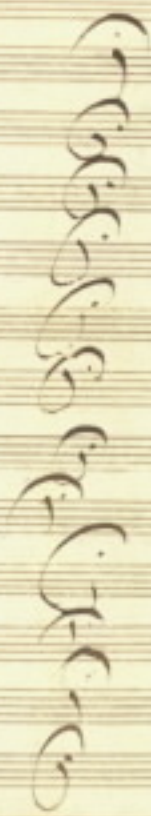
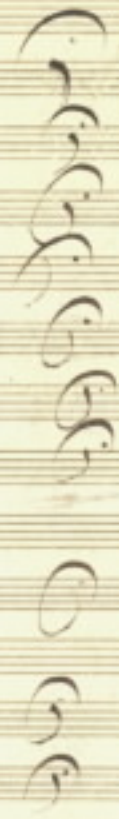


Handwritten musical score on two pages. The notation includes various musical symbols, clefs, and notes, with some sections marked with 'a', 'b', and 'c'. The manuscript is written in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with multiple staves per system. The notation includes various musical symbols, clefs, and notes, with some sections marked with 'a', 'b', and 'c'. The manuscript is written in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with multiple staves per system. The notation includes various musical symbols, clefs, and notes, with some sections marked with 'a', 'b', and 'c'. The manuscript is written in a historical style, possibly from the 18th or 19th century.











Handwritten musical notation on page 34, featuring multiple staves with notes, rests, and dynamic markings such as *Andante* and *Allegro*. The notation is dense and includes various musical symbols like clefs, time signatures, and accidentals.



Handwritten musical notation on page 34, continuing from the previous section. It includes staves with notes, rests, and dynamic markings such as *Andante* and *Allegro*. The notation is dense and includes various musical symbols like clefs, time signatures, and accidentals.



Handwritten musical score on page 35, featuring multiple staves with musical notation and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of German or Latin. The page shows signs of age, including staining and wear along the edges.

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The lyrics are interspersed between the staves, often aligned with specific musical phrases. The overall layout is typical of a handwritten musical manuscript from the early modern period.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is written in brown ink and includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the piece.

A circular library stamp is visible on the left side of the page, containing the text: "BIBLIOTHEQUE DE LA VILLE DE PARIS".

At the bottom of the page, there are several lines of handwritten text, likely a title or a description of the piece, written in a cursive script. The text is partially obscured by the musical notation and the library stamp.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. There are several annotations and corrections throughout the score, including a large 'B' in the top right corner and a '166' in the top right margin. A blue circular stamp is visible on the lower left side of the page, containing the text 'BIBLIOTHECA MUSEI HISTORICO-NATURALIS BEROLINENSIS'.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line with some accompaniment. There are some markings that look like "Poco" or "Poco" written above the staff.

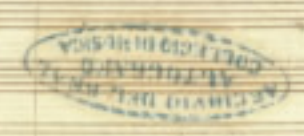
Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line with some accompaniment. There are some markings that look like "Poco" or "Poco" written above the staff.

Handwritten text in French, likely a libretto or lyrics, written in a cursive script. The text is written on a single line across the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line with some accompaniment.



Handwritten musical notation on staves, including notes, rests, and bar lines. Some staves have large, dark ink marks or corrections.



Handwritten musical notation on staves, continuing from the previous section. The notation includes various musical symbols and some text in a cursive script.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive script.



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the staves, possibly indicating measures or sections. The paper shows signs of wear, including creases and discoloration. The handwriting is somewhat cursive and appears to be from a historical period.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is dense with notes and rests. There are some markings above the staff, possibly indicating fingerings or breath marks. The ink is dark and the paper shows signs of age.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The ink is dark and the paper shows signs of age.

Handwritten notes and markings on the right margin of the page. There are some numbers and symbols, possibly indicating page numbers or section markers.



Handwritten musical score for "The Rose Tree" on aged, yellowed paper. The score is written in ink and includes parts for various instruments and voices. The notation is in a historical style, featuring treble and bass clefs, time signatures, and various musical symbols. The score is organized into measures, with some measures containing multiple staves. The handwriting is in a cursive script, and the paper shows signs of age, including discoloration and some staining.

The score is written on a single page, with the title "The Rose Tree" at the top. The instruments and voices listed on the left are:

- Ob. (Oboe)
- Cl. (Clarinet)
- 1<sup>st</sup> Cor. (First Horn)
- 2<sup>d</sup> Cor. (Second Horn)
- Viol. (Violin)
- Vcllo (Violoncello)
- Bass
- Soprano
- Alto
- Tenor
- Bass

The score is written in a single system, with the instruments and voices listed on the left and the musical notation on the right. The notation includes treble and bass clefs, time signatures, and various musical symbols. The handwriting is in a cursive script, and the paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single staff, featuring notes and rests, with the lyrics "I have a song for you" written below the staff.

م۱۶۸۷ // م۱۶۸۸ م۱۶۸۹ م۱۶۹۰ م۱۶۹۱



Handwritten musical notation on the left side of the page, including various notes and rests.

10



Handwritten musical notation in the upper middle section.

Handwritten musical notation in the lower middle section.

Handwritten musical notation in the center of the page.

Handwritten musical notation on the right side of the page.

Handwritten musical notation below the main right section.

Handwritten musical notation at the bottom left.

Handwritten musical notation at the bottom center.

Handwritten musical notation at the bottom right.

Handwritten musical notation along the bottom edge of the page.



Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves. The first staff is for the vocal melody, followed by five staves for piano accompaniment (treble and bass clefs). The last two staves are for the cello and double bass. The music is in 3/4 time and features a simple, folk-like melody. The handwriting is in ink on aged paper.







Handwritten musical score on two pages, numbered 50 and 51. The score is written on staves with various musical notations, including notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

The score is divided into sections labeled with letters and numbers:

- F.** (First section, measures 1-14)
- G.** (Second section, measures 15-21)
- H.** (Third section, measures 22-28)
- I.** (Fourth section, measures 29-35)
- J.** (Fifth section, measures 36-42)
- K.** (Sixth section, measures 43-49)
- L.** (Seventh section, measures 50-56)
- M.** (Eighth section, measures 57-63)

The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of the period. The score is written on two pages, with the first page (50) containing measures 1-42 and the second page (51) containing measures 43-63.



ARCHIVE  
AT THORNTON  
COLLEGE LIBRARY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. There are some corrections and annotations throughout the manuscript.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The handwriting is in dark ink on aged, slightly discolored paper.

And  
Cresc

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The handwriting is in dark ink on aged, slightly discolored paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible on the left side of the page, partially overlapping the first few staves. The text is written in a cursive script, likely a historical form of a European language.

Library stamp: *Handwritten text inside a circular border, likely a library or archival mark.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten text at the bottom of the page, possibly a title or a dedication, written in a cursive script. The text is partially obscured by the binding of the book on the left side.





SECRETED COPY SENT



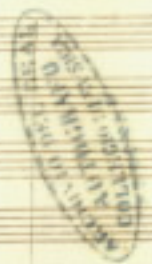
Handwritten musical score for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The notation includes notes, rests, and lyrics in Arabic script. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a bass clef. The lyrics are written below the notes.

Handwritten musical score for Soprano (Soprano) and Alto (Alto). The notation includes notes, rests, and lyrics in Arabic script. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a bass clef. The lyrics are written below the notes.

Handwritten musical score for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The notation includes notes, rests, and lyrics in Arabic script. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a bass clef. The lyrics are written below the notes.

Handwritten musical score for Soprano (Soprano) and Alto (Alto). The notation includes notes, rests, and lyrics in Arabic script. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a bass clef. The lyrics are written below the notes.





Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

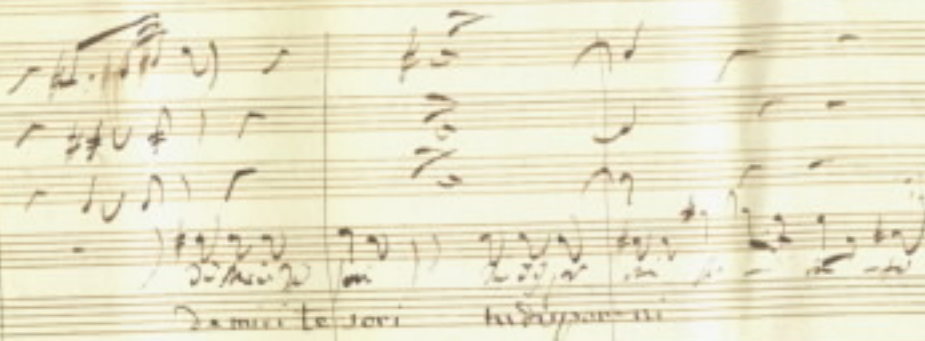
Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



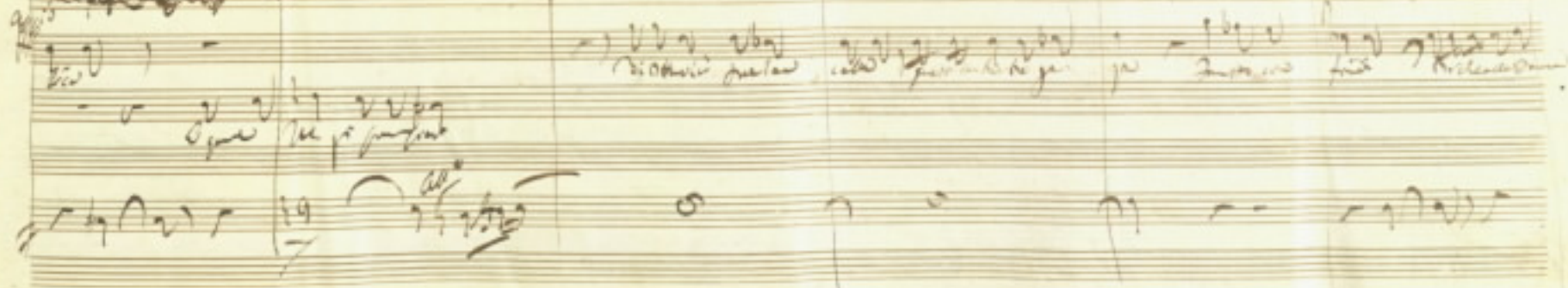
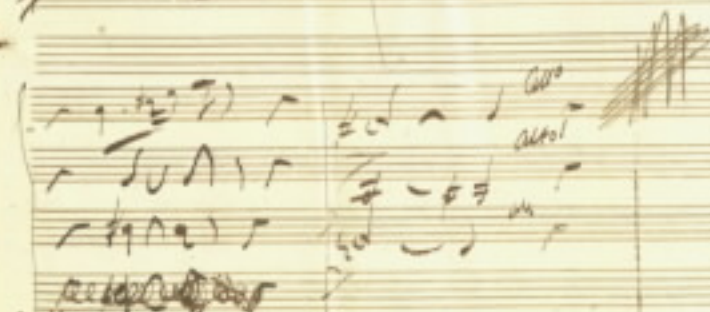
Handwritten musical score on aged paper, featuring a vocal line with lyrics in Italian. The lyrics are: "che parlo della virtù che si esalta lento come un alma odo fa - tal". The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes.

altra della vendetta mia del difsi o Clodio ministro guerriero dei  
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per u'na di qua' loro  
 tor u'erna la dagna sono del tuo fa vor











in the morning  
the morning

the morning the morning

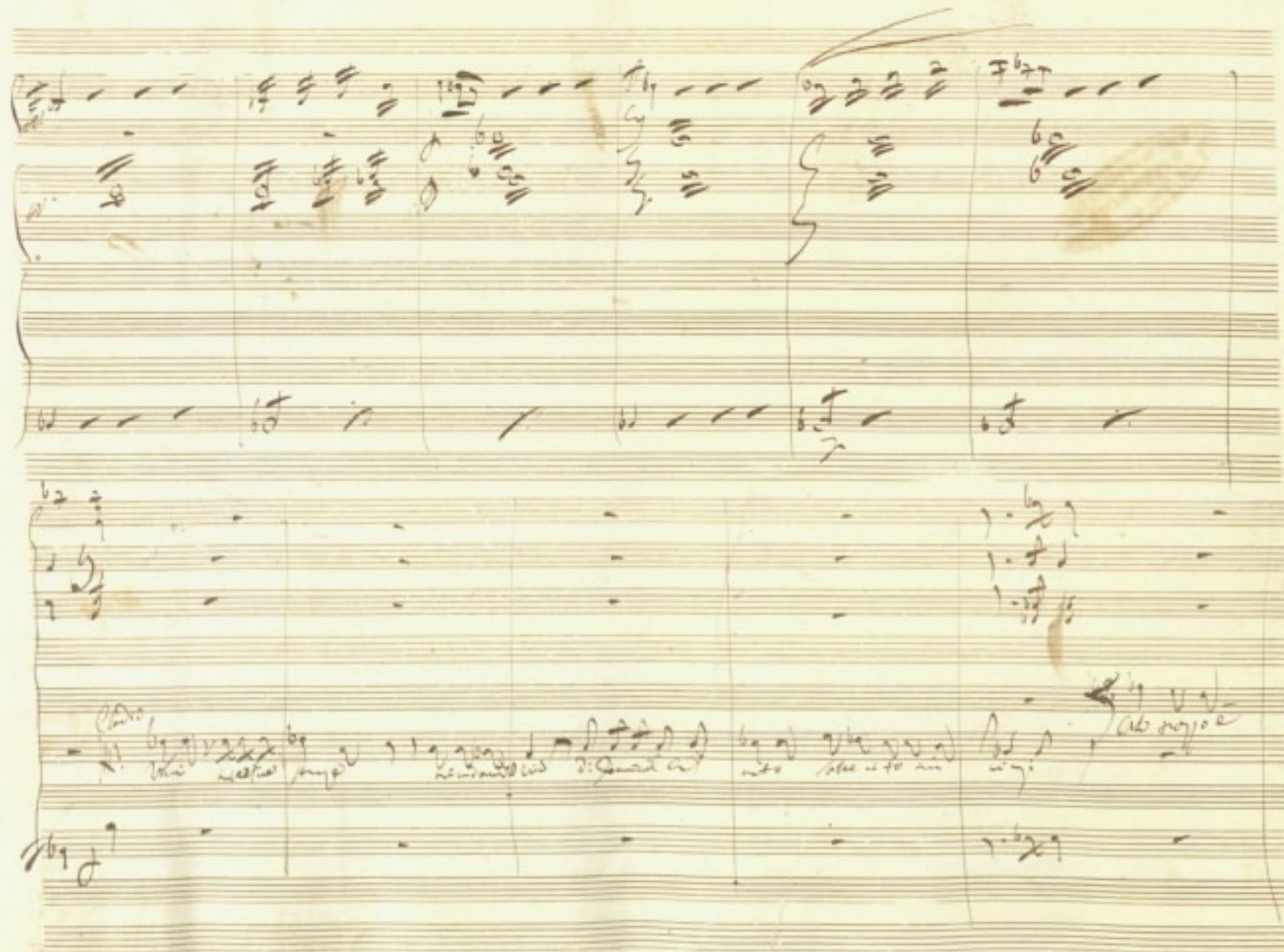
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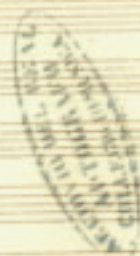
the morning the morning

the morning the morning









Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef, and the second and third staves have bass clefs.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef, and the second and third staves have bass clefs. There are some handwritten annotations above the staves, including "amore", "cherita", and "disconce".

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef, and the second and third staves have bass clefs. There is a handwritten signature "Carlus Schmid" in the bottom right corner of the page.



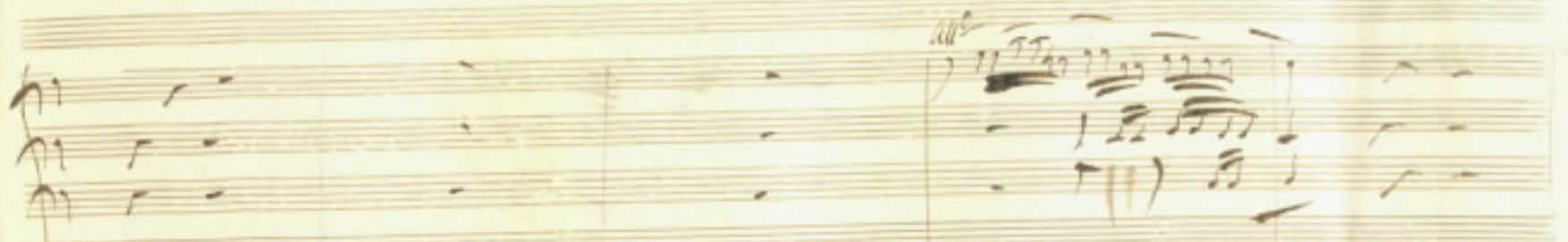
Violoncello  
 Viola  
 Flute  
 Oboe  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Tuba  
 Army Band  
 Bassoon  
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 Trumpet  
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 Army Band

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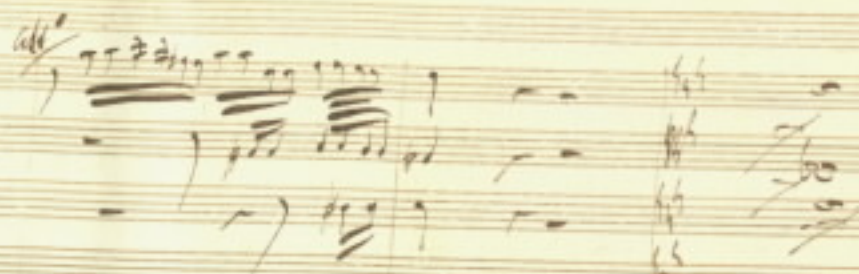


Handwritten text in a cursive script, possibly a letter or a note. The text is written across several lines and includes phrases that are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, possibly a signature or a note. The text is written across several lines and includes phrases that are difficult to decipher due to the cursive style.







Alleg.  
Alleg.

*Allegro in f*  
*Adagio in f*

*Allegro in f*  
*Adagio in f*



86

86

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

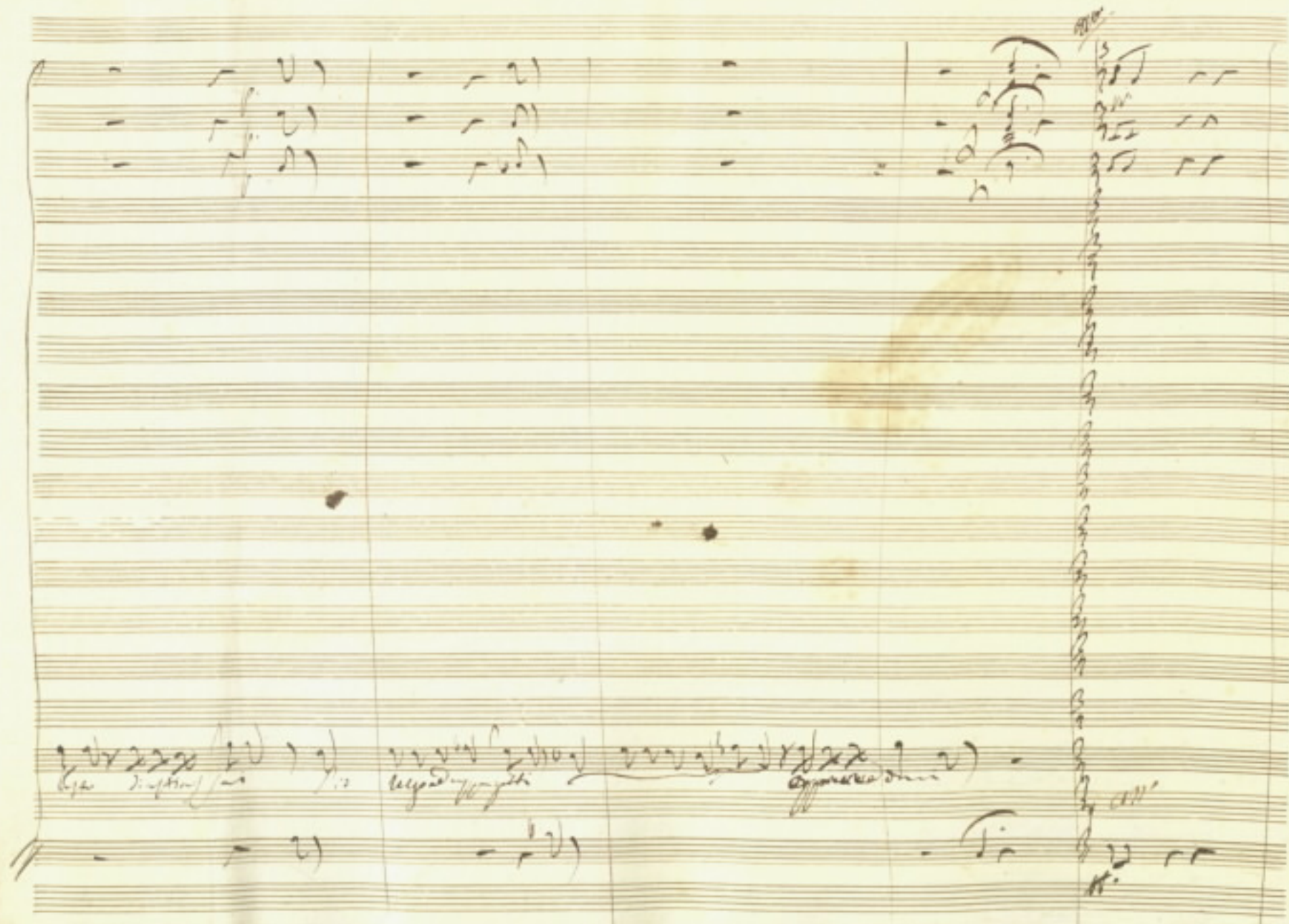
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.







Handwritten musical notation on three staves, consisting of rhythmic marks resembling 'r' or 'f'.



*Presented to the University of Michigan by the*  
*Board of Trustees of the University of Michigan*  
*Oct 36.*

*204*  
*per 14. Per*  
*Route 24.*

Handwritten musical notation on a single staff, consisting of rhythmic marks resembling 'r' or 'f'.





*Handwritten text:*  
Soprano *Allegro*  
*Allegro*



No 5

Mania, Recitativo, Coro Solabile e Quintetto.

88

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script, possibly Italian or Spanish, and are interspersed with the musical staves.

Handwritten musical notation on the right side of the page, consisting of a few staves with notes and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script, possibly Italian or Spanish, and are interspersed with the musical staves.

Handwritten musical notation on the right side of the page, consisting of a few staves with notes and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script, possibly Italian or Spanish, and are interspersed with the musical staves.





Fla.  
Obo.  
Obre.  
Clarin.  
Fagot.  
Contra Bass.  
Tuba.  
Tromp.  
Tromb.  
Lyra.

Handwritten musical score for various instruments. The notation includes notes, rests, and bar lines. The text is written in a cursive script, likely Hebrew or a similar language. The score is organized into systems, with each instrument part on a separate staff. The notation is dense and fills the upper half of the page.

Handwritten musical score at the bottom of the page. It includes a single staff with notes and rests, and some text in a cursive script. The notation is less dense than the upper section, with more space between the notes.



Handwritten musical notation on the left edge of the page.

Handwritten musical notation on the left page, featuring a large staff with notes and a circular library stamp.

Library Stamp: *BIBLIOTHECA MUSEI HISTORICO-NATURALIS BEROLINENSIS*

3

Handwritten musical notation on the right page, featuring a large staff with notes and a page number.

Page Number: 88

Handwritten musical notation on the left edge of the page.

Handwritten musical notation at the bottom of the page, spanning across the fold.



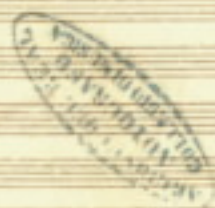
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into two main systems, each with multiple staves. The first system on the left contains approximately 10 staves of music and lyrics. The second system on the right contains approximately 10 staves of music and lyrics. There are also some isolated staves at the bottom of the page.

Key features of the notation include:

- Various note values (e.g., minims, crotchets, quavers).
- Rests and bar lines.
- Lyrics written in a non-Latin script, likely Arabic or Persian.
- Handwritten musical symbols and clefs.



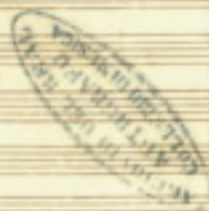


*Extrait de la Messe de Requiem de Verdi*



*Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in dark ink on aged, yellowed paper. The staff is part of a larger system of multiple staves, with some staves above and below it containing faint, illegible markings. The handwriting is cursive and appears to be from the 18th or 19th century.*





*Handwritten musical notation and lyrics:*  
Handwritten musical notation on a staff, with lyrics written below it. The lyrics are partially legible and appear to be "Handwritten musical notation" and "Handwritten musical notation".

*Handwritten signature:*  
Handwritten signature, possibly "J. B. [unclear]".

*Handwritten musical notation and lyrics:*  
Handwritten musical notation on a staff, with lyrics written below it. The lyrics are partially legible and appear to be "Handwritten musical notation" and "Handwritten musical notation".



Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests.



25  
H

7

1 2 3 4 5 6 7

Handwritten text in a circular stamp, likely a library or archival mark.

Handwritten musical notation and text, including "Vento" and "Claro".

Handwritten musical notation and text, including "Vento" and "Claro".

Handwritten musical notation and text, including "Vento" and "Claro".



8.

But ~~the~~ ~~the~~ at 4.

24

*[Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.]*

*[Handwritten musical notation on a single staff, including a treble clef and notes.]*

*[Handwritten musical notation on a single staff, consisting of six groups of notes, each with a sharp sign above it.]*

*[Handwritten musical notation on a single staff, consisting of a series of notes.]*

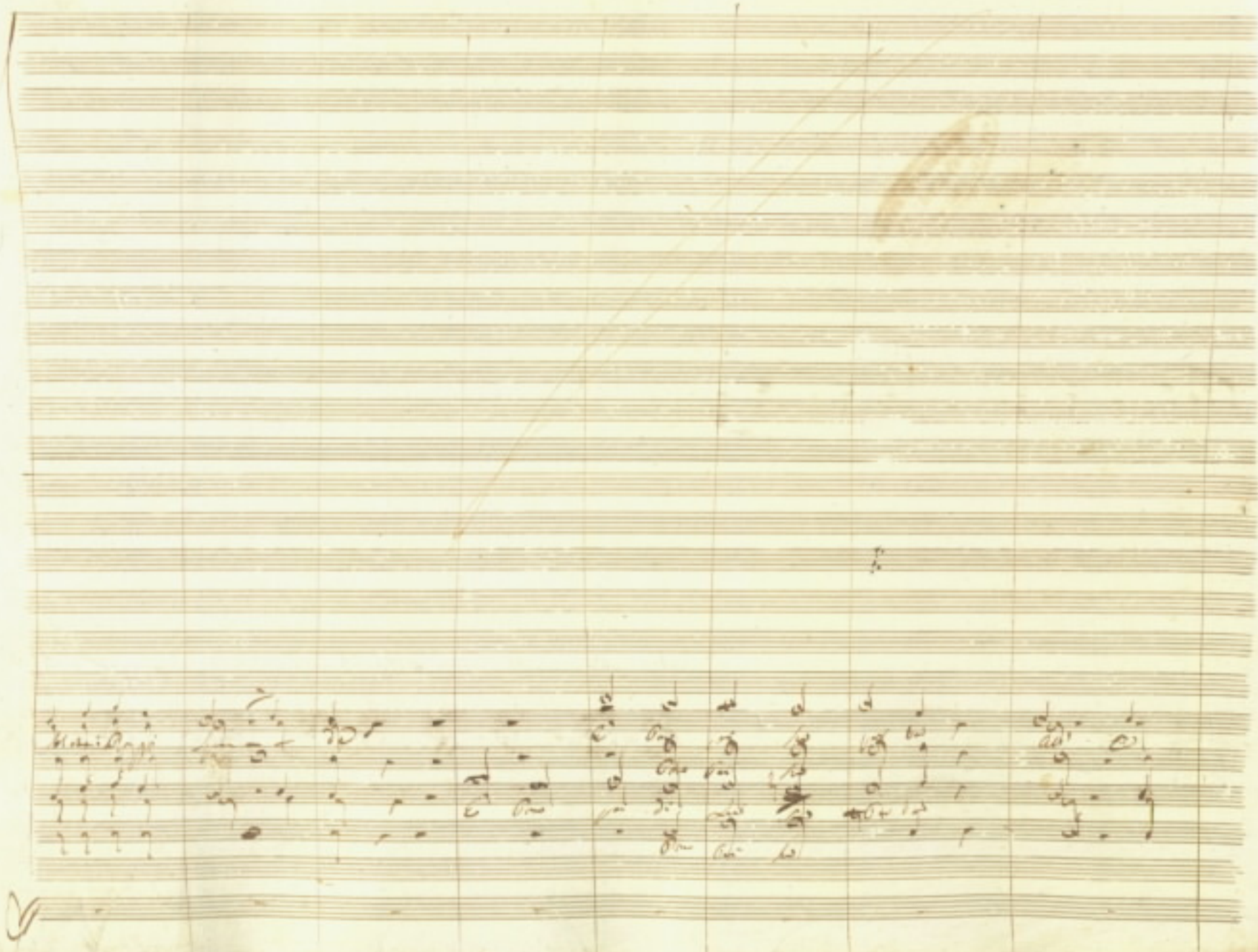




chi ne su pe ri il sa per po rial







2



89

91



*Chorale in G major*

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in brown ink and includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The text is written in a cursive hand.



Handwritten musical score on aged, stained paper. The score is organized into six measures, numbered 5 through 8 at the top. Each measure contains multiple staves of music, with notes and rests written in brown ink. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and a large brown stain in the upper right quadrant. The left edge of the page is heavily worn and ragged.

5. 6. 7. 8.

Handwritten musical notation in brown ink, organized into six measures (5 through 8) across the page. The notation includes notes, rests, and bar lines, typical of a musical score. The paper is aged and stained, particularly with a large brown stain in the upper right quadrant.



a.

b.

c.

d.

e.

f.

g.

h.

85



8

8





Handwritten musical notation on two staves, likely representing a vocal or instrumental part. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on multiple staves, continuing the piece. The notation is dense and includes various musical symbols and notes.



~~78~~

2. 7. 4. 5. 6

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.



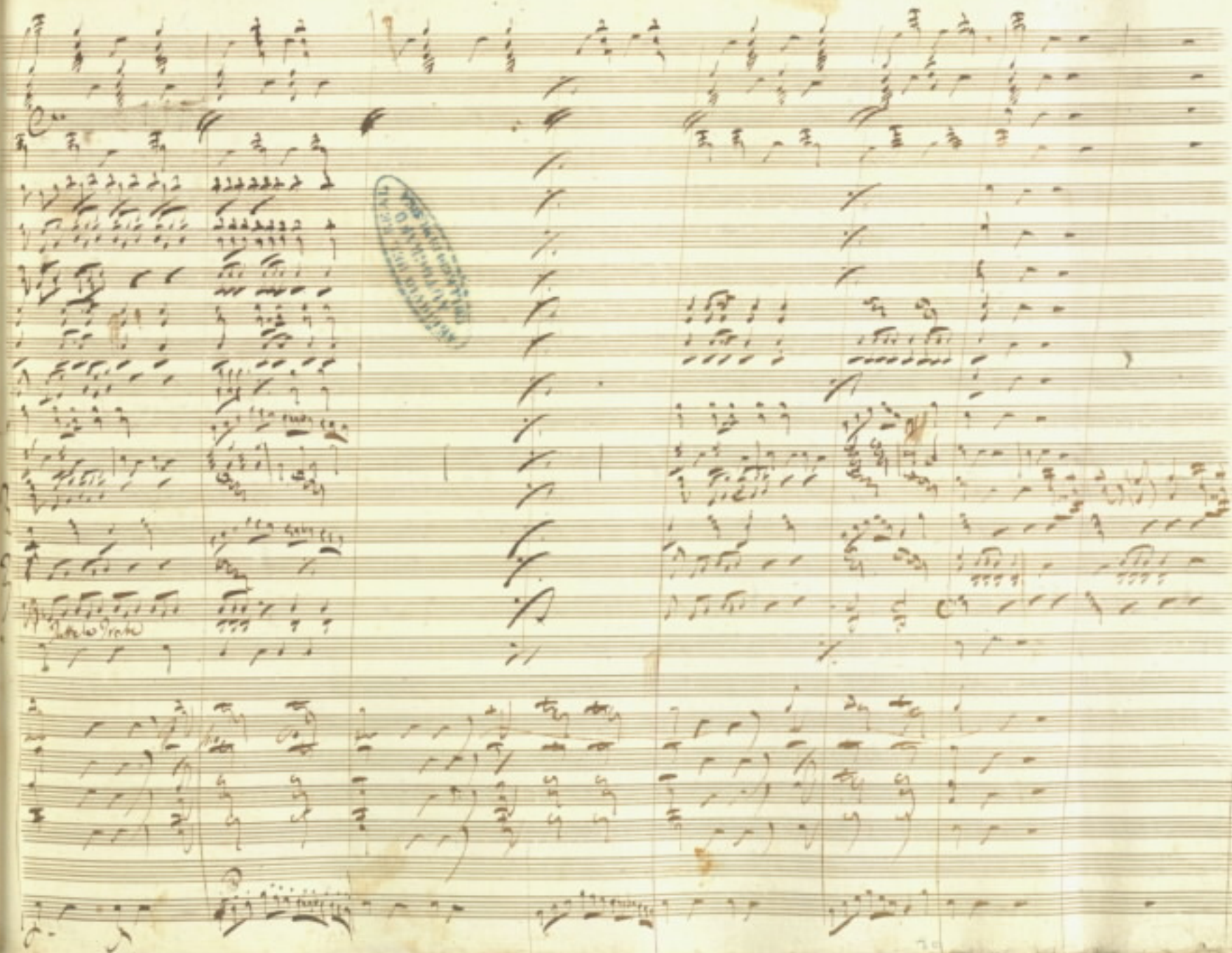
Handwritten musical notation in the middle of the page, including notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, likely Maghrebi or Ottoman style. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.











Handwritten musical notation on the left margin of the page.

Handwritten text in the left margin, possibly a title or description: *de p... ..*

*Qui*

Handwritten musical notation and text: *Qui*

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation and text: *Qui*

88

~~85~~



Handwritten musical notation and text: *Allegro... ..*

Handwritten musical notation and text: *Qui*

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation and text: *Qui*



Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Musical tempo or performance instruction: *Molto non tenuto*

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Musical tempo or performance instruction: *Molto*

Handwritten musical notation on a five-line staff, with notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

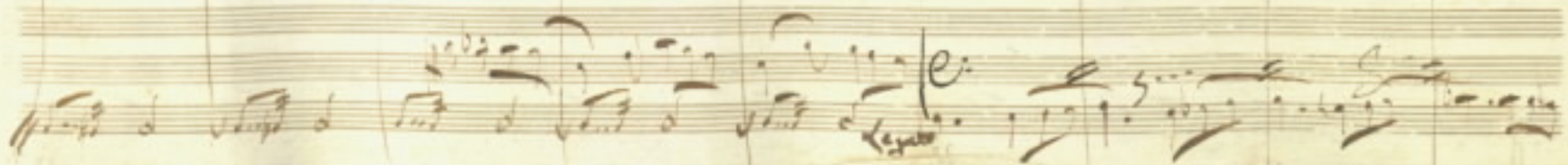
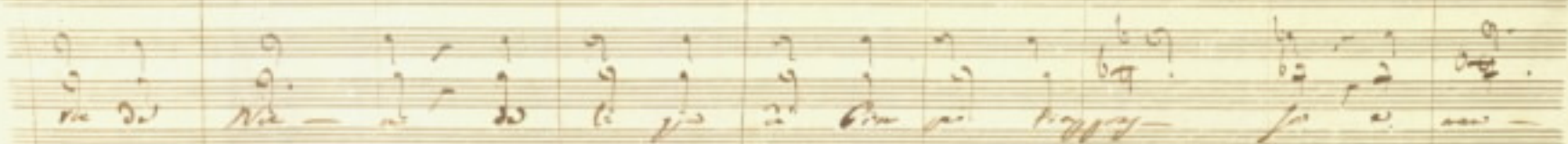
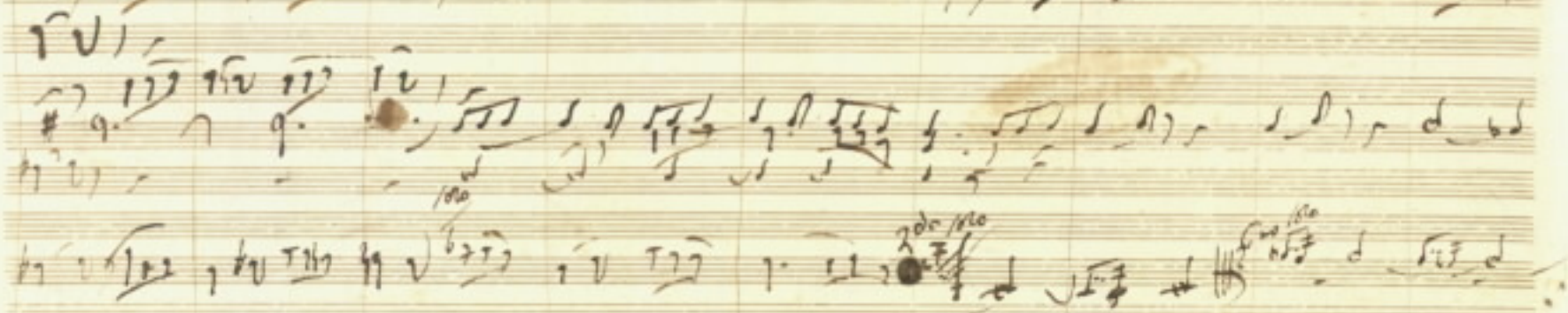
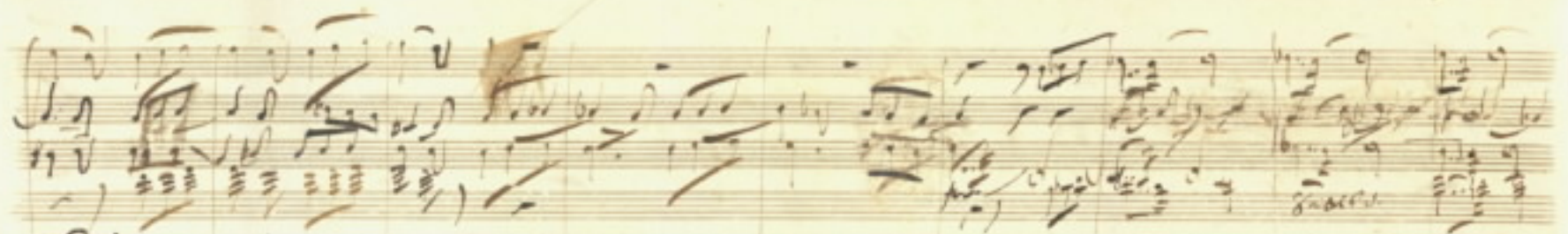


Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

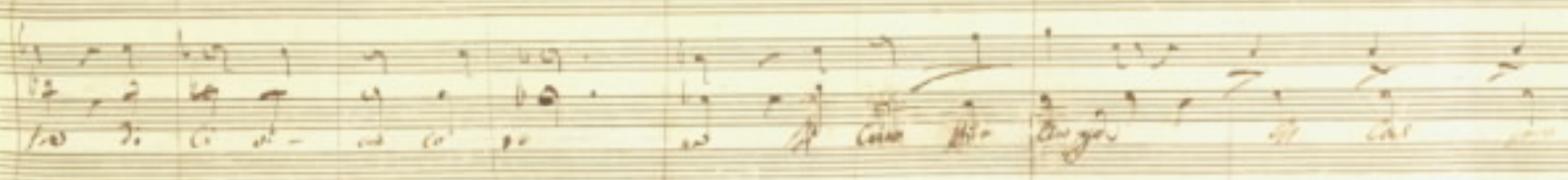
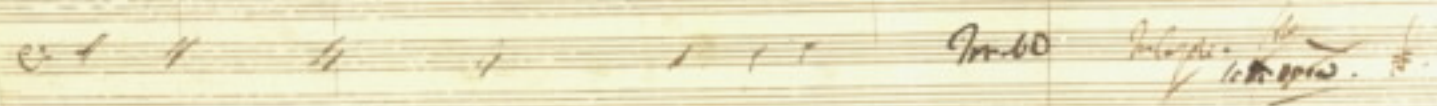
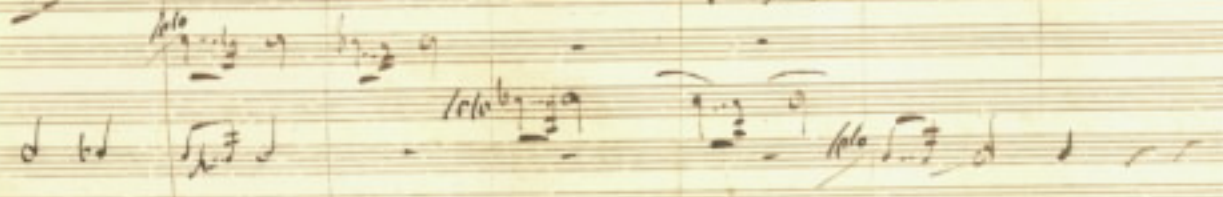
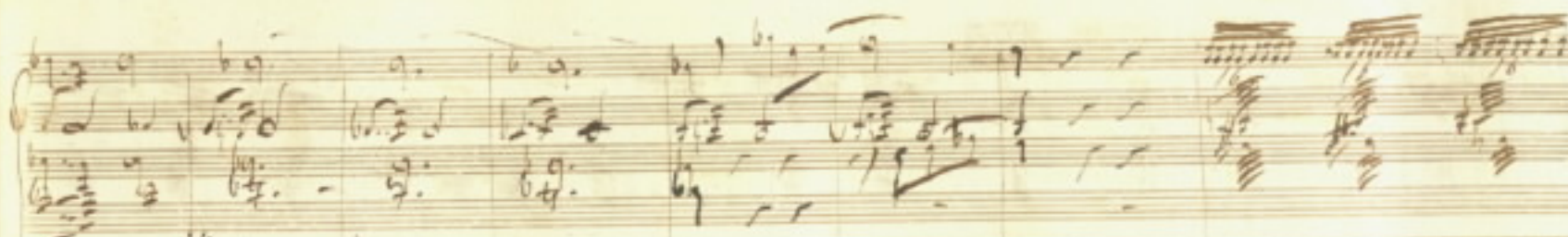
Handwritten musical notation on a five-line staff, featuring a key signature change to one sharp (F#) and various notes.

Handwritten musical notation on a five-line staff, concluding the piece with various notes and rests.





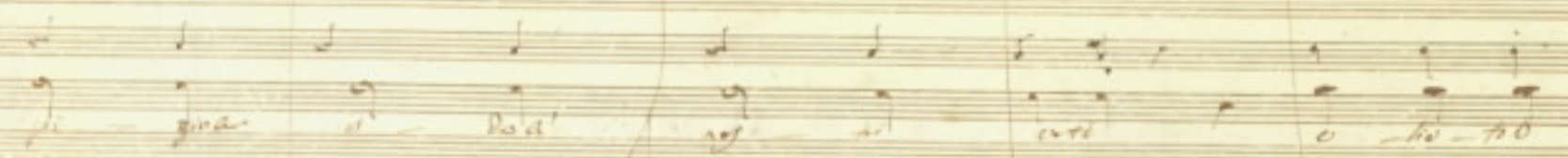








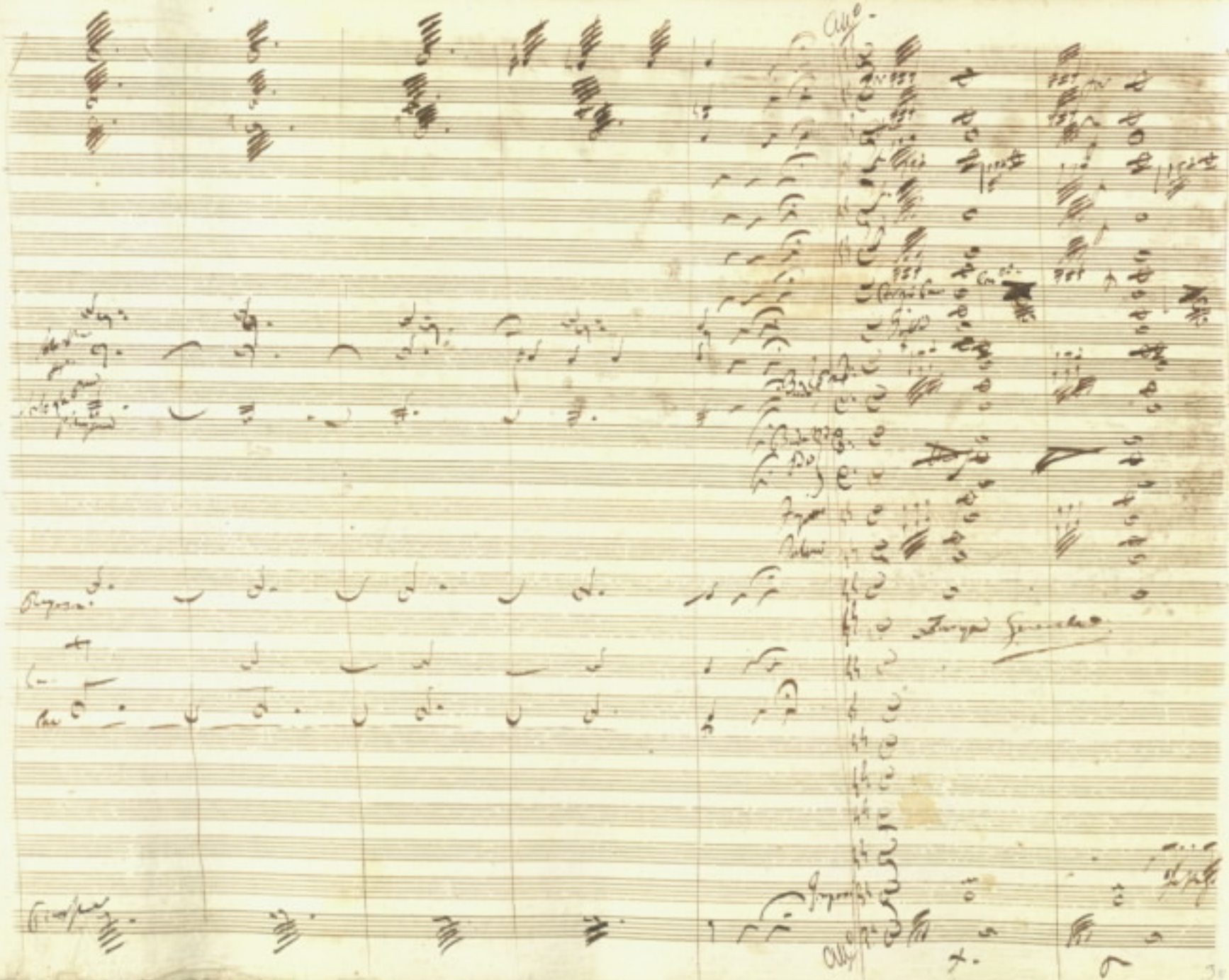
*Andante*  
*lyr. No. 1.*















Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, slightly stained paper. The score is written in a single system across the ten staves, with some staves containing more notes than others. The overall style is that of a handwritten musical manuscript.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some text annotations interspersed. The score is organized into measures, with some measures containing multiple staves. The handwriting is in a historical style, likely from the 18th or 19th century.

1. 2. 3.

Handwritten musical notation on staves, including notes, clefs, and other musical symbols. The notation is dense and covers most of the page.

Handwritten musical notation on staves, including notes, clefs, and other musical symbols. The notation is dense and covers most of the page.

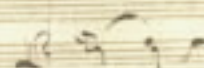
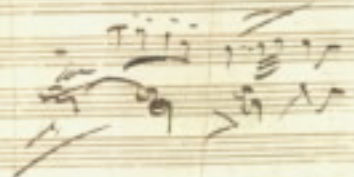
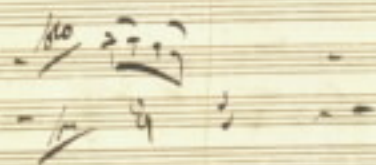
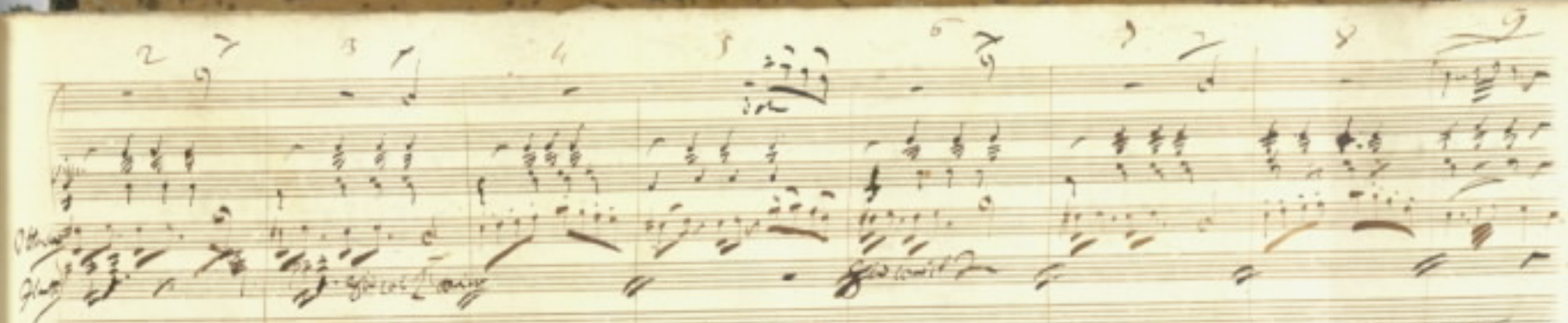
Allegretto  
Handwritten musical notation on staves, including notes, clefs, and other musical symbols.

Per. Can.  
Can. Rio  
Nela  
Soglia  
Nela  
Soglia  
Handwritten musical notation on staves, including notes, clefs, and other musical symbols.

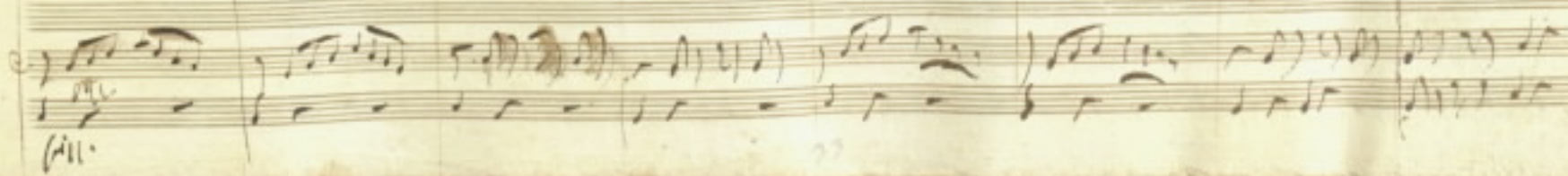
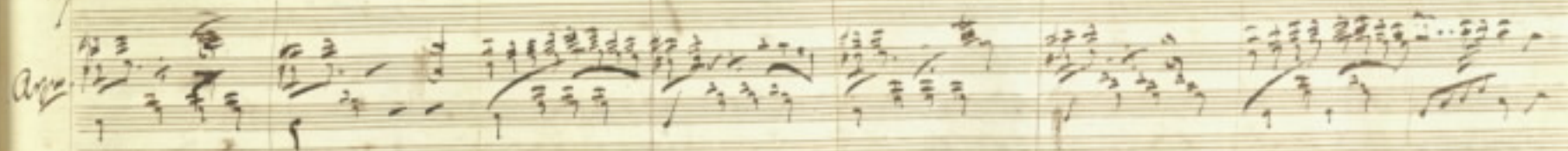
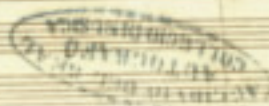
Handwritten musical notation on staves, including notes, clefs, and other musical symbols.

Agg.  
Handwritten musical notation on staves, including notes, clefs, and other musical symbols.





Rose Rose  
 Rose Rose  
 • Niles  
 Niles  
 Niles  
 Niles





Flute  
Ob.

Handwritten musical notation for Flute and Oboe. The Flute staff (top) features a treble clef and a key signature of one flat (B-flat). The Oboe staff (bottom) features a soprano clef and a key signature of one flat. Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes, indicating a fast tempo. The notation is in brown ink on aged, slightly stained paper.

Bass

Handwritten musical notation for Bass. The staff features a bass clef and a key signature of one flat. It contains a melodic line with various note values, including eighth and sixteenth notes, and some rests. The notation is in brown ink on aged paper.

Organo

Handwritten musical notation for Organ. The staff features a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, indicating a fast tempo. The notation is in brown ink on aged paper.

C.

Handwritten musical notation for C. (Cello). The staff features a bass clef and a key signature of one flat. It contains a melodic line with various note values, including eighth and sixteenth notes, and some rests. The notation is in brown ink on aged paper.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The notation is dense with many beamed notes.



Handwritten musical notation on a five-line staff. This section includes some lyrics written below the notes. The notation is complex, with many slurs and ties.

Handwritten musical notation on a five-line staff, concluding the piece. It features a few final notes and a double bar line.



*Virginal a Ronda de Capricio*







Handwritten musical notation on a single staff, featuring a series of notes and rests, with a key signature of one flat (B-flat) and a common time signature (C). The notation is written in a cursive, handwritten style.

Below the musical notation, there is a line of handwritten text, likely a vocal line or lyrics, written in a cursive script. The text is partially obscured by the musical notation above it.

Below the text, there is a line of handwritten notes, possibly a basso continuo line or a second vocal line, written in a cursive script. The notes are written in a shorthand style, with some letters and symbols used to represent specific notes or intervals.



1

2

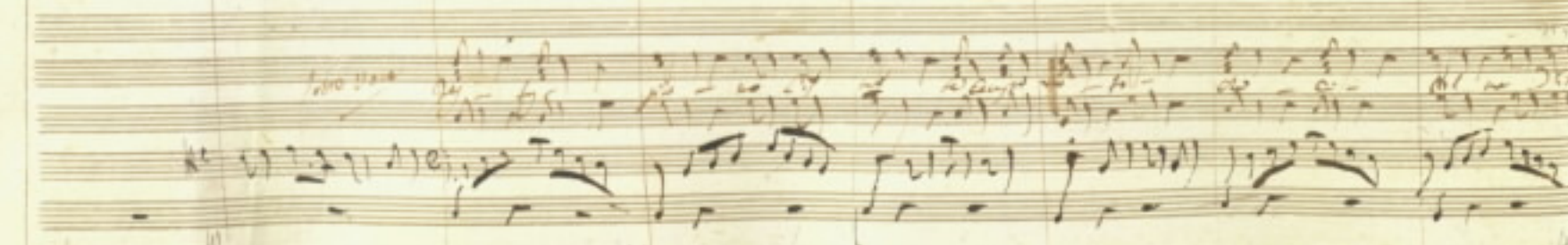
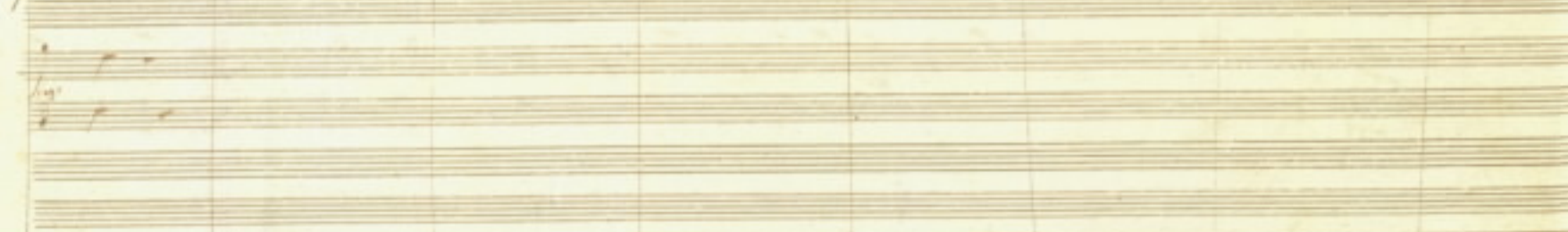
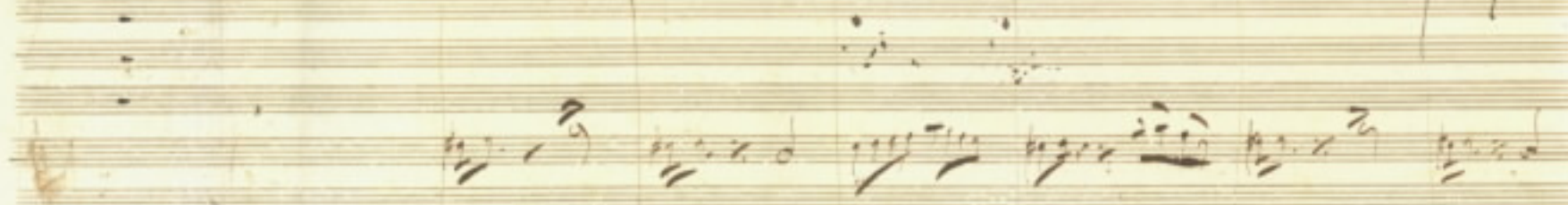
3.

4.

5.

6

7.



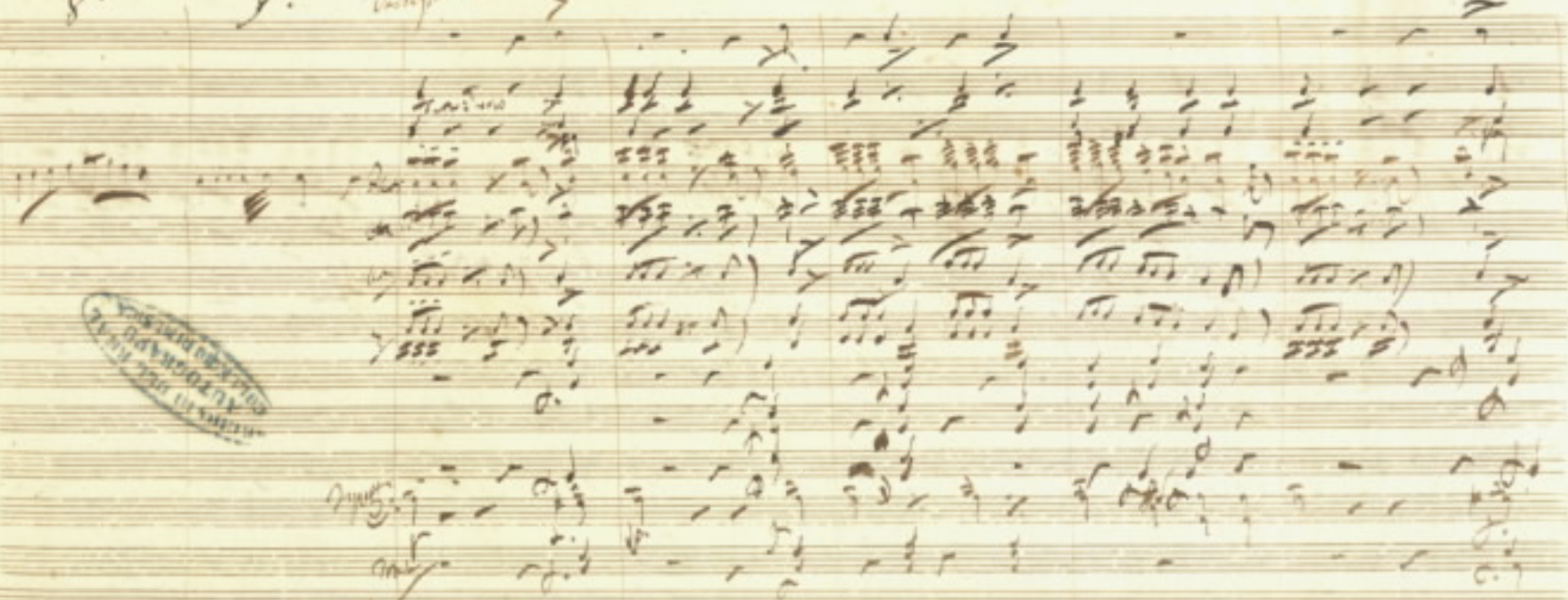


8.

9.

Vestimenta del Señor

106





Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument. It includes various symbols, including vertical strokes, horizontal lines, and some letters (possibly 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') interspersed with the notation. The notation is written in dark ink on aged, slightly discolored paper. The first staff has a large '2' written above it. The notation is organized into measures by vertical lines. The overall style is characteristic of early printed or handwritten musical manuscripts.

A single line of handwritten musical notation at the bottom of the page, consisting of a series of vertical strokes and some letters, possibly a continuation of the notation above or a separate line of music.



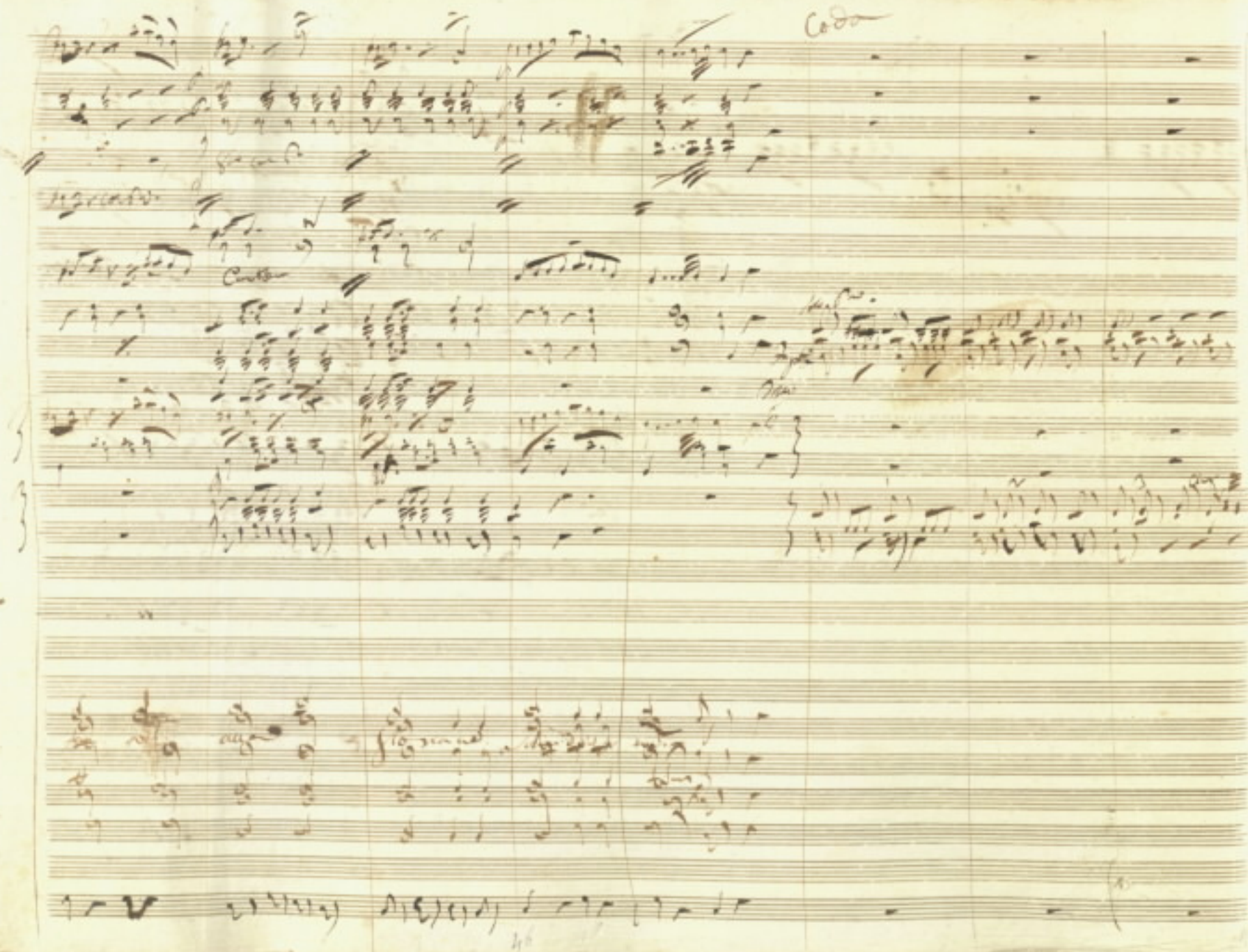
Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into three numbered sections (1, 2, 3) at the top. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible on the left side of the page. The right margin contains the handwritten number 107.

1 2 3.

107

LIBRARY OF THE  
MUSEUM OF  
ART AND HISTORY  
NEW YORK









Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive, handwritten style. Below the staff, there are several lines of text, including the word "Adagio" and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The text is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, characteristic of traditional manuscript notation. The lyrics are written in Arabic script, likely representing a religious or liturgical text. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and wear along the edges.

Visible labels on the left side of the page include:

- Clarinet
- Oba
- Flute
- Violin
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Drum
- Harmonium
- Organ
- Choir

The musical notation is written in a style consistent with 19th or early 20th-century manuscript notation, often used for Western instruments in non-Western musical contexts. The Arabic script is written in a clear, legible hand, likely by a trained scribe or composer.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.



Handwritten musical notation on staves, continuing from the upper section. The notation includes various musical symbols and is written in a cursive style.

Handwritten musical notation on staves, located at the bottom of the page. The notation is less dense than the upper sections and includes some larger notes and rests.

100  
100  
2



26  
66

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The notation is dense and appears to be a complex musical score.

26  
66

26  
66

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various notes and rests, continuing the musical score.



Handwritten notes in the left margin, partially visible.

1 2 3 4 5 6 7 8

110

~~111~~

Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical notation on a single staff at the bottom of the page.



Handwritten musical notation on the left page, featuring various staves and clefs. The notation includes notes, rests, and other musical symbols. The staves are labeled with abbreviations: Fl., Ob., Clar., Cor., Bass, and Tenor.

Handwritten musical notation on the right page, featuring various staves and clefs. The notation includes notes, rests, and other musical symbols. The staves are labeled with abbreviations: Fl., Ob., Clar., Cor., Bass, and Tenor.

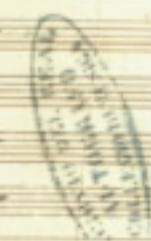
Handwritten musical notation at the bottom of the page, featuring a single staff with notes and rests.



Handwritten musical notation on a single staff, including notes, rests, and a large 'P' or 'R' symbol.

Handwritten musical notation on a single staff, including notes, rests, and a large 'P' or 'R' symbol.

Handwritten musical notation on a single staff, including notes, rests, and a large 'P' or 'R' symbol.

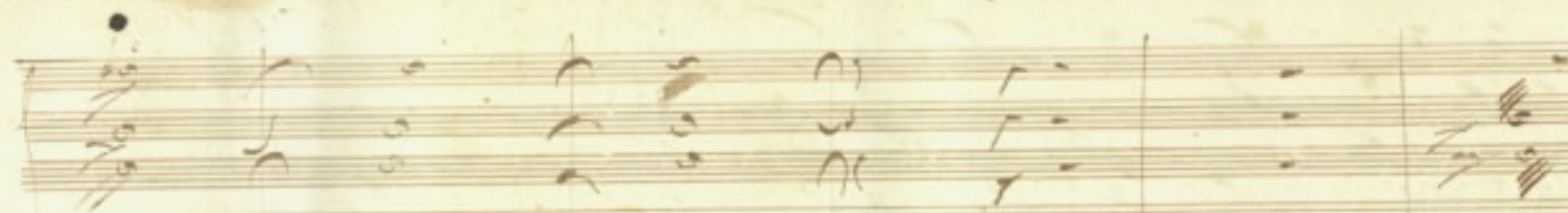


Handwritten musical notation on a single staff, including notes, rests, and a large 'P' or 'R' symbol.

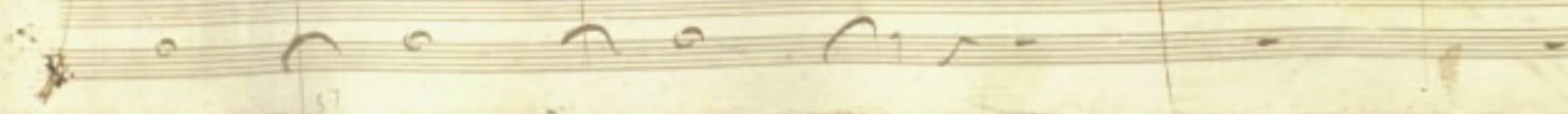
444

10





*Handwritten musical notation and lyrics on a single staff. The lyrics are written in a cursive script and include the words: "al/olo", "Dalmata", "al/olo", "Dalmata", "al/olo", "Dalmata", "al/olo", "Dalmata", "al/olo", "Dalmata". The notation consists of several measures, each containing a single note with a stem and a flag, suggesting sixteenth or thirty-second notes. The notes are positioned on various lines and spaces of the staff.*





by r -  
s r -  
g r -

104

no 6  
no 6  
no 6

no 6  
no 6  
no 6

no 6  
no 6  
no 6

no 6  
no 6  
no 6

no 6  
no 6  
no 6

no 6  
no 6  
no 6



Proble...

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and covers the right side of the page.



Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical notation on the right page, featuring a single staff with notes and clefs.

Handwritten musical notation and the number 113 in the top right corner.

Handwritten musical notation and the number 203 in the middle right section.

Handwritten musical notation and the number 11 in the bottom right corner.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten musical notation on three staves, located on the right side of the page.

Handwritten musical notation on a single staff, spanning across the middle of the page.

Handwritten musical notation on a single staff, located at the bottom of the page. It includes a large bracketed section and some text.



Handwritten musical notation in the top right corner, including notes and rests on staves.

Handwritten numbers and symbols in the top right corner, including "14" and "111".

Main body of handwritten musical notation on the left side of the page, featuring various notes, rests, and some crossed-out sections.



Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical notation at the very bottom of the page, including notes and rests.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Alto  
Cello  
Cello

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that look like '1', '2', '3', and '4'. The handwriting is in a cursive style.

115  
172

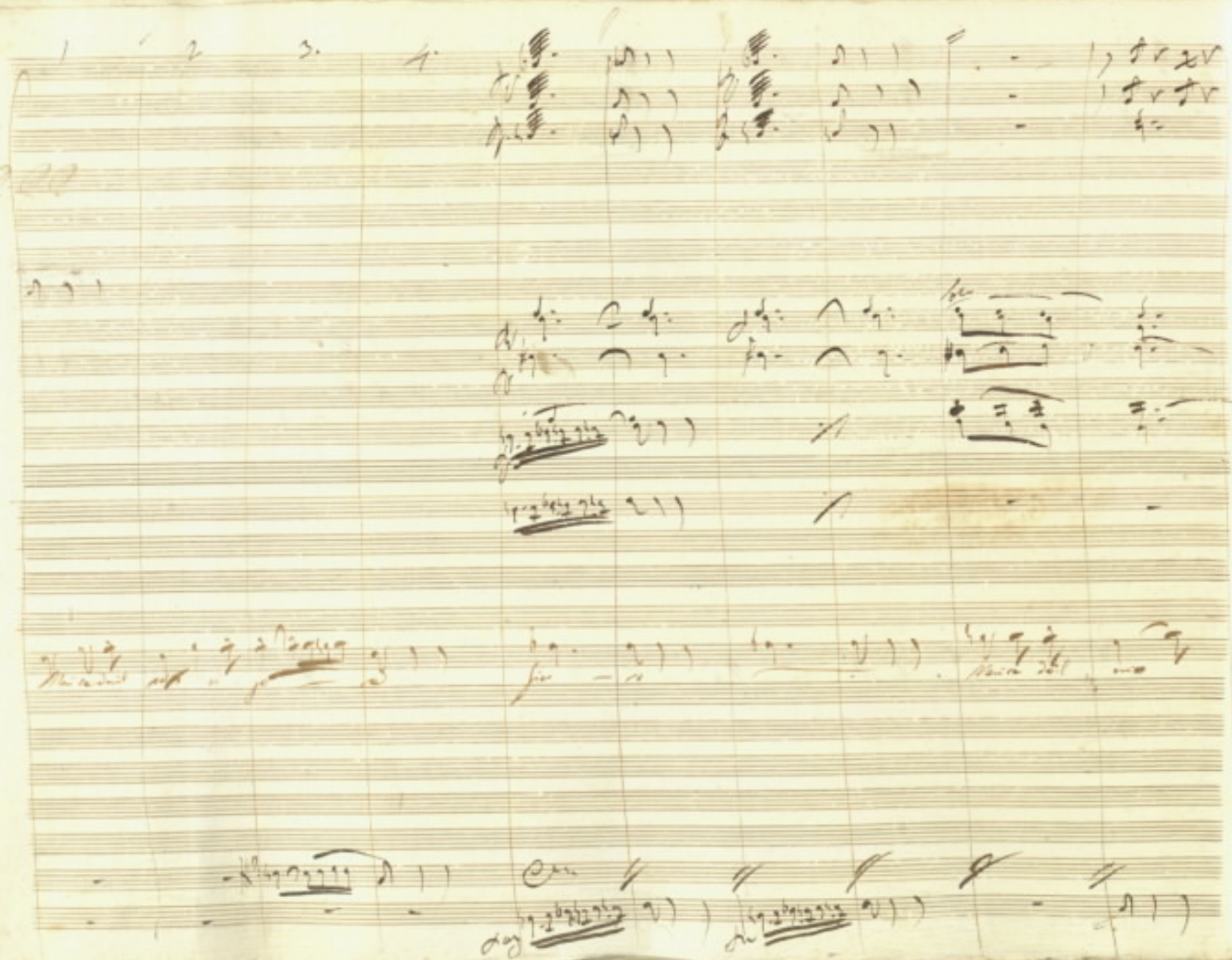
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The handwriting is in a cursive style.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The handwriting is in a cursive style.







2v  
1v

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

THE UNIVERSITY OF CHICAGO  
MUSICAL LIBRARY  
1100 EAST 58TH STREET  
CHICAGO, ILL. 60637

Handwritten musical notation on staves, including notes and rests.

46

113

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



+





Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The ink is dark brown and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The ink is dark brown and the paper shows signs of age and wear.

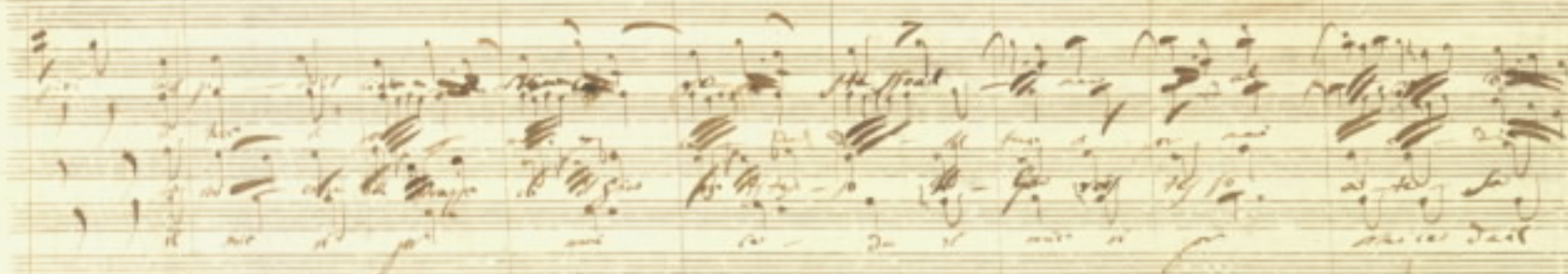
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The ink is dark brown and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The ink is dark brown and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The ink is dark brown and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The ink is dark brown and the paper shows signs of age and wear.



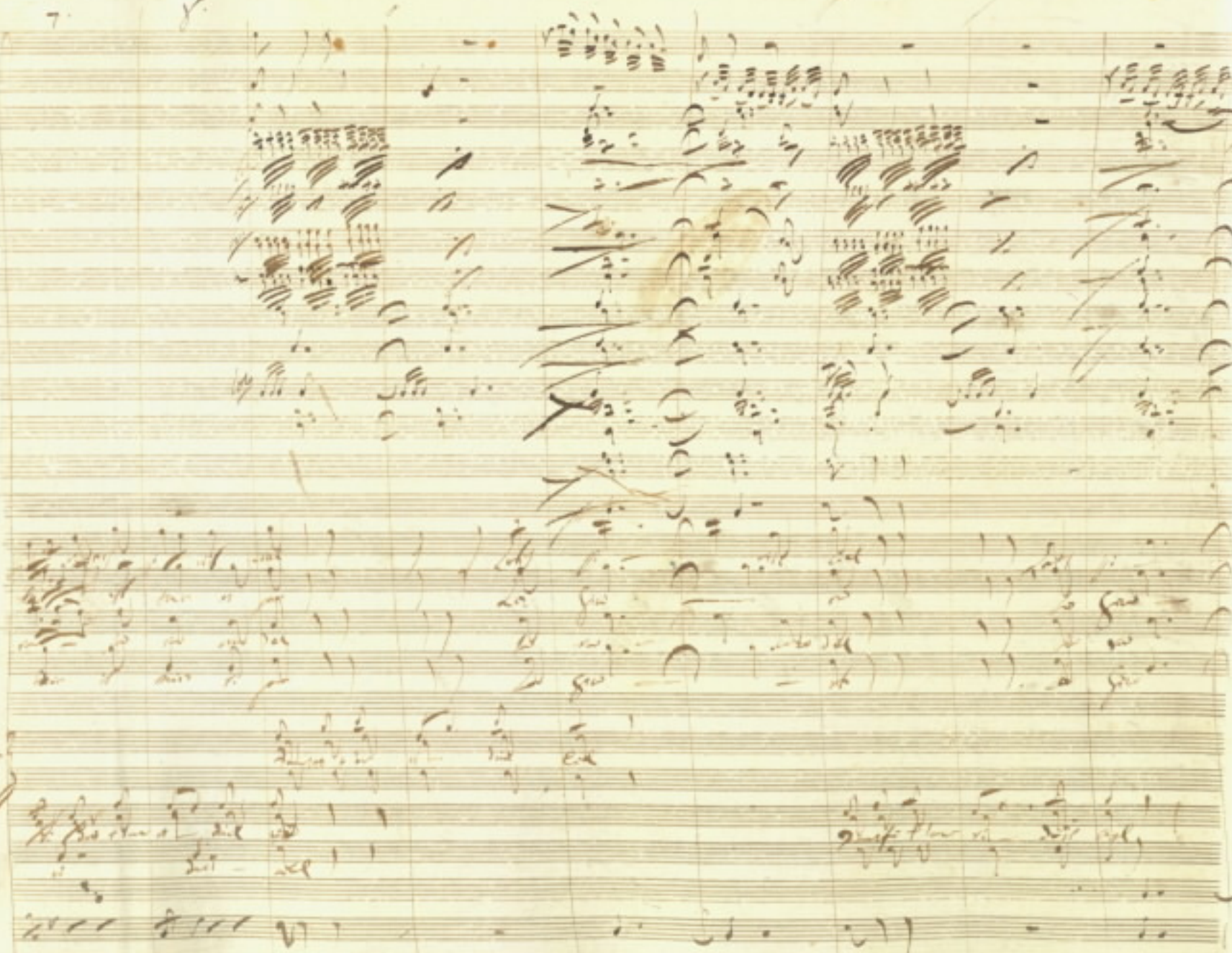








Credo

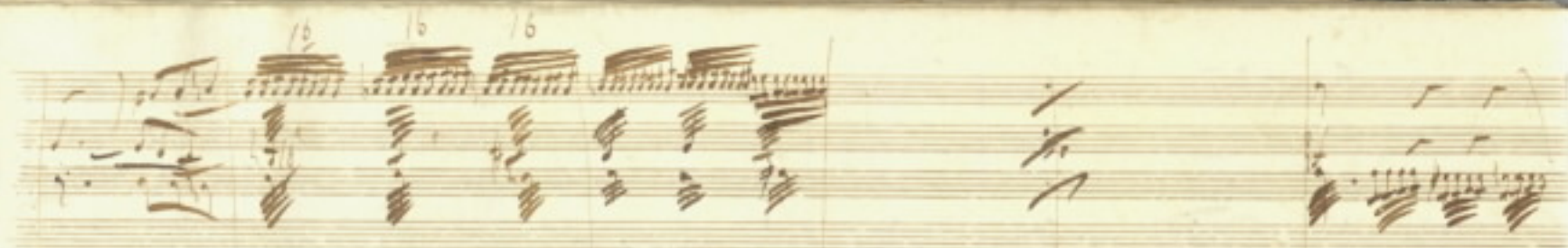




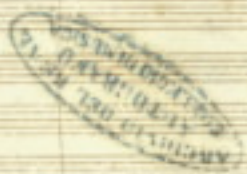
Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including stains and discoloration.











*Andante*  
*triste*

*2. di. = di. = di.*

*Andante*

*Pubblic*

*si la you*

*Pubblic*

*si la you*

*si la you*

*si la you*

*si la you*

*si la you*

*si la you*

*si la you*

*si la you*

*si la you*

*si la you*

*si la you*

*Ma si nel*

*fu*

*Ma si nel*

*fu*

*Ma si nel*

*fu*

*Ma si nel*

*fu*

*Ma si nel*

*fu*

*Ma si nel*

*fu*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*



Handwritten text at the top of the page, possibly a title or header.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.



121

XX



Handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and foxing. A circular library stamp is visible near the center of the page.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several systems of music, with some parts written in a more complex, possibly figured bass or lute tablature style. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and a large water stain in the center.

Key sections of the score include:

- Top System:** Features a single staff with notes and rests, labeled "Cantabile" in the margin.
- Second System:** Includes a staff with notes and rests, labeled "Cantabile" in the margin.
- Third System:** Includes a staff with notes and rests, labeled "Cantabile" in the margin.
- Fourth System:** Includes a staff with notes and rests, labeled "Cantabile" in the margin.
- Fifth System:** Includes a staff with notes and rests, labeled "Cantabile" in the margin.
- Sixth System:** Includes a staff with notes and rests, labeled "Cantabile" in the margin.
- Seventh System:** Includes a staff with notes and rests, labeled "Cantabile" in the margin.
- Eighth System:** Includes a staff with notes and rests, labeled "Cantabile" in the margin.
- Ninth System:** Includes a staff with notes and rests, labeled "Cantabile" in the margin.
- Tenth System:** Includes a staff with notes and rests, labeled "Cantabile" in the margin.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is written in brown ink. There are several systems of staves, with some staves containing lyrics in a cursive script. The paper shows signs of age, including discoloration and some staining.



122

11

Andante

Andante



Handwritten musical score for the opera *L'Alceste* by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes parts for the following instruments and voices:

- Vocalists:**
  - Alceste* (Soprano)
  - Ulysse* (Tenor)
  - Teucer* (Bass)
  - Leandre* (Bass)
  - Le Peuple* (Chorus)
- Instruments:**
  - Violon* (Violin)
  - Viola* (Viola)
  - Violoncelle* (Cello)
  - Basse* (Double Bass)
  - Flûte* (Flute)
  - Clarin* (Clarinet)
  - Fagot* (Bassoon)
  - Hautbois* (Oboe)
  - Cor* (Horn)
  - Trompe* (Trumpet)
  - Tambourin* (Tambourine)
  - Orgue* (Organ)

The score is written in French and includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in a cursive style typical of the 18th century. The title *L'Alceste* is written at the top left, and the composer's name *Gluck* is written at the top right.

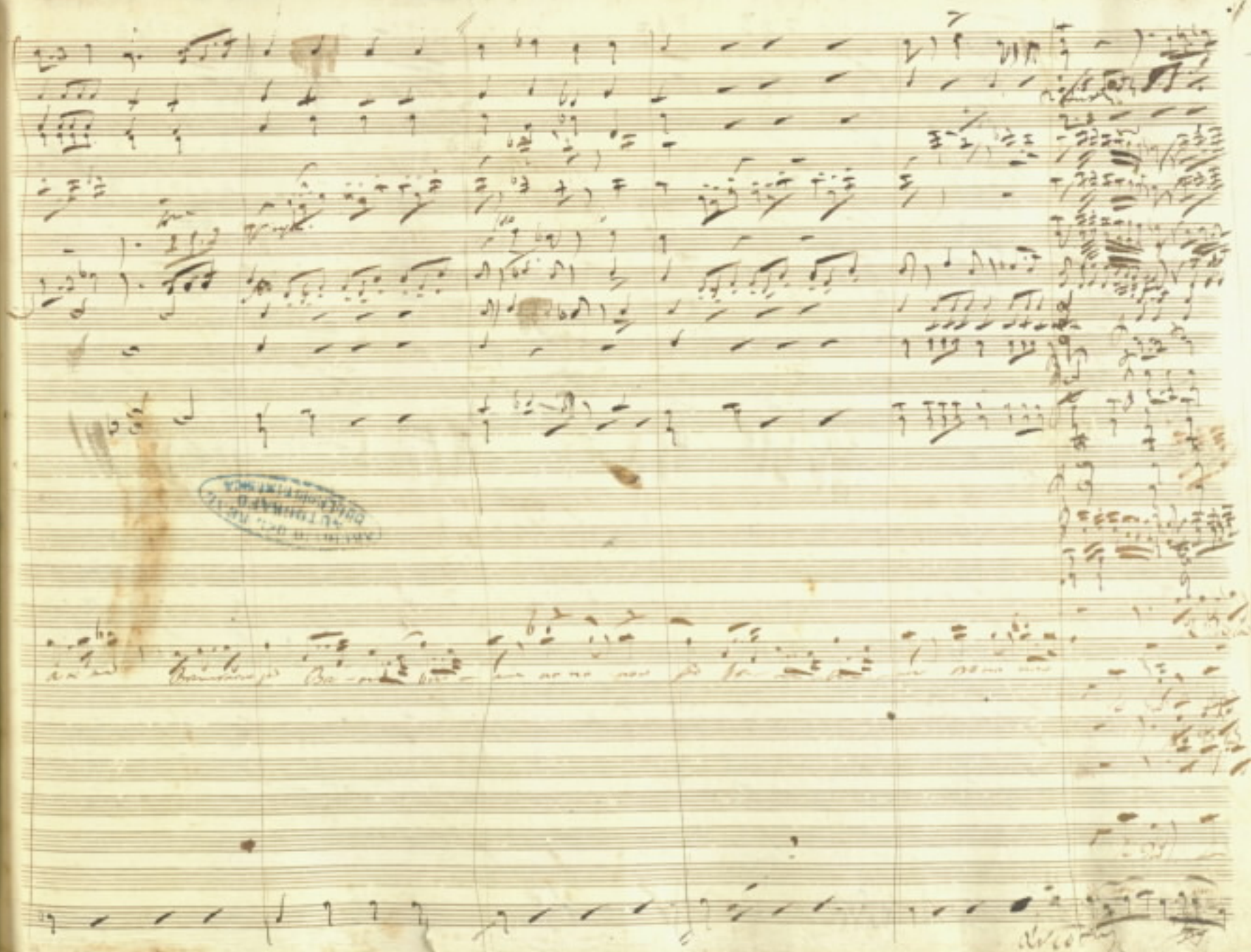
A page from a handwritten musical manuscript on aged, yellowed paper. The page features a single musical staff with several measures of music. The notation includes various note values, including minims and crotchets, and rests. Some of the notes are written with a 'V' shape, possibly indicating a specific note or a shorthand. Below the staff, there is some faint, illegible handwriting, which appears to be the name 'An' followed by some other characters. The paper shows signs of age, including discoloration and some staining.



123

701

120





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes various notes, rests, and clefs, with some sections marked by red ink. The lyrics are written below the staves, often in a cursive script that is difficult to decipher. The paper shows signs of wear, including staining and discoloration.

The score is organized into several systems, each containing multiple staves. The notation is dense and complex, suggesting a multi-measure rest or a highly rhythmic passage. The lyrics are written in a cursive script, likely from a historical period, and are often written in a way that is difficult to read. The paper is aged and shows signs of wear, including staining and discoloration.

Key features of the score include:

- Multiple staves of musical notation.
- Lyrics written in a cursive script below the staves.
- Use of red ink for certain markings.
- Signs of aging and wear on the paper.



a.

B.

C.

129

124





4

5

7

8.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

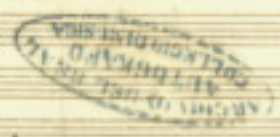
Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

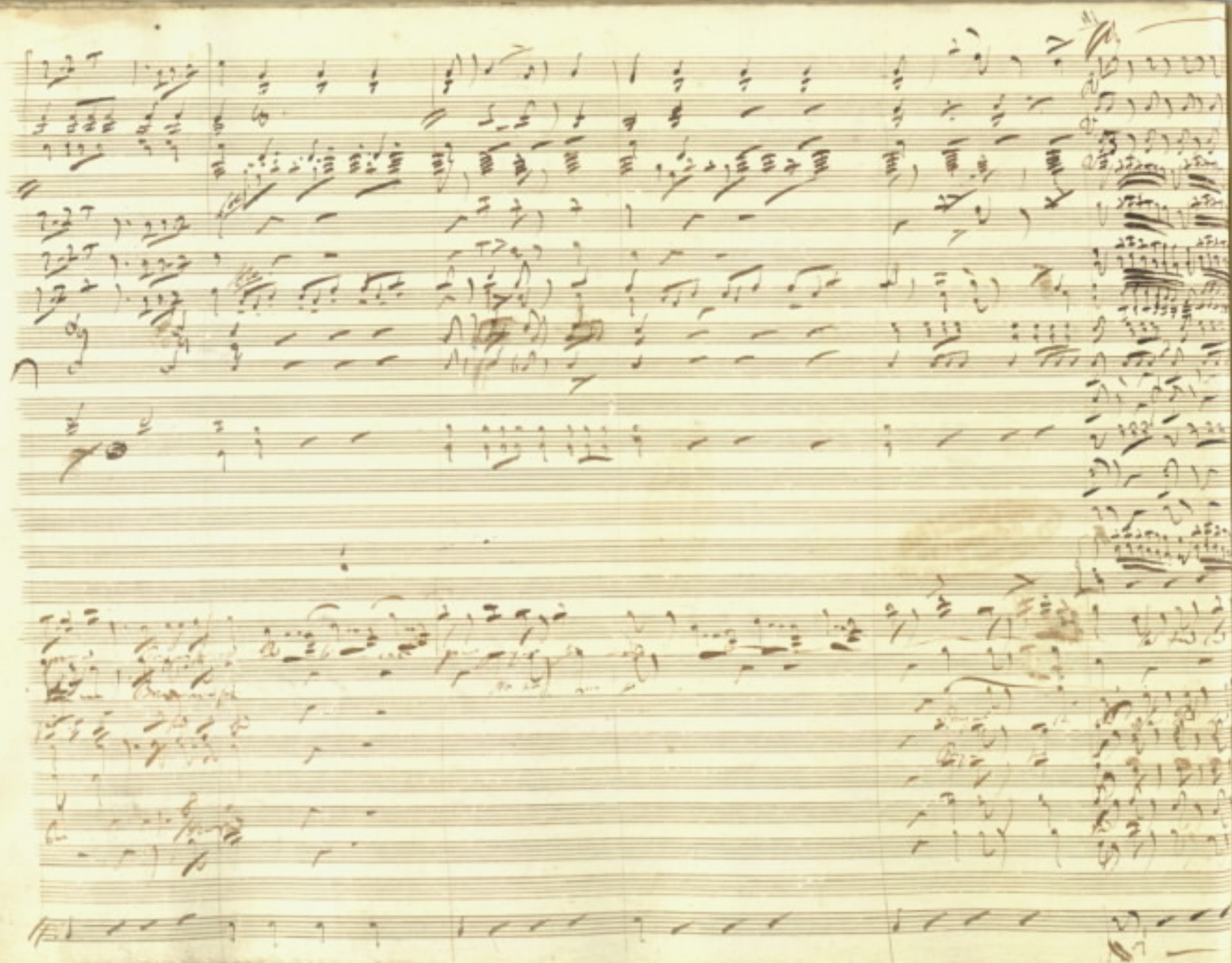


Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some annotations in Arabic script interspersed with the musical notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some annotations in Arabic script interspersed with the musical notation.

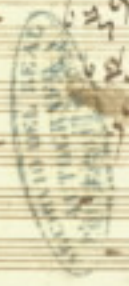








Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and covers most of the page area.



926

128



Handwritten musical notation on the left page, featuring staves with notes and lyrics in Arabic script. The text is arranged in two columns, with the right column containing the lyrics and the left column containing the musical notation. The notation includes various note values and rests, typical of traditional Arabic music notation.

Handwritten musical notation on the right page, featuring staves with notes and lyrics in Arabic script. The text is arranged in two columns, with the right column containing the lyrics and the left column containing the musical notation. The notation includes various note values and rests, typical of traditional Arabic music notation.

Handwritten musical notation on the right page, featuring staves with notes and lyrics in Arabic script. The text is arranged in two columns, with the right column containing the lyrics and the left column containing the musical notation. The notation includes various note values and rests, typical of traditional Arabic music notation.

Handwritten musical notation on the far right page, featuring staves with notes and lyrics in Arabic script. The text is arranged in two columns, with the right column containing the lyrics and the left column containing the musical notation. The notation includes various note values and rests, typical of traditional Arabic music notation.



127

~~124~~

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text. The notation is dense and appears to be a historical manuscript. A circular library stamp is visible in the center-left area.

*Handwritten text on the left side of the page:*

*Handwritten text on the right side of the page:*

*Handwritten text at the bottom of the page:*





Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of traditional manuscript notation. The lyrics are written in Arabic script, likely representing a religious or liturgical text. The page shows signs of age, including discoloration and wear along the edges.

Partial view of the adjacent page on the right, showing the continuation of the musical score. The staves and some of the handwritten notation are visible, continuing from the previous page.



No 6.

Soprano &amp; Contralto

Quartetto &amp; Quinto

Handwritten musical score for Soprano and Contralto, with staves for Quartetto and Quinto. The score includes various musical notations, including notes, rests, and dynamic markings. A blue circular library stamp is visible on the left side of the page.

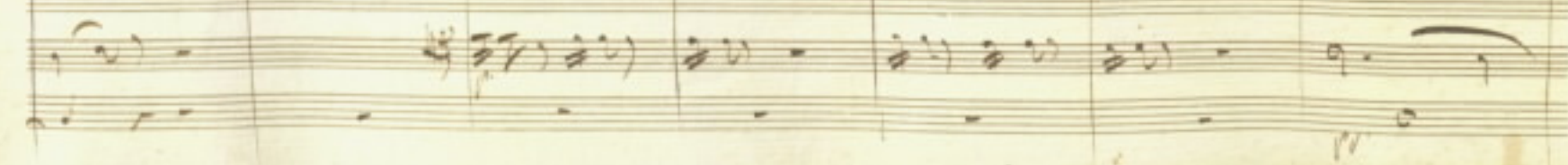
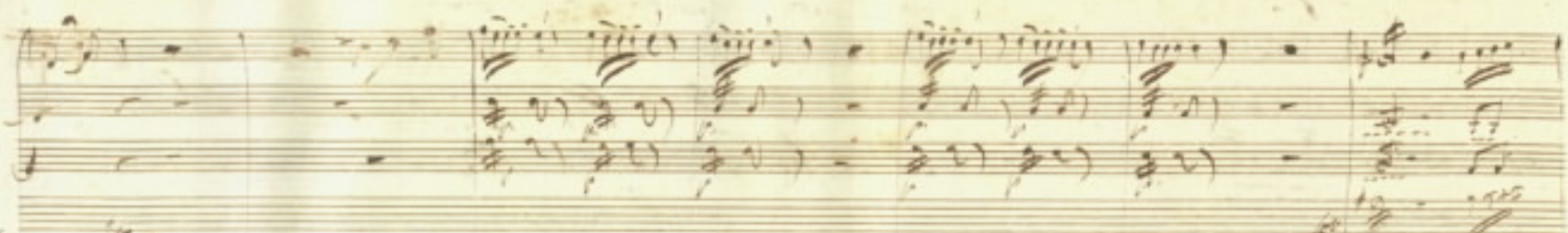
*Stamp:* BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE

128

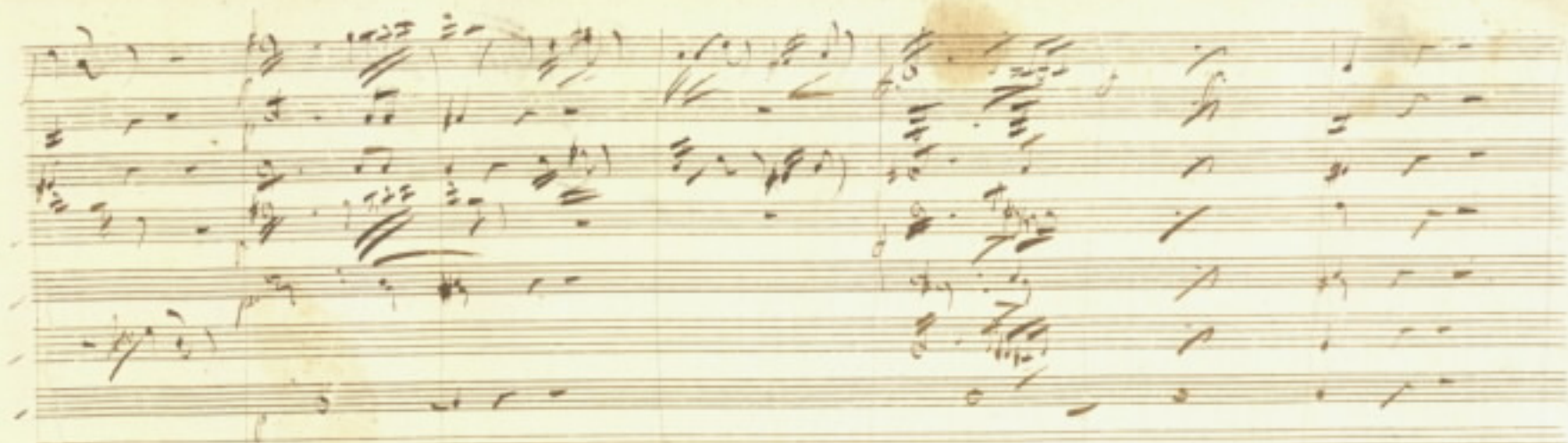
129

Soprano &amp; Contralto



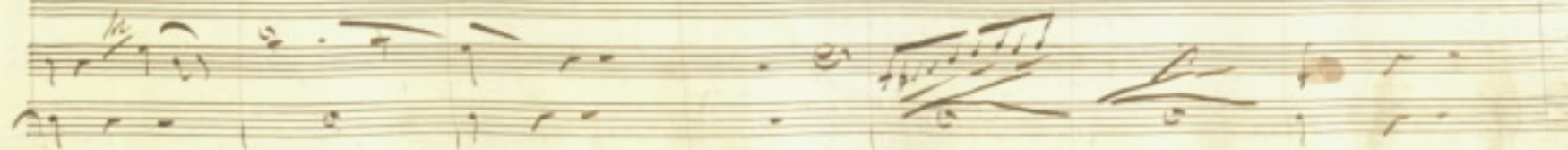
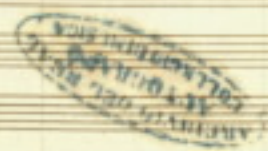






129

~~126~~



*Handwritten text, possibly a signature or date.*



#. *[Handwritten musical notation]*  
 #. *[Handwritten musical notation]*  
 #. *[Handwritten musical notation]*

*[Handwritten musical notation]*  
*[Handwritten musical notation]*  
*[Handwritten musical notation]*

*[Handwritten musical notation]*  
*[Handwritten musical notation]*

*[Handwritten musical notation]*  
*[Handwritten musical notation]*



Bo

~~104~~



*Andante* *Andante* *Andante* *Andante*

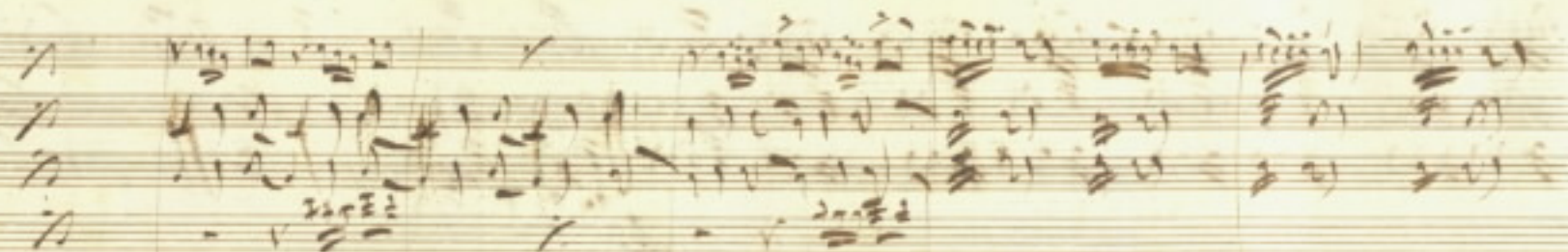
*Andante*



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one flat. The notation includes many slurs and ties, indicating a continuous melodic line. The staves are numbered 1 through 10 on the left margin.

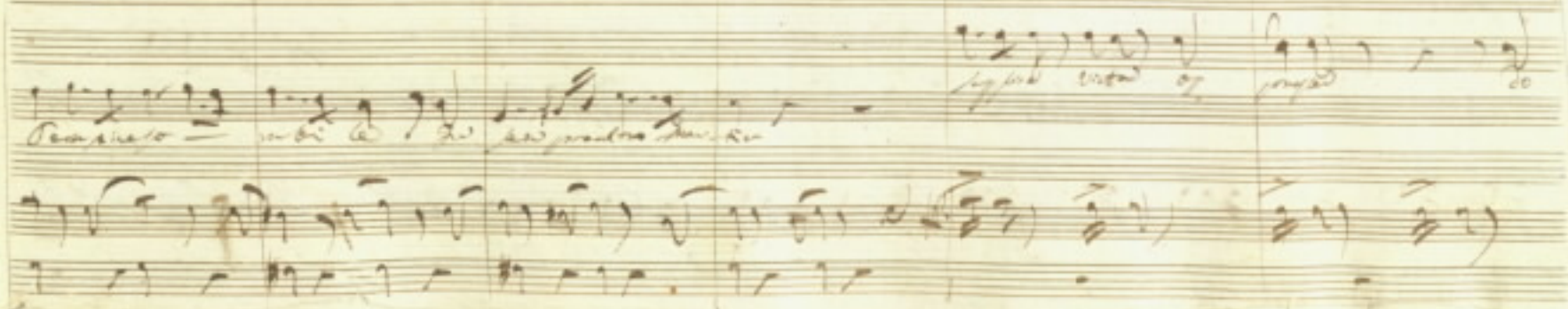
Handwritten musical score on four staves. The notation continues from the previous section. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The staves are numbered 11 through 14 on the left margin. The text "Sua de fide" is written below the first staff, and "Generale de - a - m" is written below the second staff.



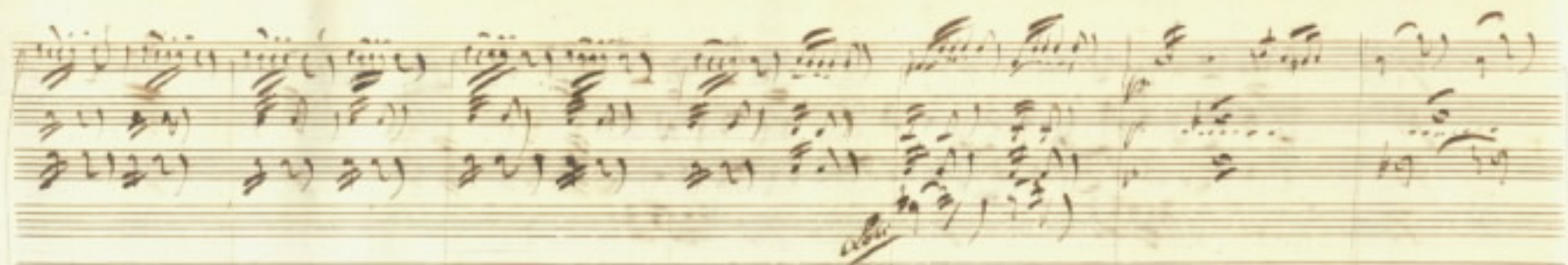


431

726









132

124

Handwritten musical notation on staves, including notes, rests, and some text like "Tutti".

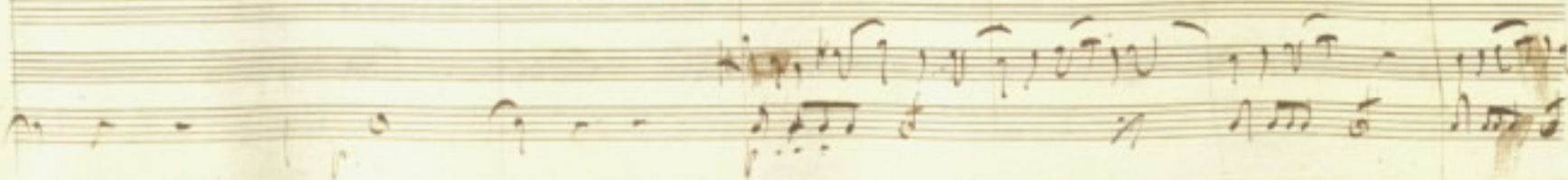
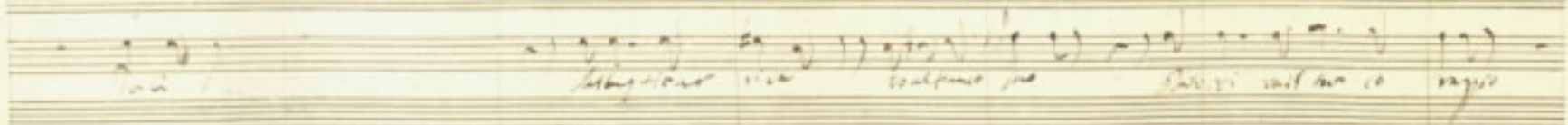
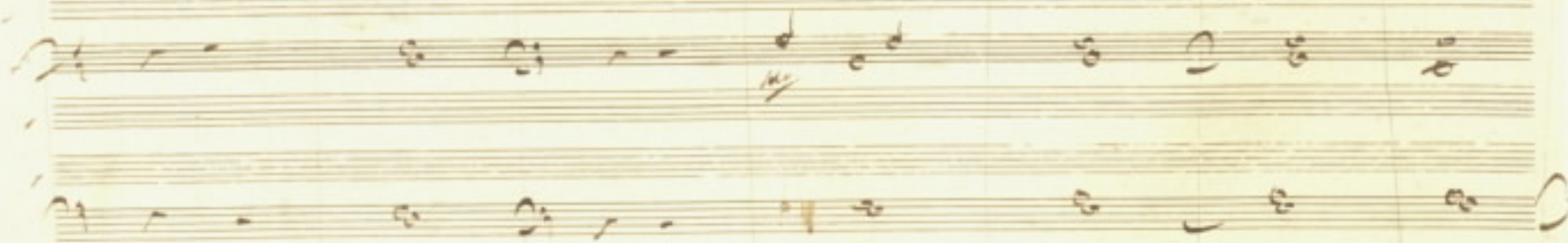


Handwritten musical notation on staves, including notes, rests, and some text like "e", "la", "qu", "no", "se", "al", "rio", "do", "lon".





Sull'aria





74  
130

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

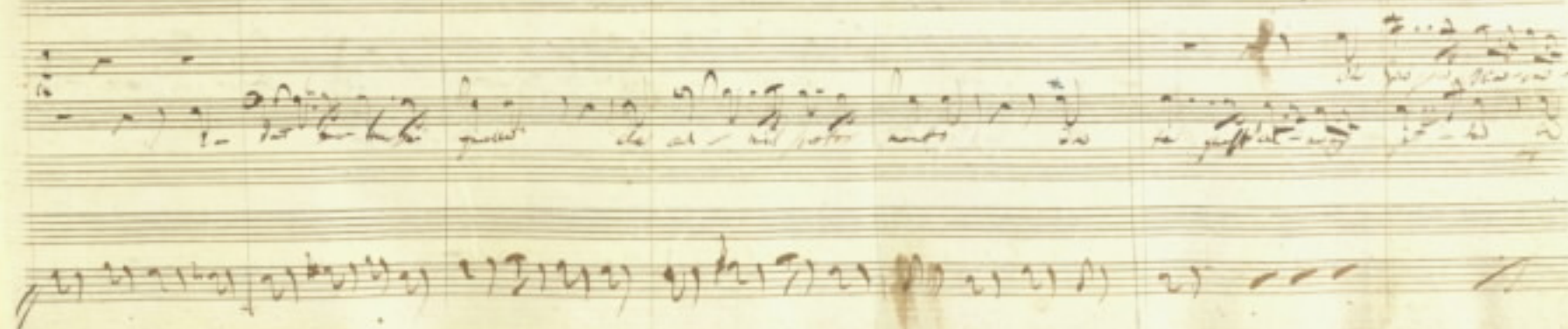
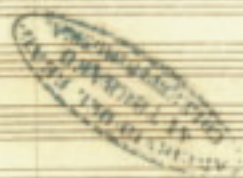
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



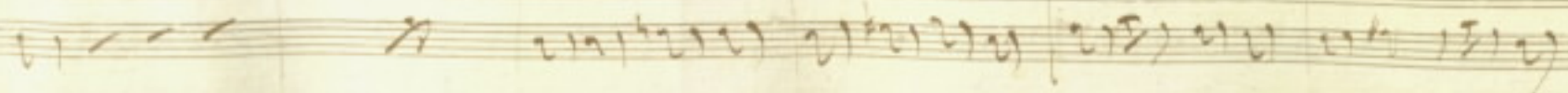
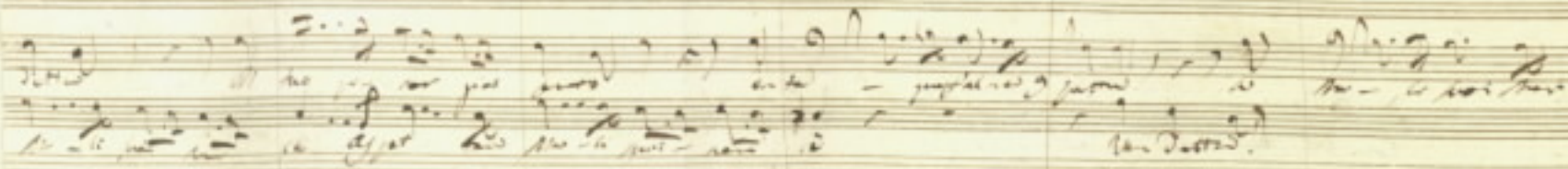
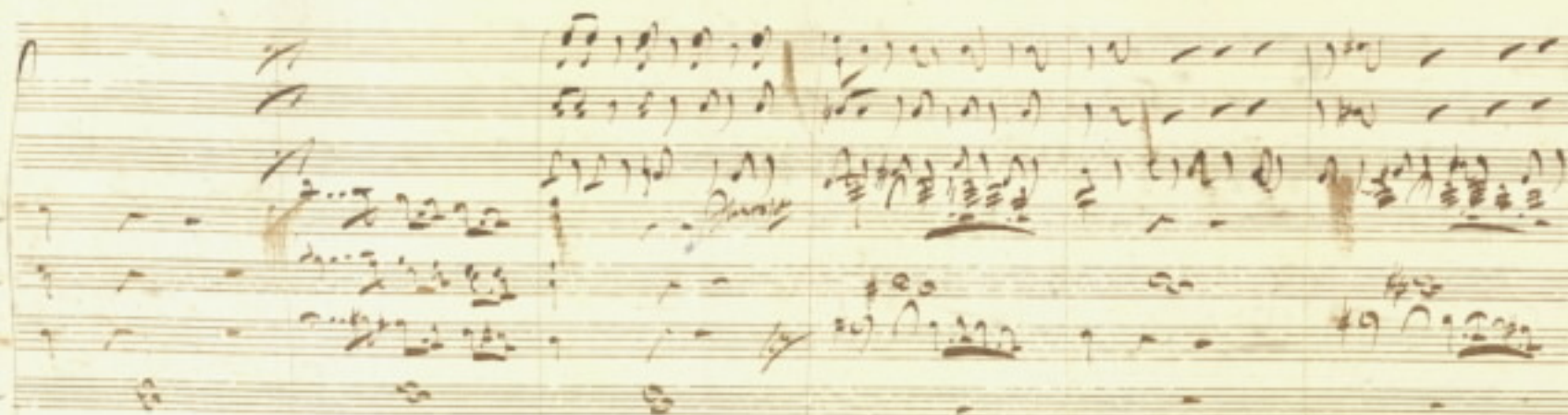


139

IX









Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

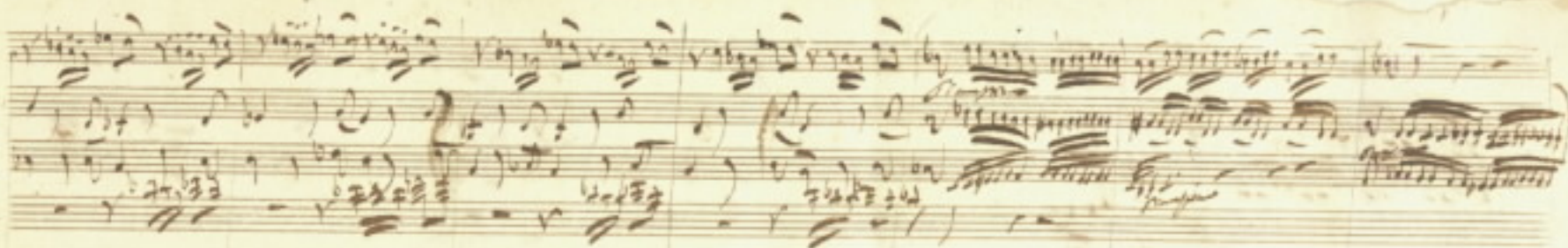


B.

C.

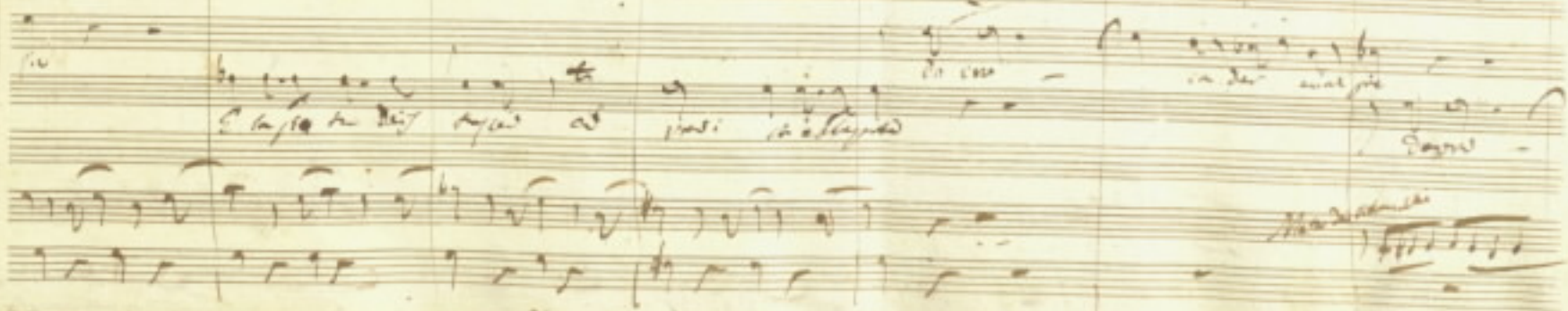
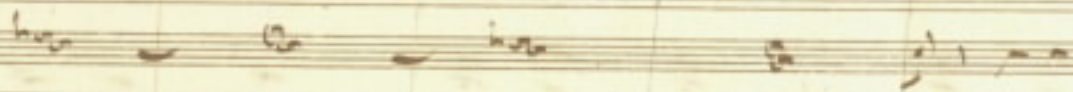
A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a complex melodic line with many beamed notes, possibly representing a vocal or instrumental part. Below this, there are staves with fewer notes, some containing rests or longer note values. The bottom section of the page shows a more rhythmic or harmonic part, with notes grouped in pairs or small clusters. There are several large, irregular brown stains on the page, particularly in the upper right and lower right areas, which appear to be water damage or ink bleed-through from the reverse side. The handwriting is cursive and somewhat slanted, typical of 18th or 19th-century musical notation.





B6

137





Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above the staves.



137

~~138~~



~~424~~

611







1921

№ 7

Female 1890

138

~~13.~~

RECEIVED  
JAN 10 1964  
U.S. AIR FORCE







a b c d e f g

Handwritten musical notation on staves, including notes, rests, and dynamic markings.



Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.



Handwritten musical score on a page with 15 staves. The notation is in brown ink. At the top, there are several measures of music, including a treble clef and a key signature of one sharp (F#). Below this, there are several staves with various musical notations, including notes, rests, and dynamic markings. The notation is somewhat faded and difficult to read in some places. On the right side, there are labels for different instruments or parts, including "Violin", "Viola", "Cello", "Bass", "Flute", "Clarinet", and "Trumpet". The page is aged and shows signs of wear, with some staining and discoloration.

Handwritten musical score on a page with 15 staves. The notation is in brown ink. At the top, there are several measures of music, including a treble clef and a key signature of one sharp (F#). Below this, there are several staves with various musical notations, including notes, rests, and dynamic markings. The notation is somewhat faded and difficult to read in some places. On the right side, there are labels for different instruments or parts, including "Violin", "Viola", "Cello", "Bass", "Flute", "Clarinet", and "Trumpet". The page is aged and shows signs of wear, with some staining and discoloration.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone

The score is written in a cursive, handwritten style. There are several instances of the word "Cresc." (Crescendo) and "Dim." (Diminuendo) written above the staves. The notation is dense, with many notes and rests. The paper is aged and shows some staining.



Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes notes, rests, and dynamic markings. The word "piano" is written below the first staff, and "piano" is written below the second staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines. The lyrics are written in Arabic script, likely representing a song or a religious text. The paper shows signs of age, including discoloration and some staining.

Annotations on the left margin include:

- Other
- Other

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.



141  
188

Contra Alt. no. 141

ALBANY  
MUSIC  
LIBRARY  
1880





*Handwritten musical score on five staves, featuring various notes, rests, and clefs. The notation is in an older style, possibly 18th or 19th century.*

*Handwritten labels and markings:*

- Violoncello* (top left)
- Violoncello* (middle left)
- Violoncello* (bottom left)
- Violoncello* (middle right)
- Violoncello* (bottom right)



LIBRARY OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AND ANATOMY  
HARVARD UNIVERSITY

1872

1872

1872

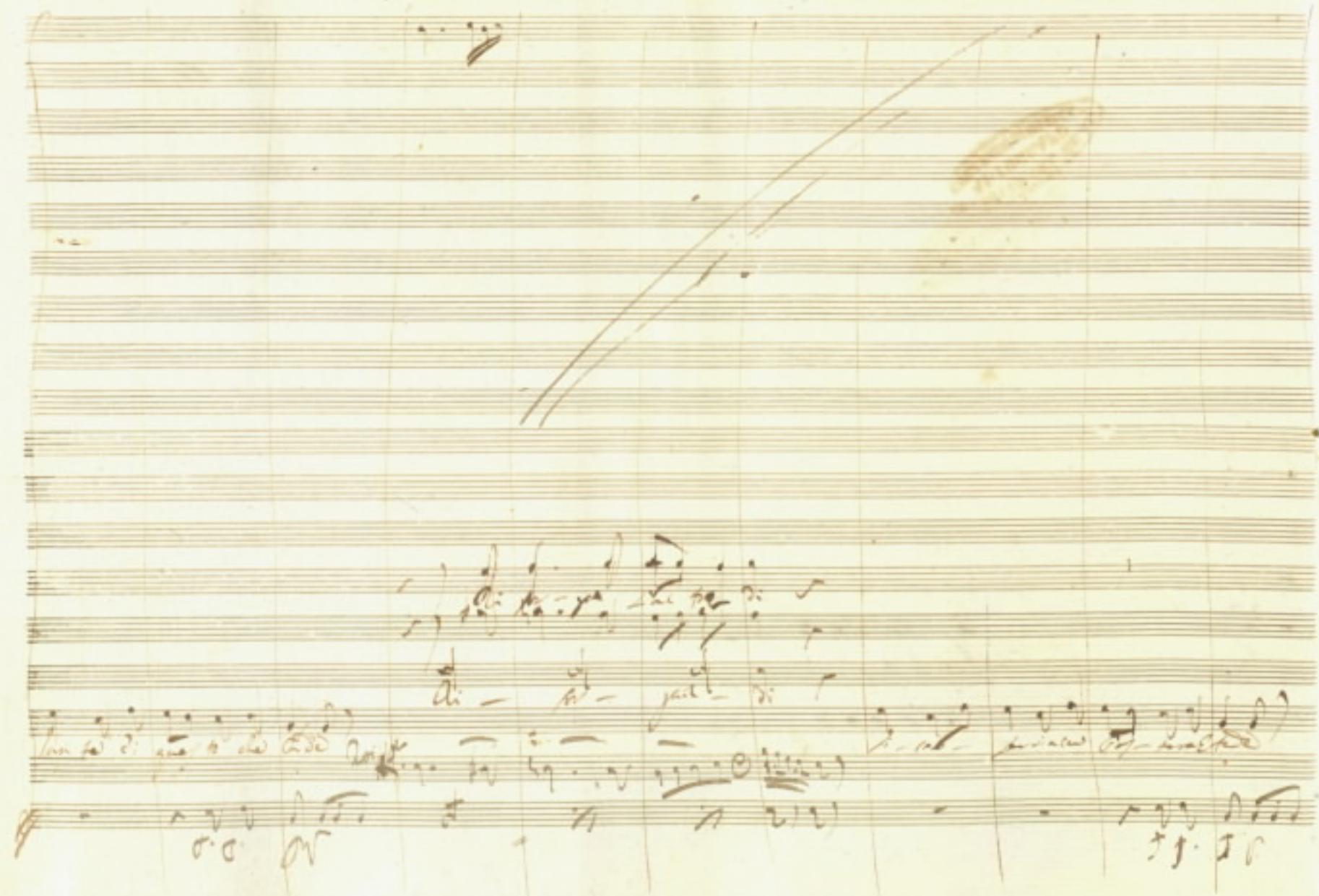
1872

1872

1872

1872







143

~~144~~

~~145~~

ARQUIVO DEL  
GOBIERNO  
DE CHILE

Handwritten musical score on aged paper with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Spanish, including "Invencible" and "Anos". A diagonal line is drawn across the upper half of the page.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and clefs, with some text written below the staves, possibly indicating lyrics or performance instructions. The paper shows signs of age, including a large diagonal crease and a prominent brown stain in the upper right quadrant.



The musical score is written on a system of ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in cursive below the staves, including what appears to be "M. 1." and "Cantata". A large diagonal crease runs from the top left towards the middle of the page. A prominent brown stain is visible in the upper right quadrant of the page.



144  
174

ALL THE WORLD  
TO THE  
MUSIC



Handwritten musical notation on the lower staves of the manuscript page. The notation includes various notes, rests, and bar lines, with some markings such as "and" and "f" visible.



*Drum*



*H.*  
*Cl.*  
*Ob.*  
*Fl.*  
*2nd Cor.*  
*3rd Cor.*  
*Trp.*  
*Tbn.*

Handwritten musical notation for various instruments, including woodwinds, brass, and strings, arranged in staves. The notation includes notes, rests, and dynamic markings.

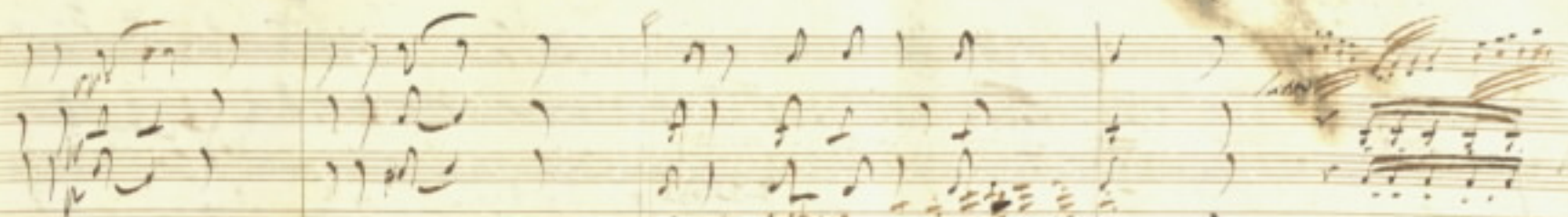
Handwritten musical notation for a section of the score, featuring several staves with notes and rests.

Handwritten musical notation for a section of the score, featuring a single staff with notes and rests.

*X. Org.*  
*Harps.*

*Andante. Largo*





*Con grande*

*Così grande*



*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

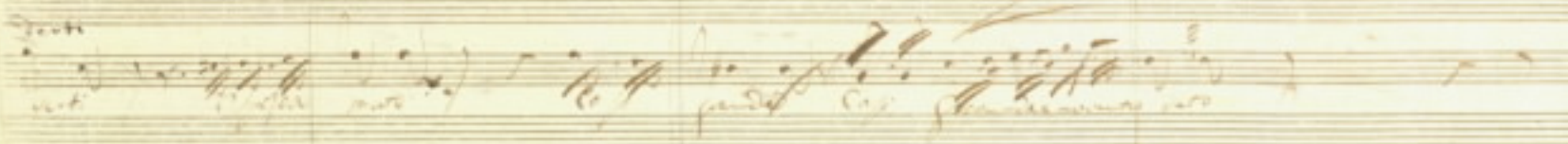
*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*



*Allegro*

*Andante*

*Allegro*

*Andante*

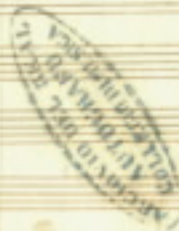






K16

148





Handwritten musical notation on a five-line staff. The notation is dense and includes many slurs and accidentals. The first measure is marked with a '7' and a parenthesis. The staff is filled with complex rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff. The notation is dense and includes many slurs and accidentals. The first measure is marked with a '7' and a parenthesis. The staff is filled with complex rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff. The notation is dense and includes many slurs and accidentals. The first measure is marked with a '7' and a parenthesis. The staff is filled with complex rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff. The notation is dense and includes many slurs and accidentals. The first measure is marked with a '7' and a parenthesis. The staff is filled with complex rhythmic patterns and melodic lines.

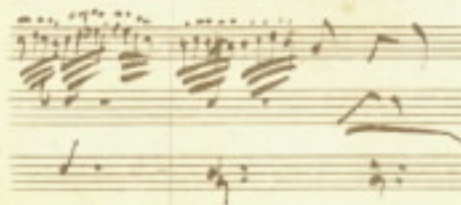
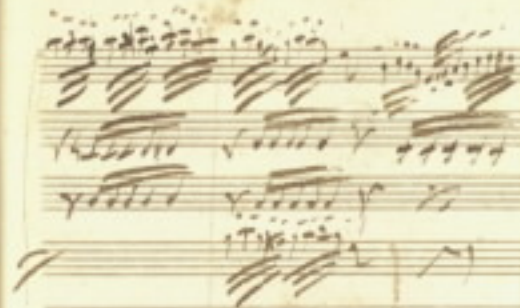


1

2

3

4

















Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled A, B, C, and D at the top. The handwriting is in brown ink on aged, yellowed paper. There are some corrections and erasures visible throughout the manuscript.



Coro para una voz de hombre y una de mujer

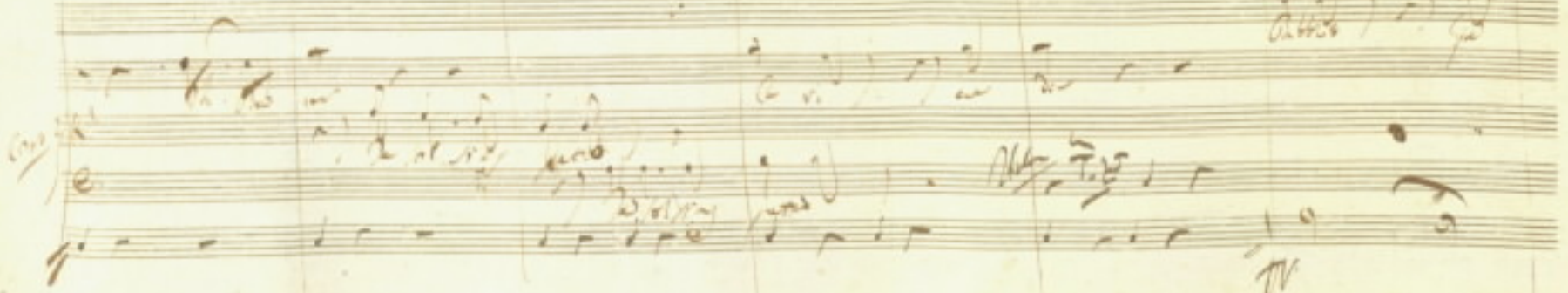
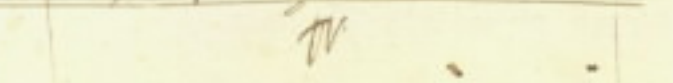
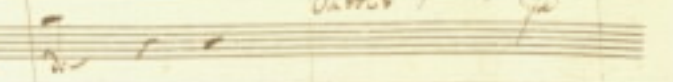
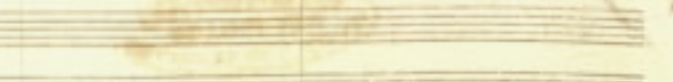
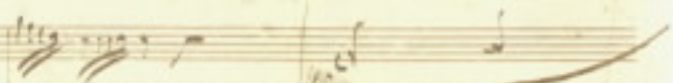


a.

b.

c.

d.









*Handwritten musical notation on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is brown and the paper shows signs of age and staining.*

*Handwritten musical notation on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is brown and the paper shows signs of age and staining.*

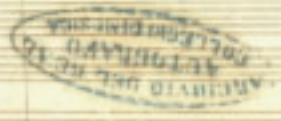
*Handwritten musical notation on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is brown and the paper shows signs of age and staining.*



~~154~~

*Alto*

*Andante*



*ha così*

*Andante*

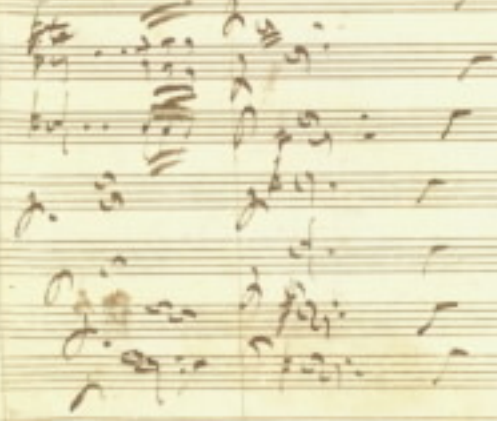
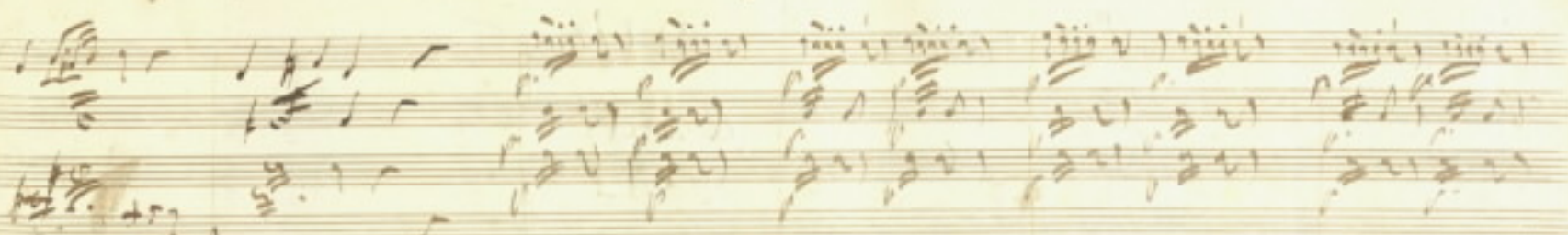
*Andante, adagio*



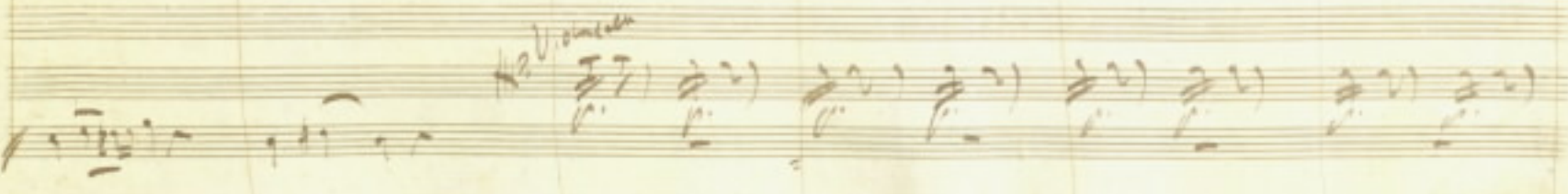
Violon  
Clarin  
Fagot  
Tromp  
Tromb  
Corno

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The top section of the page contains staves for various instruments, with labels on the left: Violon, Clarin, Fagot, Tromp, Tromb, and Corno. The notation includes notes, rests, and other musical symbols. The bottom section of the page contains staves for a different set of instruments, with labels on the right: Violon, Clarin, Fagot, Tromp, Tromb, and Corno. The paper shows signs of age, including discoloration and some staining.





... et ...  
 ...  
 she ... in ...





Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings that look like "V" or "V" with a dot, possibly indicating a specific note or a section. The paper shows signs of age and staining.

Handwritten text in a cursive script, possibly a title or a description of the piece. The text is written across the middle of the page, spanning several staves. It is difficult to decipher due to the cursive and the age of the manuscript.

Handwritten musical notation on the bottom staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings that look like "V" or "V" with a dot, possibly indicating a specific note or a section. The paper shows signs of age and staining.



153  
153

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several slurs and ties throughout the piece. The ink is dark brown and the paper shows signs of age and wear.

Handwritten text in a circular stamp, possibly a library or collection mark. The text is difficult to read but appears to include the words "MUSICAL" and "LIBRARY".

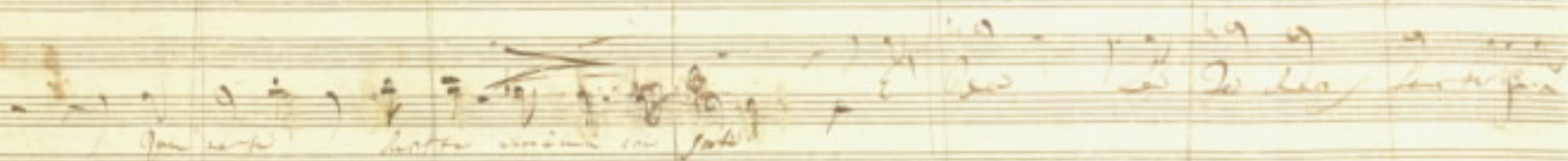
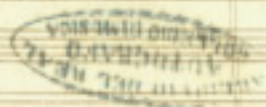
Handwritten musical notation on five staves. The notation is more sparse than the first section, with fewer notes and more rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a similar style to the first section, with slurs and ties. The ink is dark brown and the paper shows signs of age and wear.





Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on aged, yellowed paper with multiple staves. The top staff contains the vocal melody with lyrics in French: "Gloria in excelsis Deo". Below it, there are several empty staves, likely for piano accompaniment. The bottom staff shows a continuation of the musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some illegible handwritten notes and symbols interspersed with the musical notation.

*Plaudite*

Handwritten musical notation on a five-line staff, continuing from the previous section. It features a series of notes and rests, with some dynamic markings like *mp* and *mf*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of handwritten text in a cursive script, which appear to be lyrics or descriptive notes. The text is partially obscured by the musical notation and some ink bleed-through from the reverse side.

Handwritten musical notation on a five-line staff, concluding the page. It includes notes, rests, and some final markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes treble and bass clefs, time signatures, and various note values. There are also some handwritten annotations and markings, including "Cantata" and "Vocal".

Stamps and markings include:

- A circular stamp in the lower left quadrant: **ACCADEMIA DEL MUSEO** (mirrored text).
- A rectangular stamp in the lower right quadrant: **LIBRARY** (mirrored text).
- Handwritten text "Cantata" in the upper left.
- Handwritten text "Vocal" in the upper right.
- Handwritten text "Vocal" in the lower right.

157







THE UNIVERSITY OF CHICAGO  
MUSICAL MANUSCRIPTS  
ACQUISITION

156

753

all 11 12

all 11 12

all 11 12

all 11 12

all 11 12

all 11 12

all 11 12

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The text is written in a cursive, handwritten style. The staves are numbered 1 through 10. The notation is dense and covers most of the page.

N.B.

Drumbe  
in Delphin

Admiration



*Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.*

*Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.*

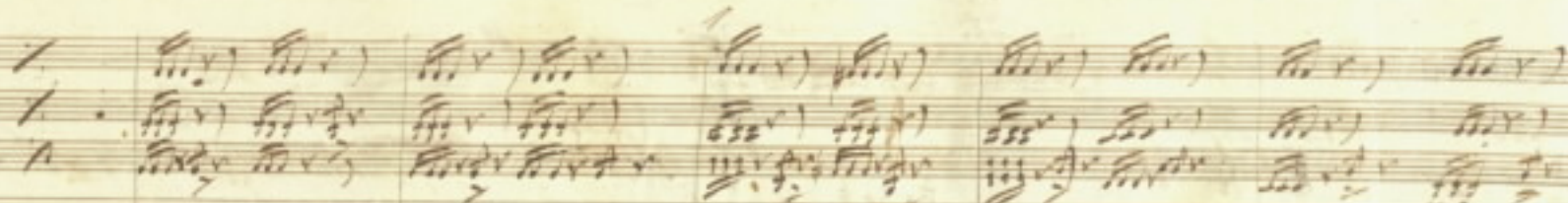
*Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.*

*Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.*

*Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.*

*Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.*





Adi. In De  
Qui. F. A.  
in Schol.



qual tenso velo m'oscurai sì gli qual lento già mi piomba al cor mi strazia l'anima. *Teppellera*





Handwritten musical notation on three systems, labeled 1, 2, and 3 at the top. The notation includes various musical symbols, clefs, and notes. The first system (1) shows a complex arrangement of notes and rests. The second system (2) features a large, dense cluster of notes in the center, with some text written above it. The third system (3) continues the musical notation with various symbols and notes.

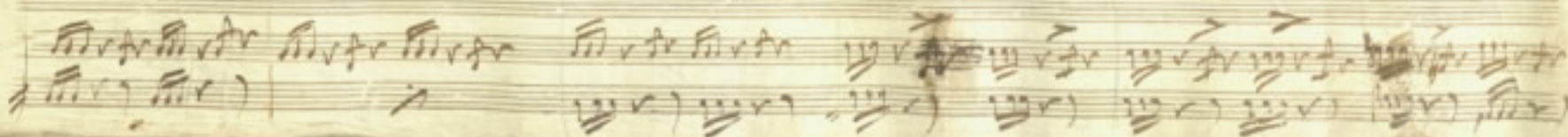
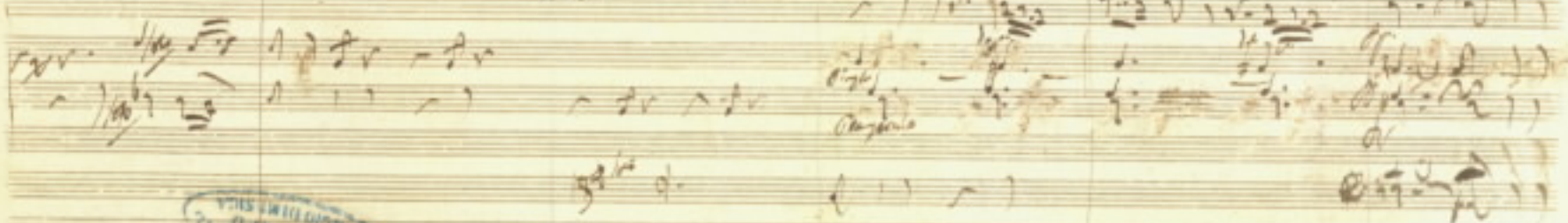
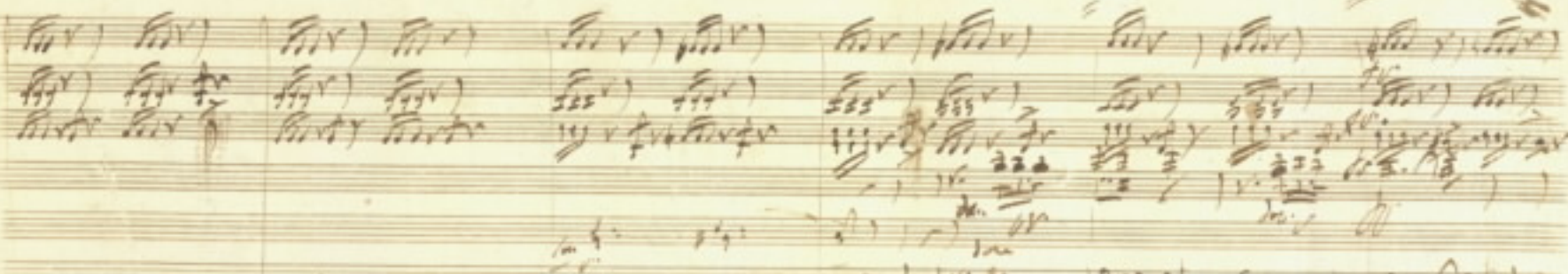
Handwritten text, possibly a signature or a note, located below the first system of music.

Handwritten text, possibly a signature or a note, located below the second system of music.

A long, horizontal line of handwritten text or musical notation spanning across the middle of the page.

Handwritten musical notation on a single system at the bottom of the page, featuring various musical symbols and notes.







Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, with labels "Piano" and "Cello" written to the left of the staff.

Handwritten musical notation on a five-line staff, with labels "Piano" and "Cello" written to the left of the staff.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

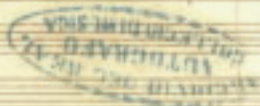
Handwritten musical notation on a five-line staff, featuring various notes and rests.



156

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns.



Handwritten musical notation on a five-line staff, showing a continuation of the musical composition.

Handwritten musical notation on a five-line staff, concluding the piece with final notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and clefs, with some markings that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and clefs, with some markings that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and clefs, with some markings that appear to be lyrics or performance instructions.



Handwritten musical notation on five staves, numbered 2 through 6. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible on the left side of the page.

2. 3. 4. 5. 6.

Handwritten musical notation on five staves, numbered 2 through 6. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible on the left side of the page.

Handwritten musical notation on five staves, numbered 7 through 11. The notation includes various musical symbols such as notes, rests, and clefs. The word "Gloria" is written at the bottom of the page.

7. 8. 9. 10. 11.

Gloria



[illegible]

Handwritten musical score for three voices and basso continuo, numbered 1, 2, 3, and 4. The notation is in a historical style with various clefs and notes. The lyrics are in Latin, including "Gloria in excelsis Deo", "Et in terra pax hominibus", and "Et in terra pax hominibus bonae voluntatis". The score is written on aged, yellowed paper with some staining.



5.

6..

7..

8.

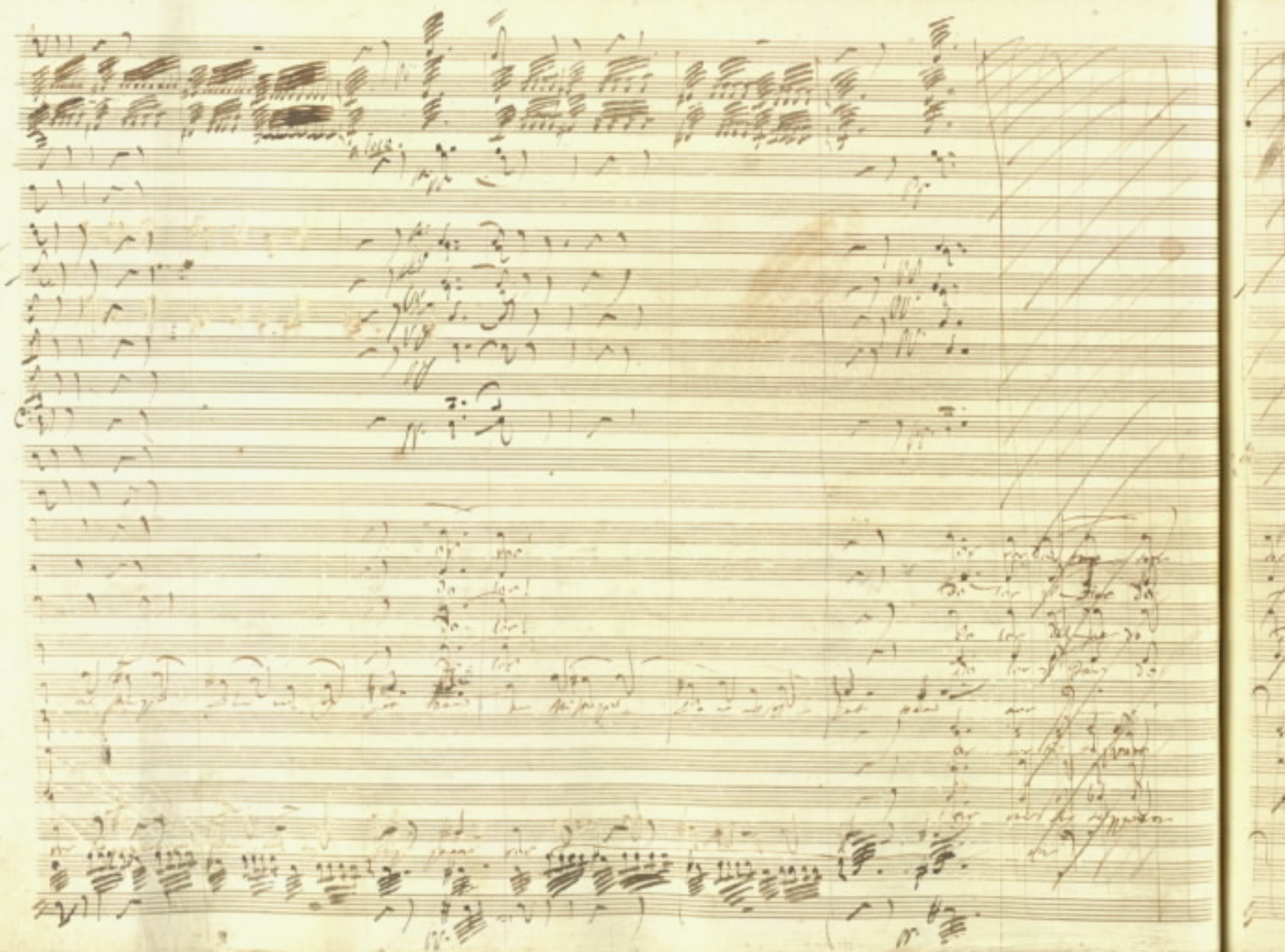
9.

164



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing to be "L'abbia", "L'abbia", "L'abbia", "L'abbia", "L'abbia", "L'abbia", "L'abbia", "L'abbia", "L'abbia", "L'abbia". The score is written in a cursive, handwritten style.







Second In D

qui

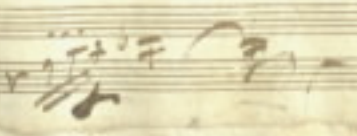
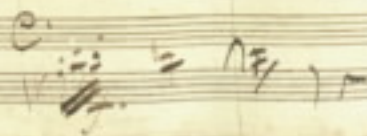
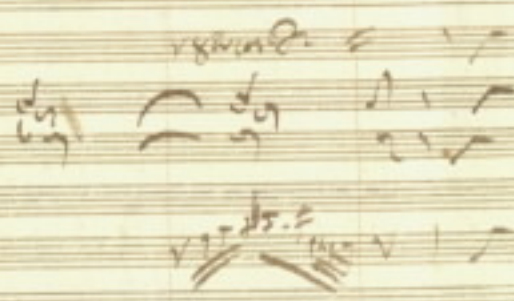
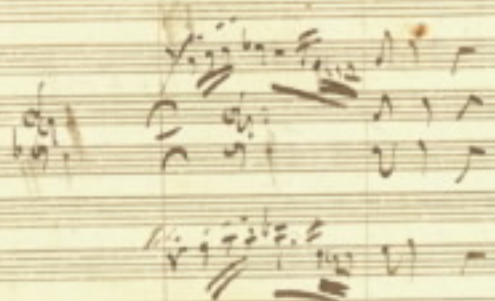
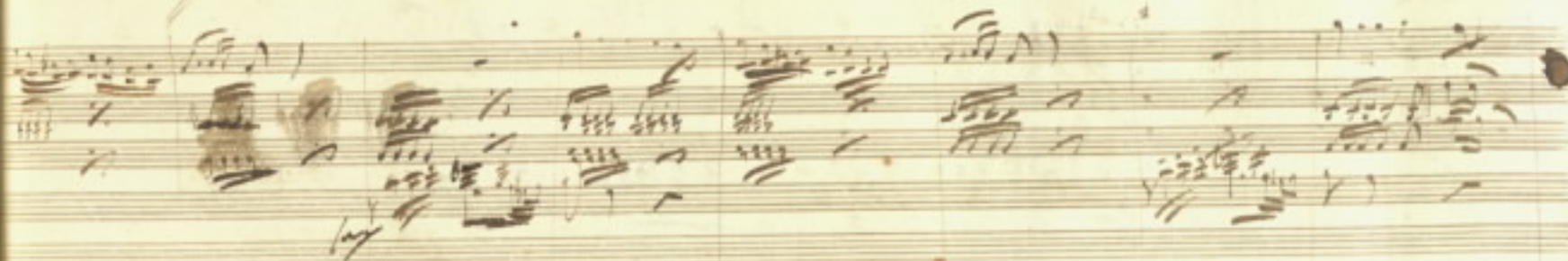
Archivio del Reale  
Ateneo Veneto  
Biblioteca  
Musica



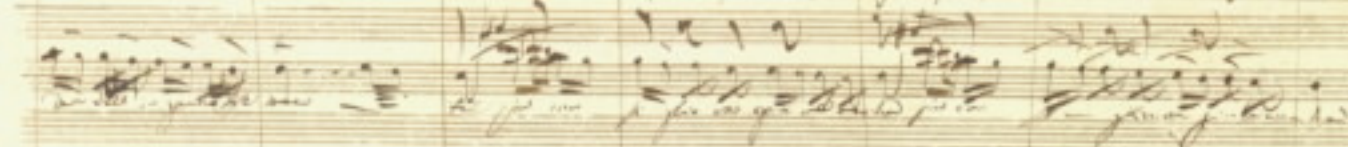
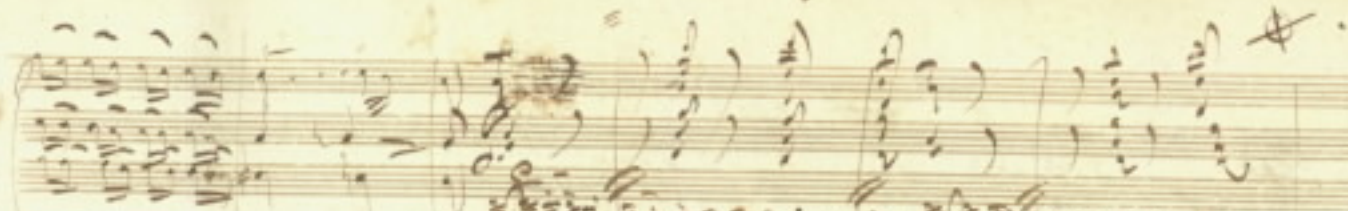
Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat slanted and compact. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation at the bottom of the page, consisting of four staves. The notation is written in a cursive, handwritten style, similar to the notation above. It includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat slanted and compact. The page shows signs of age, including yellowing and some staining.









Contra Altus

23

Handwritten musical notation on a five-line staff, featuring various note values and rests.







Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.





Handwritten musical notation on a single staff, including notes, rests, and a key signature.

Handwritten musical notation on a single staff, including notes, rests, and a key signature.



ARCHIVE  
AT THE  
HARVARD  
UNIVERSITY  
LIBRARY

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *sf*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *sf*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *sf*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *sf*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *sf*.



Handwritten musical notation on staves. The top section features a large, dense block of dark ink markings, possibly representing a complex musical passage or a correction. Below this, there are several staves with more legible musical notation, including notes, rests, and dynamic markings. A blue circular stamp is visible on the left side of the page, partially overlapping the musical notation.

Chor. Beichte in der Kirche

11<sup>te</sup> Chor  
12<sup>te</sup> Chor  
13<sup>te</sup> Chor  
14<sup>te</sup> Chor  
15<sup>te</sup> Chor  
16<sup>te</sup> Chor  
17<sup>te</sup> Chor  
18<sup>te</sup> Chor  
19<sup>te</sup> Chor  
20<sup>te</sup> Chor  
21<sup>te</sup> Chor  
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24<sup>te</sup> Chor  
25<sup>te</sup> Chor  
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93<sup>te</sup> Chor  
94<sup>te</sup> Chor  
95<sup>te</sup> Chor  
96<sup>te</sup> Chor  
97<sup>te</sup> Chor  
98<sup>te</sup> Chor  
99<sup>te</sup> Chor  
100<sup>te</sup> Chor

Handwritten musical notation on staves. The bottom section features a large, dense block of dark ink markings, possibly representing a complex musical passage or a correction. Below this, there are several staves with more legible musical notation, including notes, rests, and dynamic markings.



*Andante*

*Andante*

Handwritten musical notation on staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single staff, possibly a vocal line or a specific instrumental part.

Handwritten musical notation on a single staff, continuing the piece.

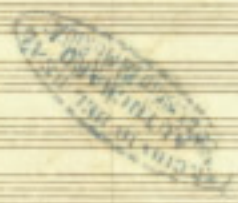
Handwritten musical notation on a single staff, concluding the piece with a final cadence.



Prigand: 19. 70

167

Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown and the paper shows signs of age and wear.



Handwritten text, possibly a title or subtitle, located below the first system of music.

Handwritten musical notation on three staves. The notation is less dense than the first system and includes various musical symbols. The ink is dark brown and the paper shows signs of age and wear.

Prigand: 19. 70  
fortissimo



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is in an older style, possibly 18th or 19th century. The paper shows signs of wear, including stains and a small 'X' mark near the top left.

Annotations and markings include:

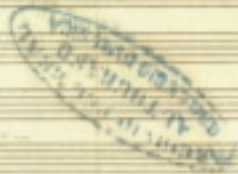
- Top left: *X*
- Top right: *Allegro*
- Middle right: *Allegro*
- Bottom right: *Allegro*



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Poco" is written above the staff on the left. The word "Crescendo" is written above the staff in the middle. The word "Diminuendo" is written above the staff on the right. The notation is dense and covers most of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Poco" is written above the staff on the left. The word "Crescendo" is written above the staff in the middle. The word "Diminuendo" is written above the staff on the right. The notation is dense and covers most of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Poco" is written above the staff on the left. The word "Crescendo" is written above the staff in the middle. The word "Diminuendo" is written above the staff on the right. The notation is dense and covers most of the staff.



Handwritten notes on the left margin, including "Handwritten" and "Handwritten".

Handwritten text at the top center: "a B. C. 12. E."

Handwritten notes on the left side of the page, including "Handwritten" and "Handwritten".



Handwritten musical notation on the right side of the page, including staves with notes and clefs. The notation is dense and appears to be a musical score.

Handwritten notes on the right margin, including "Handwritten" and "Handwritten".

Handwritten musical notation across the middle of the page, including staves with notes and clefs. The notation is dense and appears to be a musical score.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs. The notation is dense and appears to be a musical score.



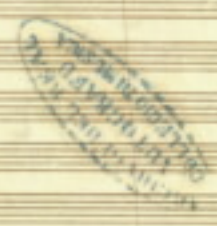
Handwritten musical score on aged paper, featuring ten numbered staves (1-10) at the top. The notation is dense and includes various musical symbols, clefs, and notes. The script is in Arabic, with some words written vertically. The paper shows signs of wear, including staining and a large tear on the left edge.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Handwritten musical notation and Arabic script across ten staves.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page contains several systems of music, with some systems having multiple staves. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. There are also some markings that look like 'x' or 'p' on the staves.





8. 9. 10. 11. 12.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, likely Ottoman Turkish. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. A blue circular library stamp is visible on the left side of the page, partially overlapping the musical notation. The stamp contains the text: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS CAESARIS AUSTRIACAE REGIAE".







#2

7/6



Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are in French and include the words "il est", "certains", "se", "poches", "yete".

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are in French and include the words "il est", "certains", "se", "poches", "yete".



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is somewhat stylized and difficult to decipher in some places. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is somewhat stylized and difficult to decipher in some places.

*Handwritten text, possibly a signature or page number, located on the left margin.*



113  
N  
X

ARCADES DE MUS. 1871  
GUTHRIE & SONS





#









Handwritten title or section header at the top right of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a diagonal line. The left section contains several staves of music, while the right section contains a larger, more complex arrangement of staves. The handwriting is in a historical style, likely from the 18th or 19th century.





Handwritten musical score on ten staves, numbered 1 through 10 at the top. The notation is in a historical style, featuring various note values, rests, and bar lines. The manuscript is written in a cursive hand, likely from the 16th or 17th century. The paper is aged and shows signs of wear, including stains and foxing. The score is organized into measures by vertical bar lines. The notation includes various note heads, stems, and beams, as well as rests and other musical symbols. The overall layout is typical of early printed or handwritten musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, likely Maghrebi or Ottoman style. The manuscript shows signs of age, including staining and wear along the edges.

On the left margin, there are handwritten labels in Arabic script, possibly indicating the instruments or voices associated with the parts:

- صوت (Voice)
- قانون (Qanun)
- كمان (Kaman - Violin)
- عود (Ud)
- ناي (Nay)
- مناجاة (Munajat - Invocation)

The score is organized into systems, with musical notation on the upper staves and corresponding lyrics below. Some sections are marked with large, stylized letters or symbols, possibly indicating the beginning of a new section or a specific musical mode.



172

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A blue circular library stamp is visible on the left side of the page, partially overlapping the first staff. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves and dense notation. The notation includes various symbols, including what appears to be a large 'M' or 'W' at the top left, and a large 'C' or 'G' at the bottom left. The score is organized into systems, with some staves containing multiple lines of notation. The paper shows signs of wear, including discoloration and a small tear on the left edge.

1 2 3 4

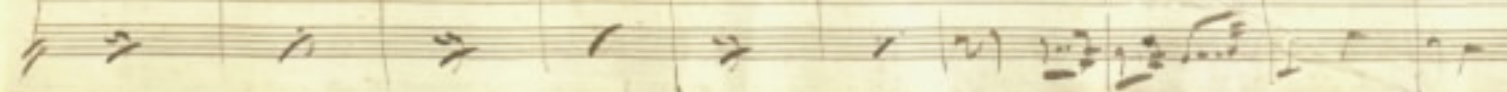
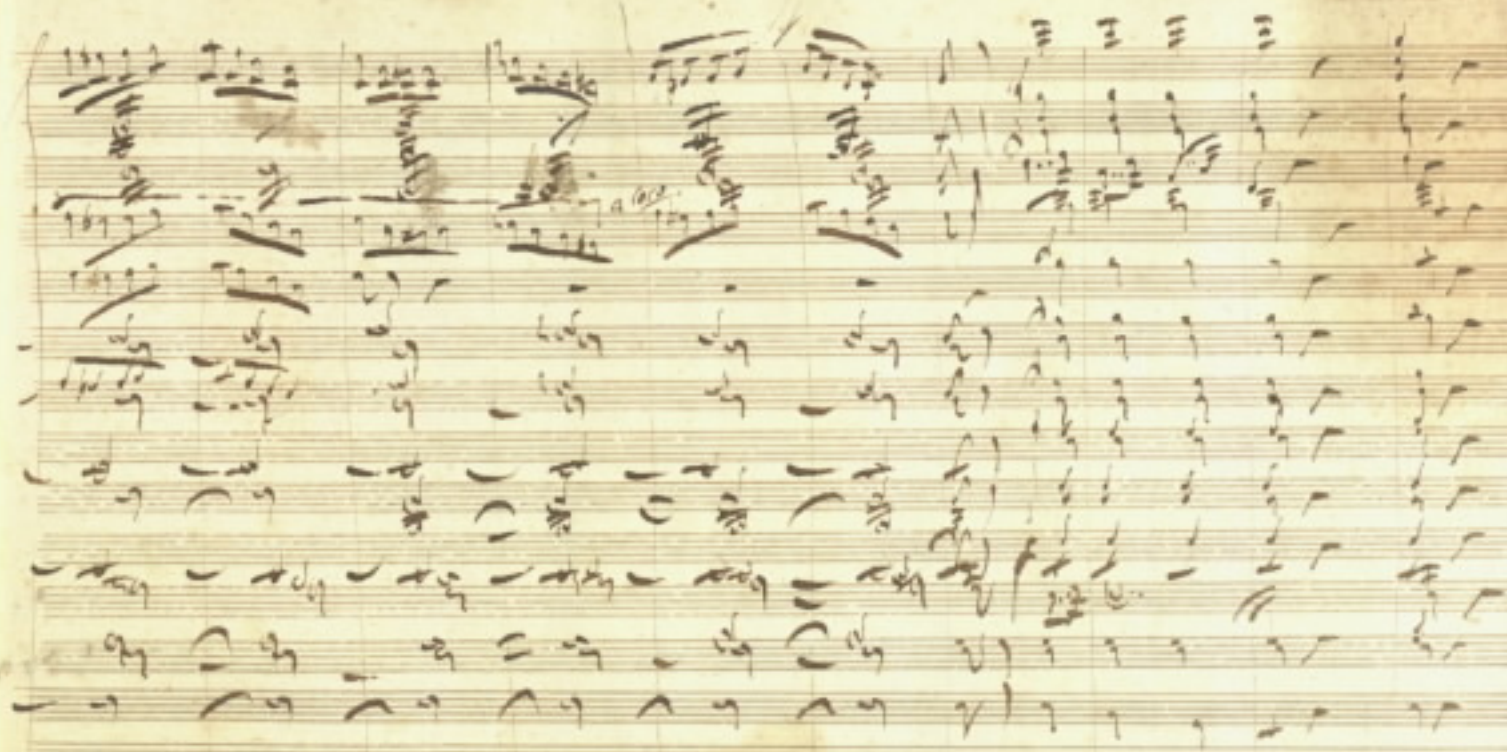
M W

C G



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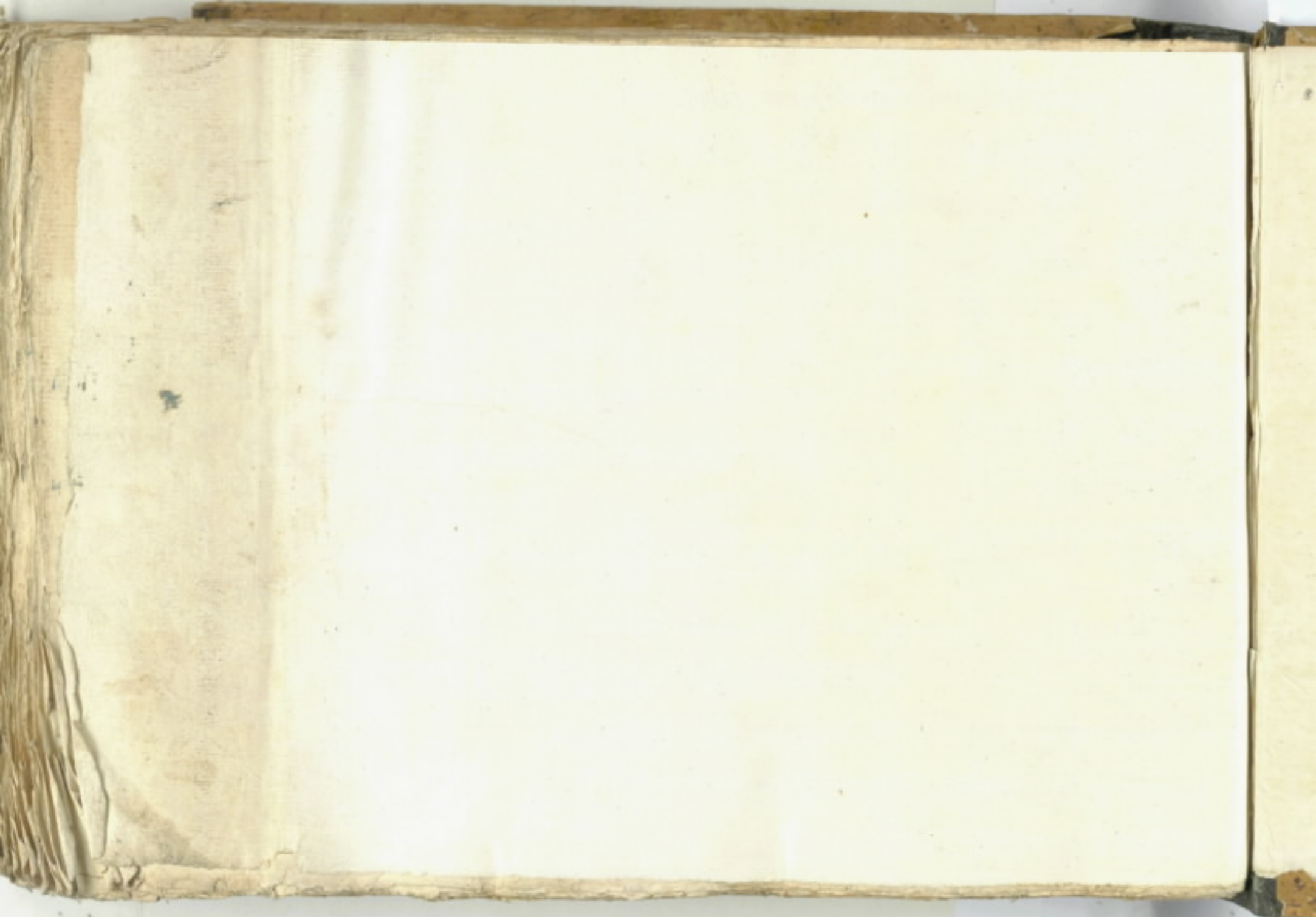


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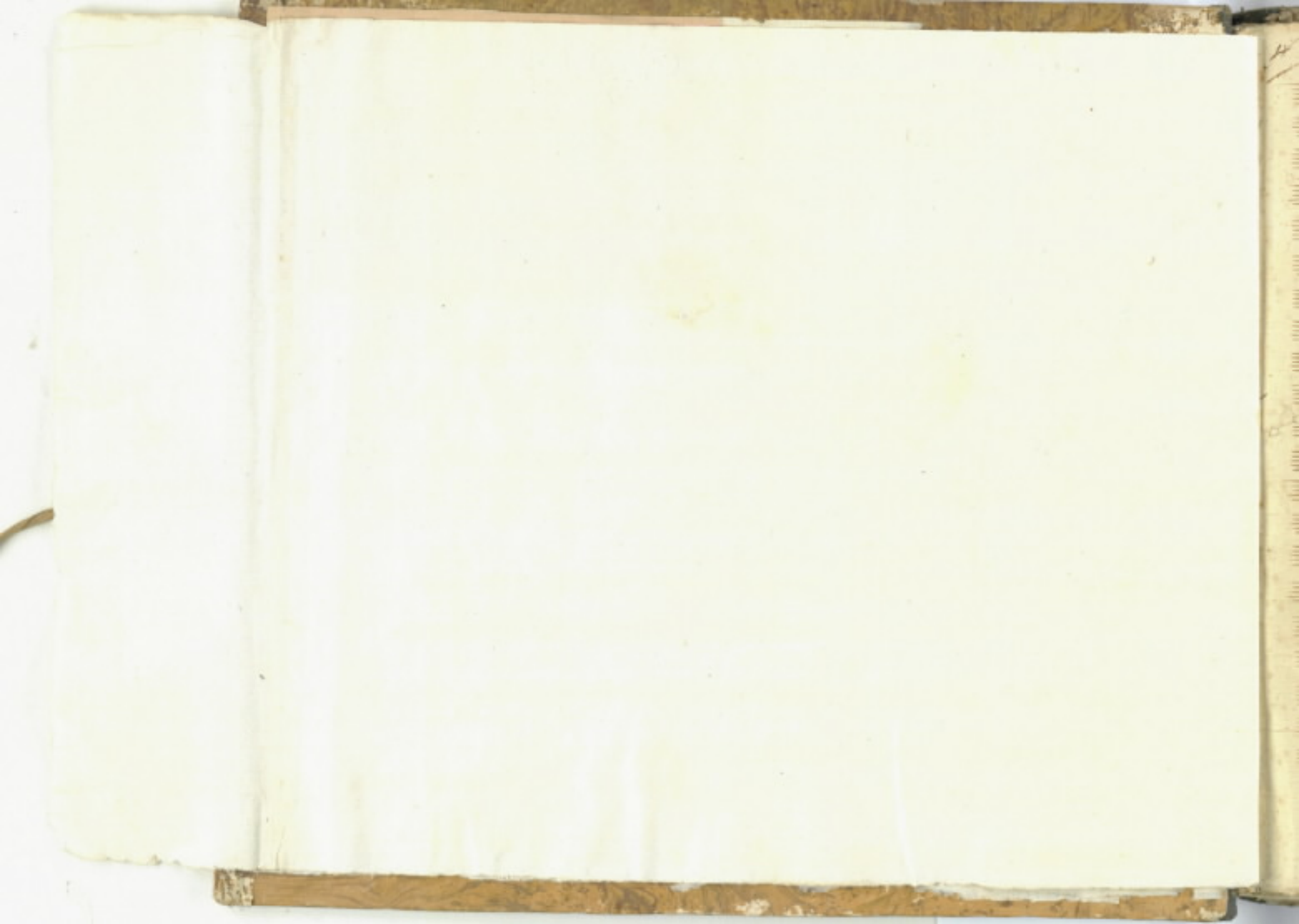
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Altre Scritture di Campi

Altre 2<sup>a</sup>

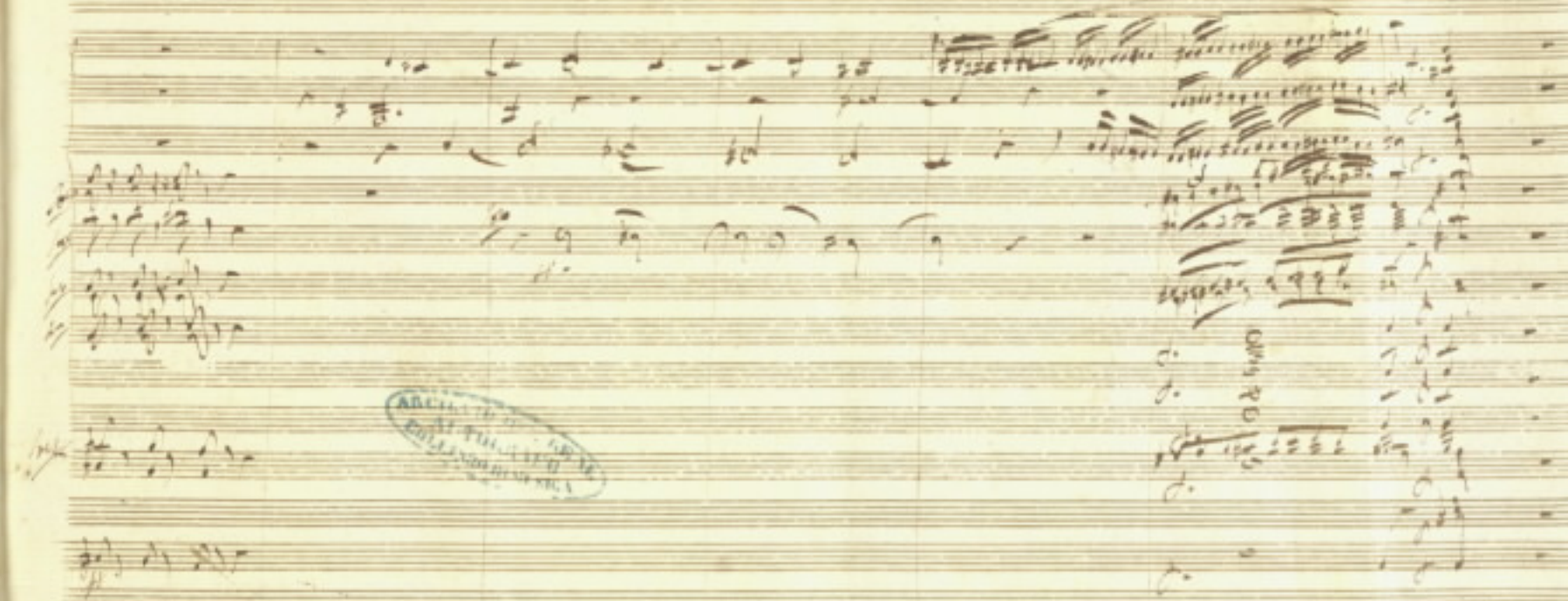
Scritture di Campi



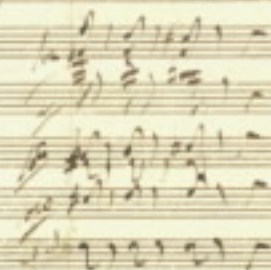


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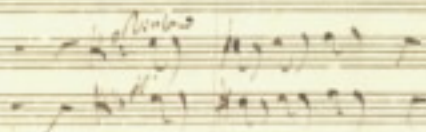








Adagio (Cantata) 1800











Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text. The notation is handwritten and includes various notes and rests.

Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text. The notation is handwritten and includes various notes and rests.





Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.



Handwritten text in a cursive script, possibly a signature or a set of instructions, located below the first staff.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics appear to be in a non-Latin script, possibly Georgian or Armenian.

Handwritten text, possibly a signature or a set of instructions, located below the second staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.



Handwritten musical notation on a page with ten staves. The notation is written in a cursive script, likely Arabic or Persian, and includes various musical symbols such as notes, rests, and clefs. The page shows signs of age, including a large brown stain in the center and some fading of the ink. The notation is organized into two main sections, each spanning five staves. The first section on the left includes a large, dense block of notation in the middle staves, while the second section on the right features more spread-out notation. The rightmost staff of the second section contains a small, illegible signature or mark.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive script, likely Arabic or Persian, and includes various musical symbols such as notes, rests, and clefs. The page shows signs of age, including a large brown stain in the center and some fading of the ink. The notation is organized into two main sections, each spanning five staves. The first section on the left includes a large, dense block of notation in the middle staves, while the second section on the right features more spread-out notation. The rightmost staff of the second section contains a small, illegible signature or mark.



Com.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: *Tutti*, *Violoncelli*, *Violini*, *Flauto*, *Oboe*, *Clarinetto*, *Coro*, *Violoncello*, *Violini*, *Flauto*, *Oboe*, *Clarinetto*, *Coro*, *Violoncello*, *Violini*, *Flauto*, *Oboe*, *Clarinetto*, *Coro*. The notation includes various musical symbols such as notes, rests, and clefs. A large, dark, oval-shaped ink smudge is visible on the left side of the page, overlapping the first few staves. The paper is aged and shows signs of wear, including stains and discoloration.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first two staves have some text written above them, possibly lyrics or performance instructions. The notation is dense and covers most of the staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The first staff has some text written above it, possibly lyrics or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first two staves have some text written above them, possibly lyrics or performance instructions.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and a small circular stamp in the lower left quadrant.

ARCINCHI D. 17. 12.  
COLLEZIONE 1793

First Movement



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, with some ink bleed-through visible from the reverse side. The staves are numbered 1 through 10 at the top. The notation is dense and covers most of the page.

Handwritten musical score on two staves at the bottom of the page. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, with some ink bleed-through visible from the reverse side. The staves are numbered 11 and 12 at the top.



D 9 A 8

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

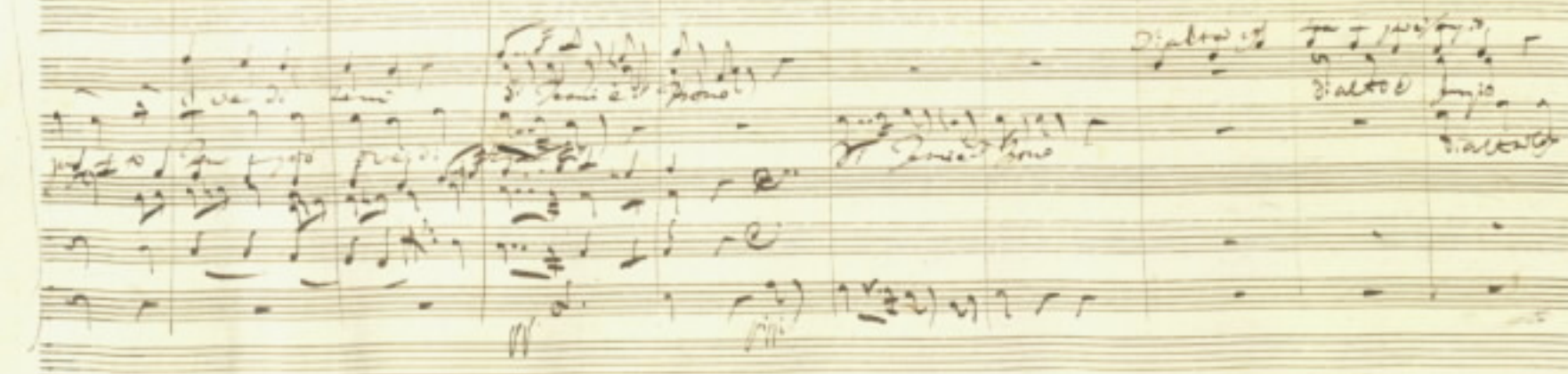
*Adagio*



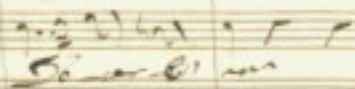
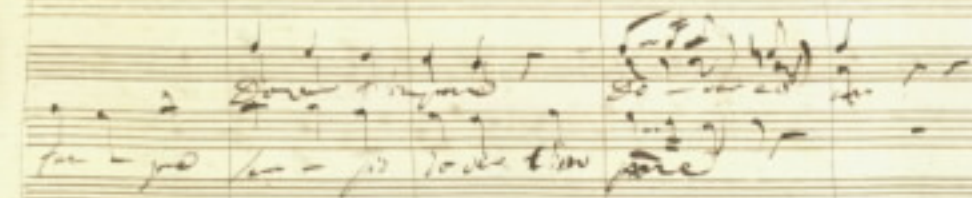
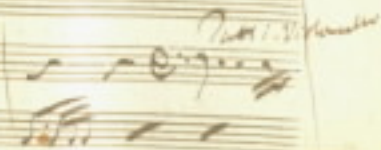
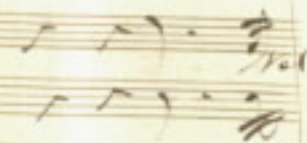
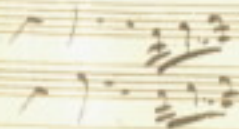
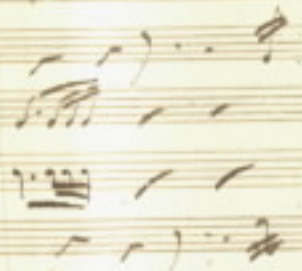
Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

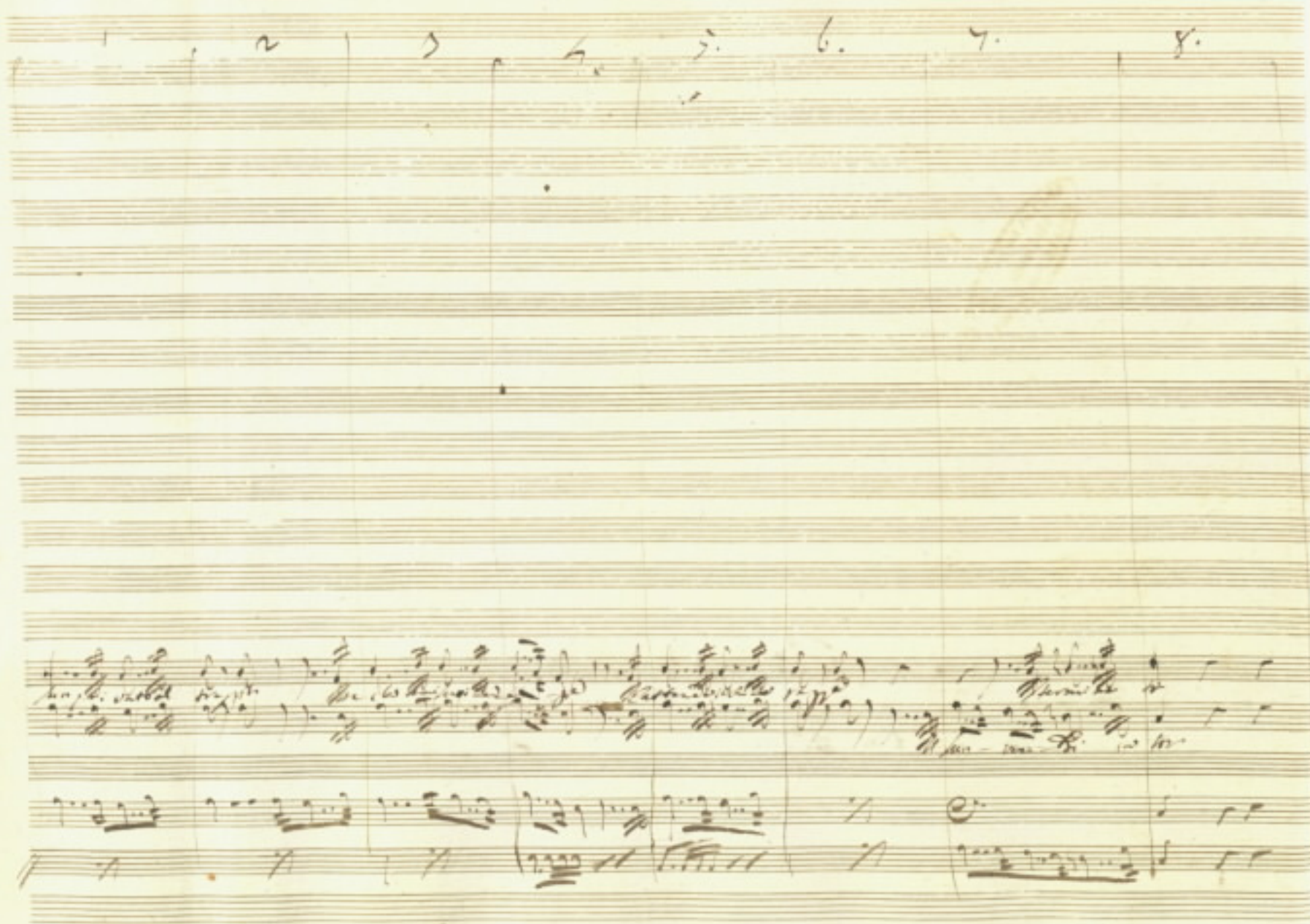














Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and bar lines.



Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes notes, rests, and bar lines.

lyrics: *... di ...*  
*... di ...*  
*... di ...*  
*... di ...*  
*... di ...*



Handwritten musical score on aged paper, featuring staves and notes. The notation includes various musical symbols, clefs, and dynamic markings.

At the top, there are several staves with notes, followed by a section labeled "a" and "B." and "C." and "D." and "E." and "F." and "G.".

The middle section contains a large, complex musical passage with many notes and rests, including a section labeled "Boven" and "onder".

The bottom section features a series of staves with notes, including a section labeled "Piano" and "Forte".

There is a diagonal line of text across the middle of the page, possibly indicating a section or a page number: "Van der ...".



S.

H.

Rec.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



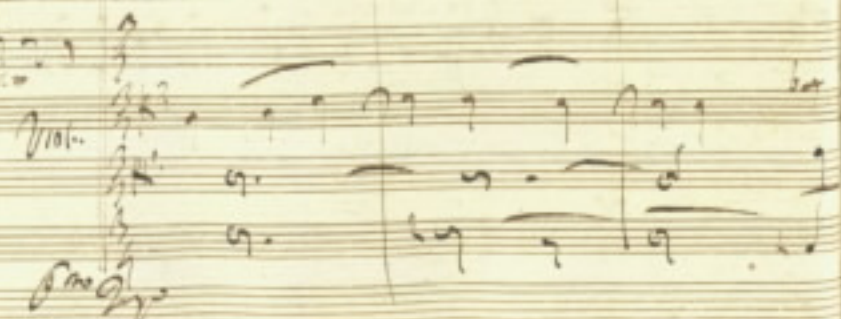
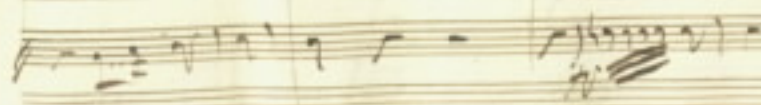
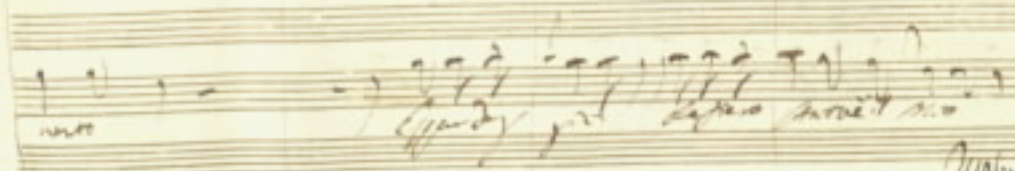
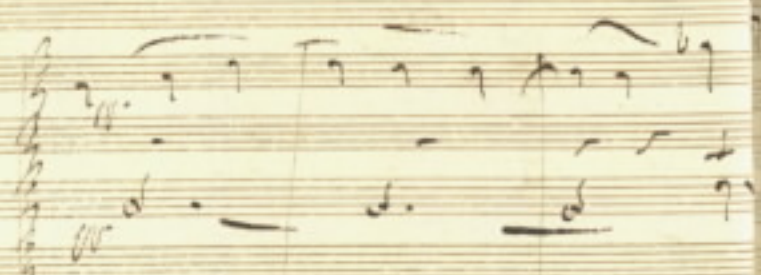
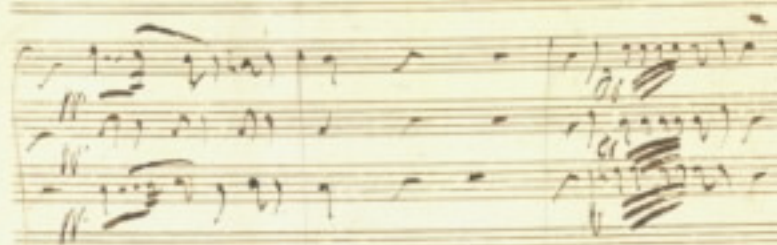
Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

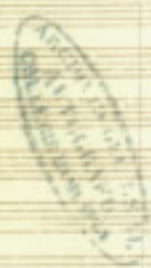






Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on a single staff, consisting of a continuous series of notes.



Handwritten labels for musical parts: Tenor, Alto, Bass, Contralto, and Soprano.

Handwritten musical notation for the vocal parts corresponding to the labels on the left.

Handwritten word: *Adagio*.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten text: *12. (una ingratia) in Ripresa (una ingratia) di bel con d'and*

Handwritten signature or name at the bottom right of the page.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development.

Handwritten musical notation on five staves, continuing the piece from the first system. It features a variety of note values and rests, with some measures containing multiple notes beamed together.

*Handwritten text, possibly a performance instruction or a section title, written vertically along the right margin of the first system.*

Handwritten musical notation on five staves, continuing the piece. The notation is dense, with many notes and rests.

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and clefs.

*Handwritten text, possibly a performance instruction or a section title, written vertically along the right margin of the second system.*

*Handwritten text, possibly a performance instruction or a section title, written vertically along the right margin of the third system.*

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and clefs.

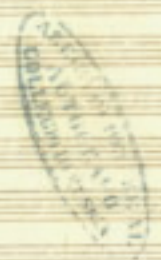
Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and clefs.

*Handwritten text, possibly a performance instruction or a section title, written vertically along the right margin of the fourth system.*

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and clefs.



|   |   |   |   | Grate |   |   |   |   | Grate |
|---|---|---|---|-------|---|---|---|---|-------|
| 5 | 5 | 5 | 5 | 5     | 5 | 5 | 5 | 5 | 5     |
| 5 | 5 | 5 | 5 | 5     | 5 | 5 | 5 | 5 | 5     |
| 5 | 5 | 5 | 5 | 5     | 5 | 5 | 5 | 5 | 5     |



Handwritten musical notation and text across the bottom of the page. The text includes "Lied-Heft 238", "Hans-Joachim", and "Friedrich". Below the text is a line of musical notation with notes and rests.



Handwritten musical notation on a five-line staff, featuring several measures with notes and rests.

*all.*

Handwritten musical notation on a five-line staff, including notes and rests.

Carlo  
Carlo

F. p.

Hydra

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

*all.*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

*all.*



Handwritten musical notation on the left side of the page, including various notes, rests, and clefs.

Handwritten musical notation on the right side of the page, including various notes, rests, and clefs.



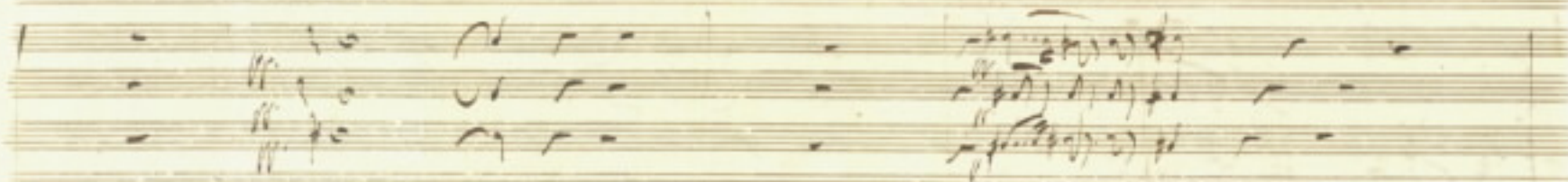
Handwritten musical notation on the left side of the lower section, including various notes and rests.

Handwritten musical notation on the right side of the lower section, including various notes and rests.

Handwritten musical notation on the left side of the bottom section, including various notes and rests.

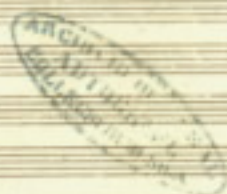
Handwritten musical notation on the right side of the bottom section, including various notes and rests.







Handwritten musical notation on three staves.



Handwritten musical notation on three staves, including a treble clef and various notes.

Handwritten musical notation on two staves, with the text "Litho in Italy" written below the notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on two staves, including a treble clef and various notes.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are some annotations in the right margin.

*Andante*  
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes notes and rests.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are some annotations in the right margin.

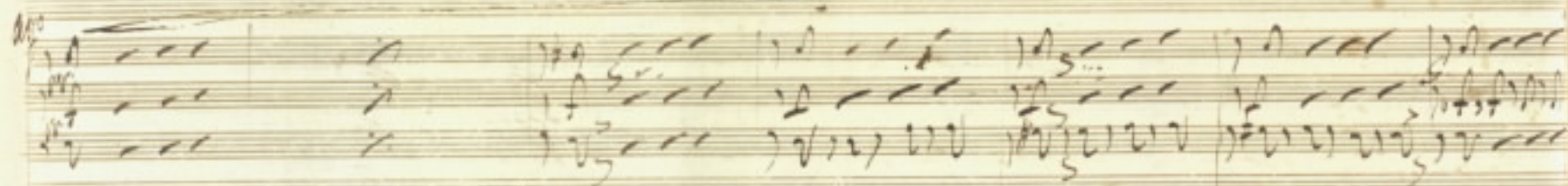


Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic line. There are some corrections and erasures in the notation.



Handwritten musical notation on two staves. The first staff contains a melodic line with lyrics written below it. The second staff contains a bass line. The notation is in a cursive, handwritten style. The lyrics are written in a cursive script, and there are some corrections and erasures in the notation.





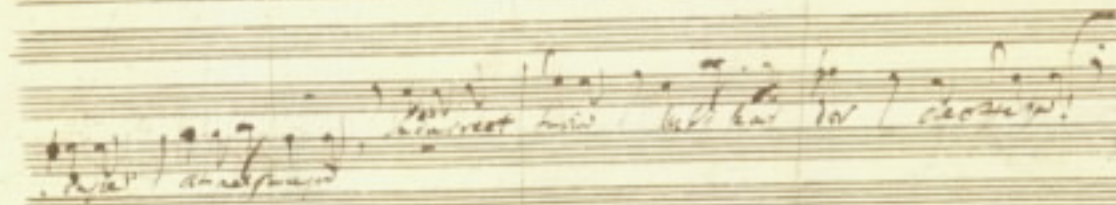
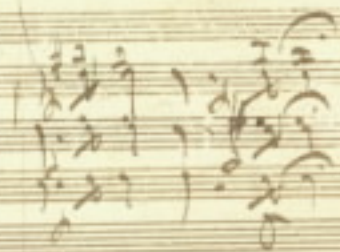


Salvatore di Campo

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. A circular library stamp is visible on the third staff, containing the text: "ARCHIVIO DI MUSICA ANTICA DELLA BIBLIOTHECA DI SAN CARLO".

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The bottom staff features a series of rhythmic markings that appear to be a sequence of eighth notes.









*Adagio*

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including stains and foxing.

**Instrument Labels (from top to bottom):**

- Vcllo
- Vcllo
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola

**Handwritten Annotations:**

- Adagio* (written above the first staff)
- Andante* (written below the first staff)
- Andante* (written below the second staff)
- Andante* (written below the third staff)
- Andante* (written below the fourth staff)
- Andante* (written below the fifth staff)
- Andante* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Andante* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Andante* (written below the tenth staff)
- Andante* (written below the eleventh staff)
- Andante* (written below the twelfth staff)
- Andante* (written below the thirteenth staff)
- Andante* (written below the fourteenth staff)
- Andante* (written below the fifteenth staff)







Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the word "Clarinet" written vertically. The score is written in a cursive, handwritten style.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the word "Violoncello" written vertically. The score is written in a cursive, handwritten style.



This block contains the main body of the handwritten musical score. It consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible on the left side of the page, partially overlapping the staves. The paper shows signs of age and wear.

This block contains a single staff of handwritten musical notation with lyrics written below it. The lyrics are in a non-Latin script, likely Hebrew or Arabic. The notation includes notes and rests, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various notes, rests, and clefs, with some sections marked by large, stylized symbols. The lyrics are written in Hebrew script below the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various notes, rests, and clefs, with some sections marked by large, stylized symbols. The lyrics are written in Hebrew script below the staves.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or performance instructions.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or performance instructions.

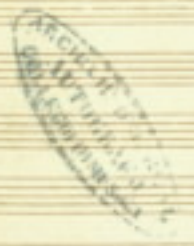


Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations. The notation includes various note values, rests, and bar lines. The text annotations are written in a cursive script, likely a historical form of German or Latin, and are interspersed among the musical staves.

Continuation of the handwritten musical score, showing the lower portion of the page. The musical notation continues across several staves, with text annotations written below the notes. The text includes phrases such as "Alles in der Hand", "Alles in der Hand", and "Alles in der Hand".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.



Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one flat. The notation is dense, with many notes and rests.



*Agitato molto*

*Primo*

*Secondo*

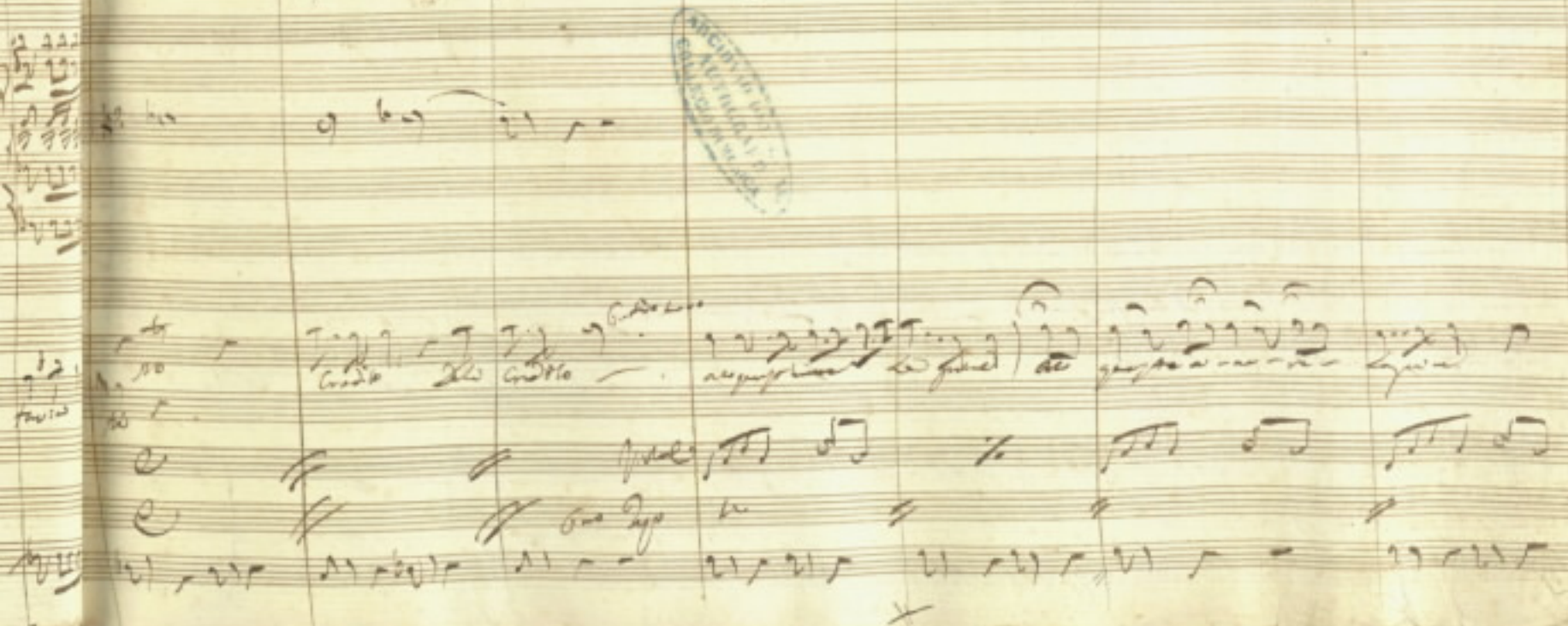
*Allegro*

*Allegro*

*Allegro*

*Allegro*







Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some text written below the staves.

The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols, clefs, and notes, with some text written below the staves.

Key features of the notation include:

- Staves with musical notes and clefs.
- Measures separated by vertical lines.
- Handwritten text below the staves, possibly lyrics or performance instructions.
- Various musical symbols, including clefs, notes, and rests.

The paper shows signs of age, including discoloration and some staining.







Cantata

Handwritten musical score for a Cantata, featuring multiple staves with musical notation and lyrics in Arabic script. The score is written on aged, yellowed paper.

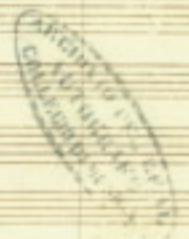
The notation includes various musical symbols such as notes, rests, and clefs, along with Arabic text. The lyrics are written in Arabic script, likely representing the words of the cantata. The score is organized into systems, with multiple staves for each system, suggesting a multi-part or multi-voice setting.

Key features of the notation include:

- Multiple staves per system, indicating different voices or instruments.
- Arabic text interspersed with the musical notation, likely representing the lyrics.
- Various musical symbols, including notes, rests, and clefs, used to denote pitch and rhythm.
- Handwritten annotations and markings throughout the score, possibly indicating performance instructions or corrections.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The text "che in sen mi" is visible above the second staff.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some corrections and erasures visible in the middle of the staff.

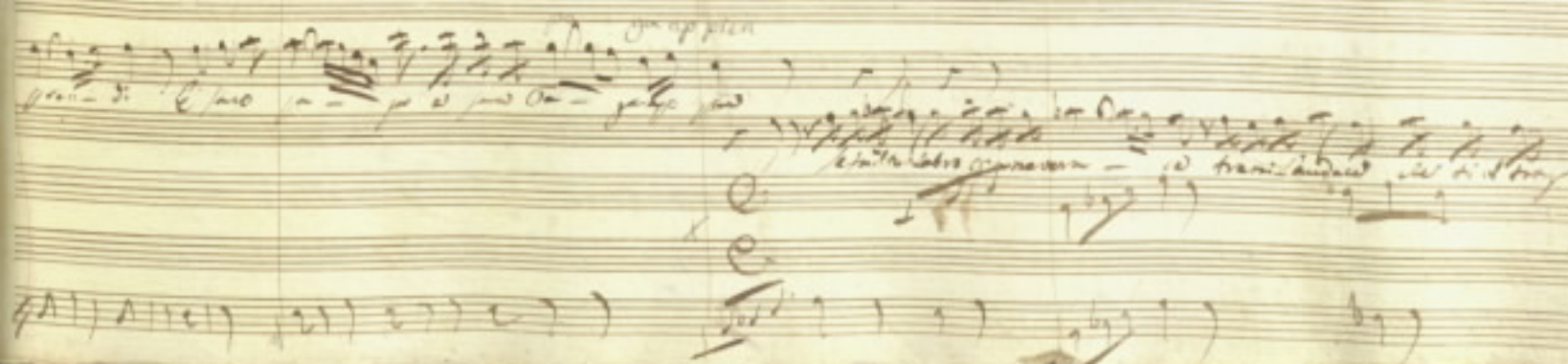
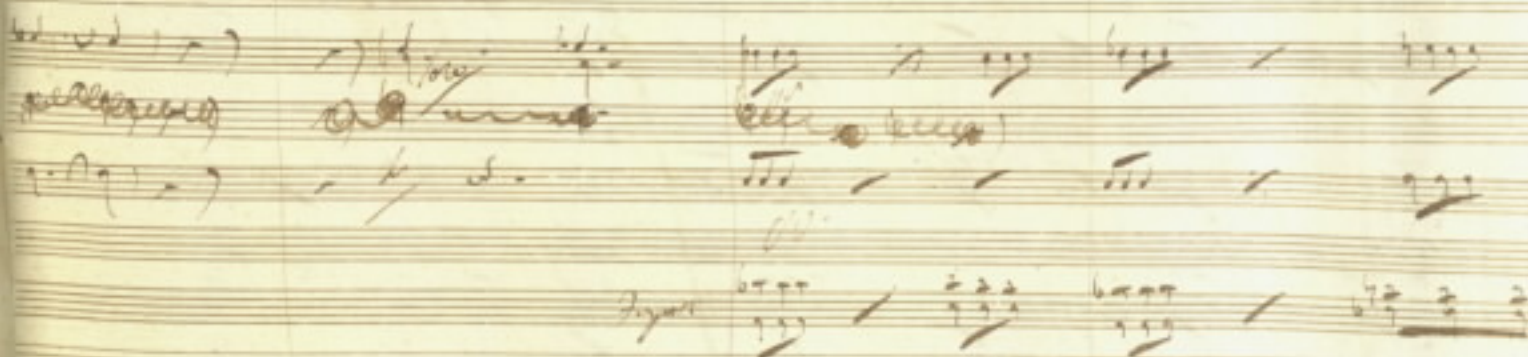
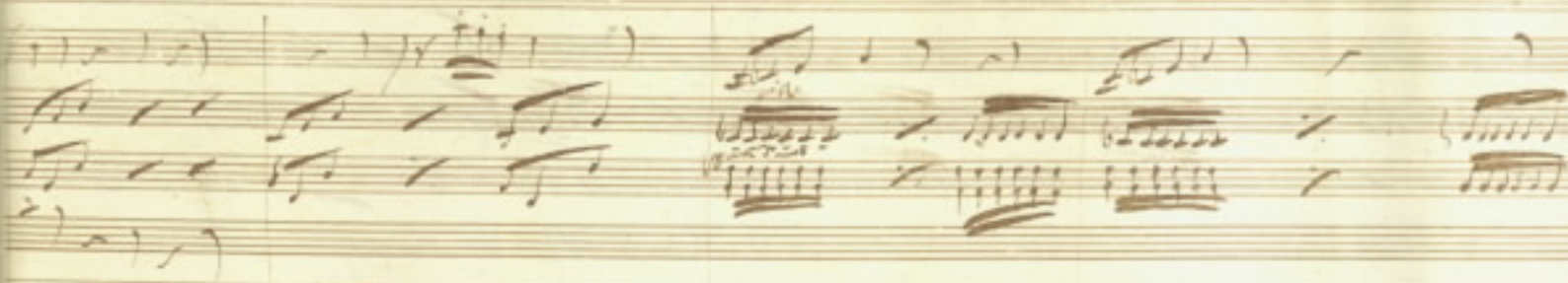
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some corrections and erasures visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some corrections and erasures visible in the middle of the staff.

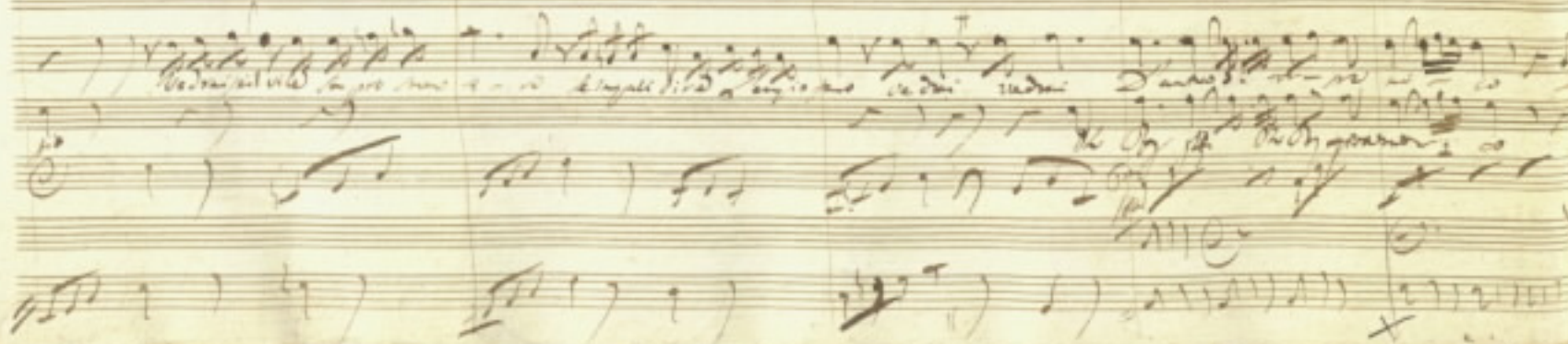
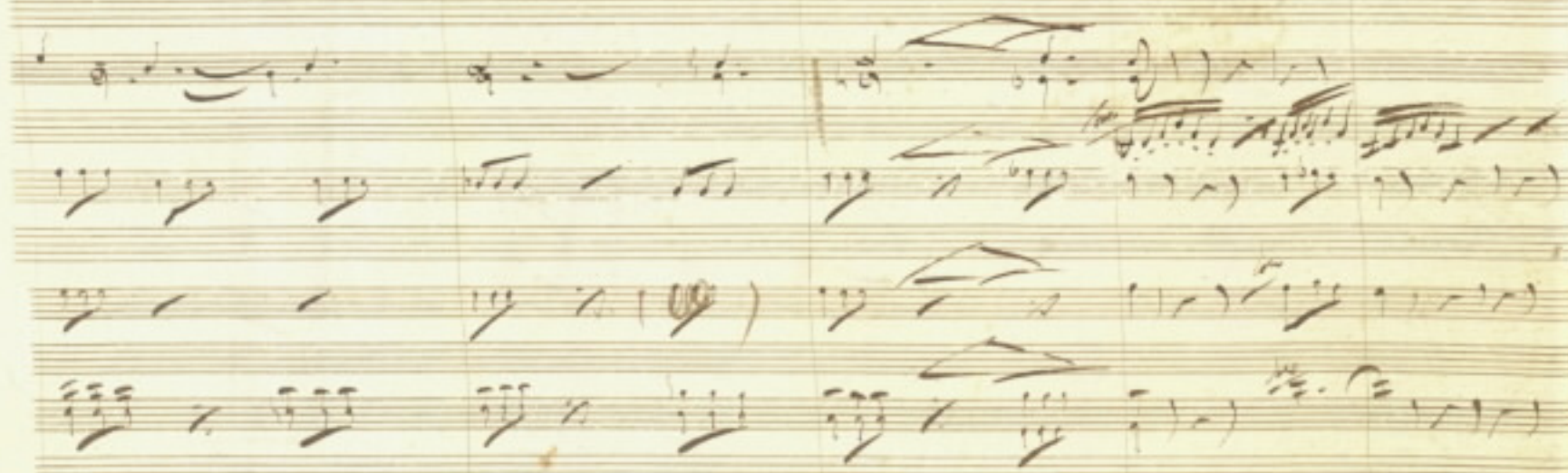
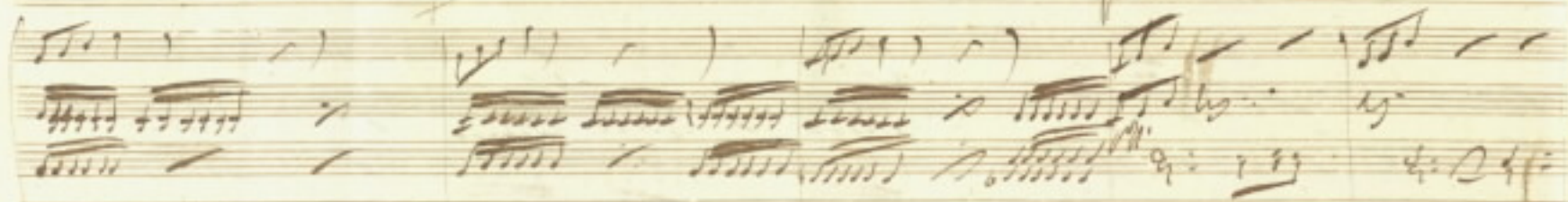
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some corrections and erasures visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some corrections and erasures visible in the middle of the staff.













Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff, continuing the piece. It includes complex rhythmic patterns and some text written below the staff.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The notation is dense and includes many accidentals.



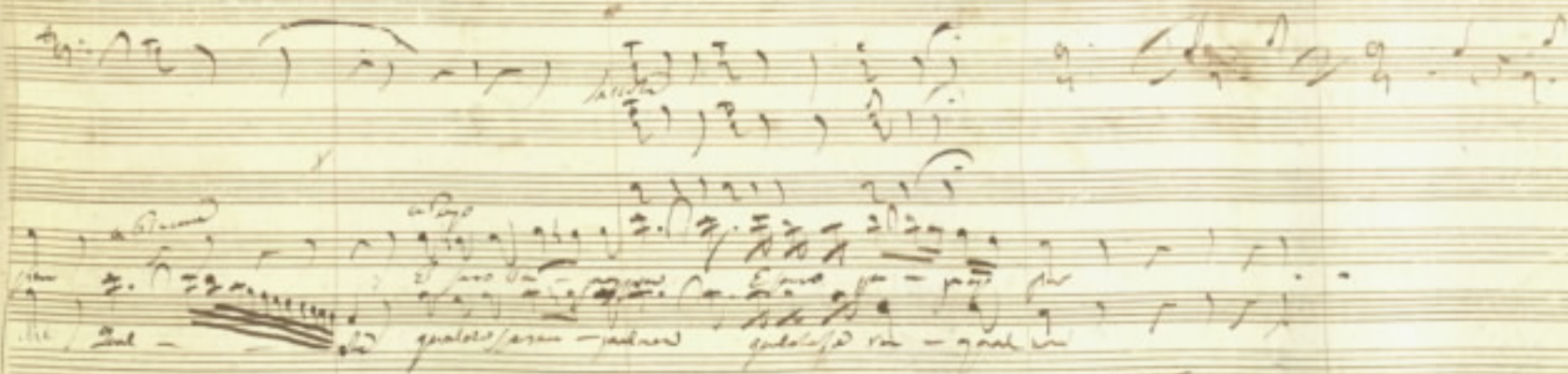
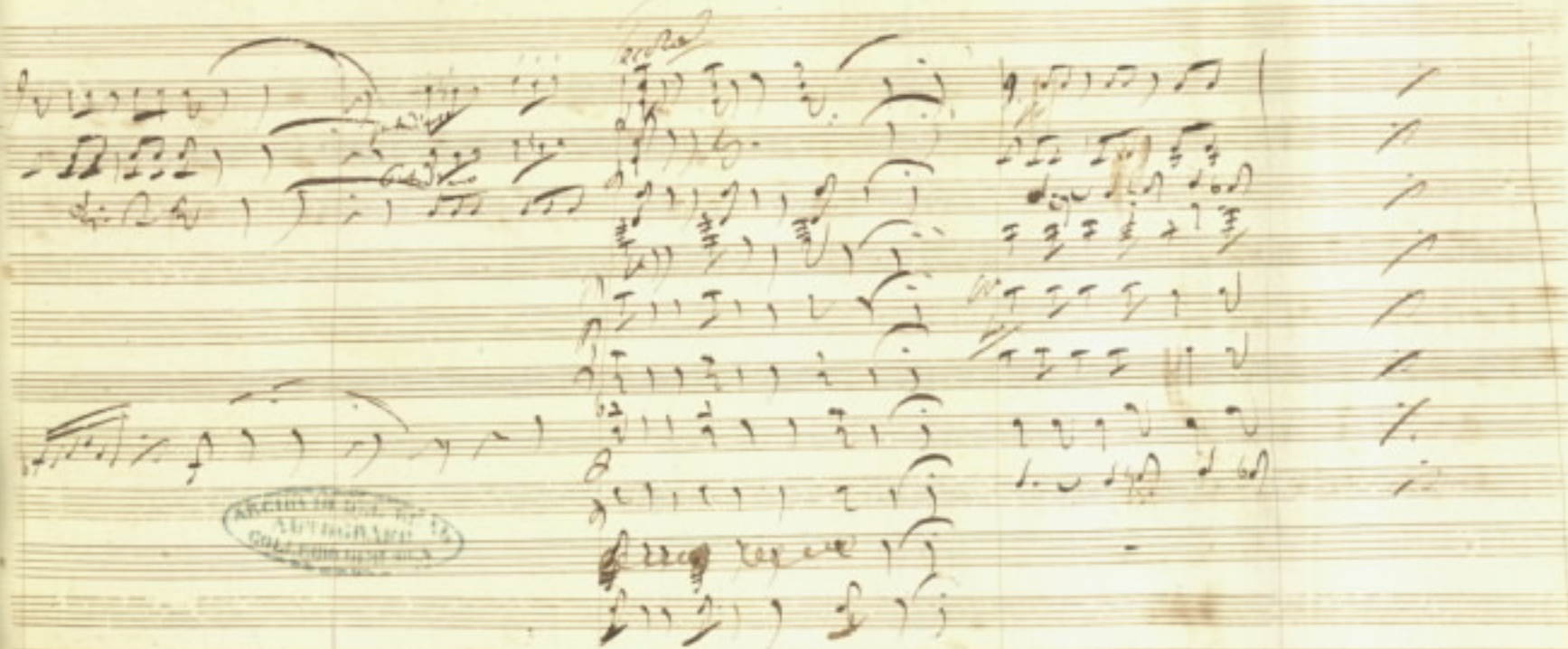
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. The paper shows signs of age and wear.

Handwritten checkmarks or slanted lines, one for each staff in the first system, likely indicating completion or approval.

Handwritten musical notation on ten staves, continuing the piece from the first system. It includes notes, rests, and some decorative flourishes. The notation is dense and fills most of the staves.

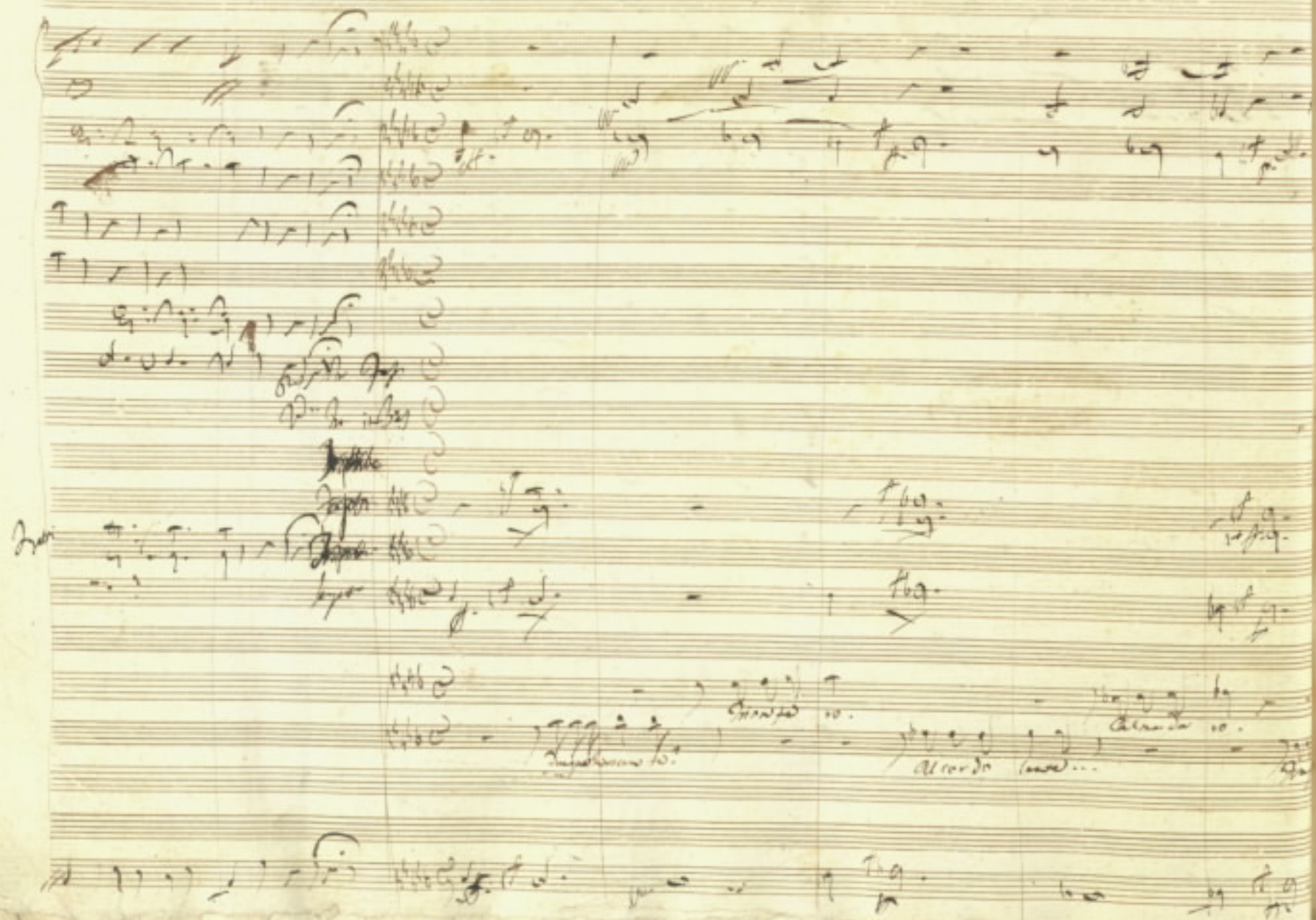
Handwritten musical notation on three staves. The first two staves contain complex, dense notation with many notes and rests, possibly representing a more technically demanding section. The third staff has simpler notation, possibly a bass line or a continuation of the previous staff.





Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and a double bar line. The handwriting is in a cursive style, and there are some markings above the staff that appear to be lyrics or performance instructions.







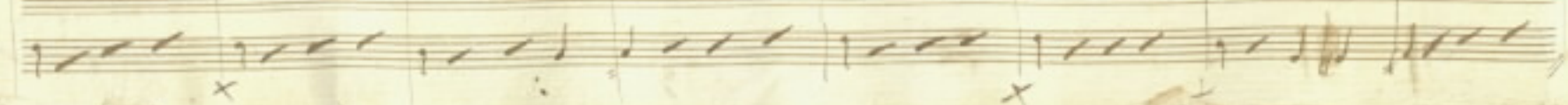
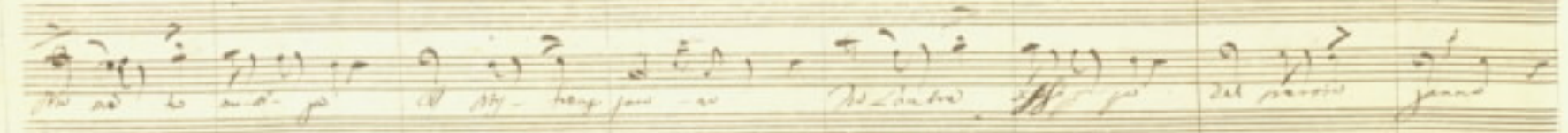
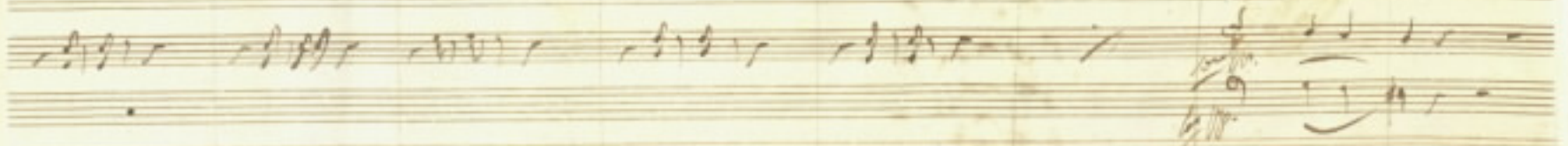
ARCHIVS  
MUSICALIS  
COLLEGIUM

Violoncello  
Basso  
Organo

Canzona  
Violoncello  
Basso  
Organo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is written in a historical style, likely from the 17th or 18th century. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into systems. The paper shows signs of age, including discoloration and some staining. A small, oval-shaped stamp is visible on the left side of the page, and a page number '28' is written in the top right corner.







Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into four numbered sections (1, 2, 3, 4) at the top. The notation includes various musical symbols, including notes, rests, and bar lines. A blue circular stamp is visible in the center of the page, containing the text "BIBLIOTHEQUE DE LA VILLE DE PARIS". The bottom of the page contains a line of text, possibly a title or a description, written in a cursive script. The page number "12" and "29" are visible in the top right corner.

1 2 3 4

12  
29

1 2 3 4

Handwritten musical notation and lyrics are present throughout the page, including a line of text at the bottom: "Veni Domine Deus...".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

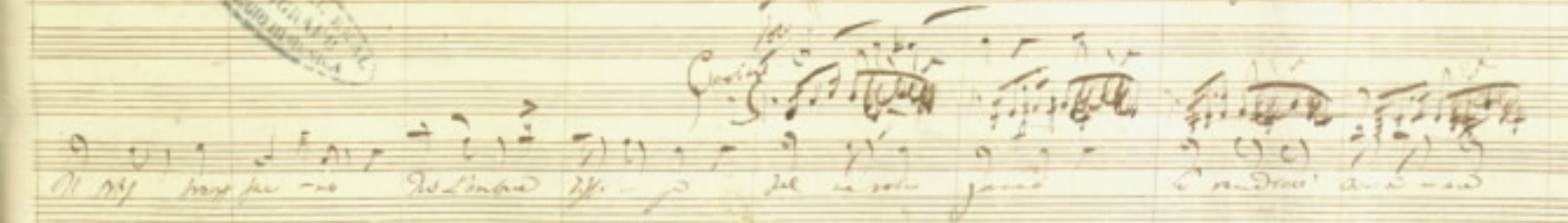
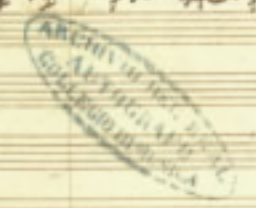
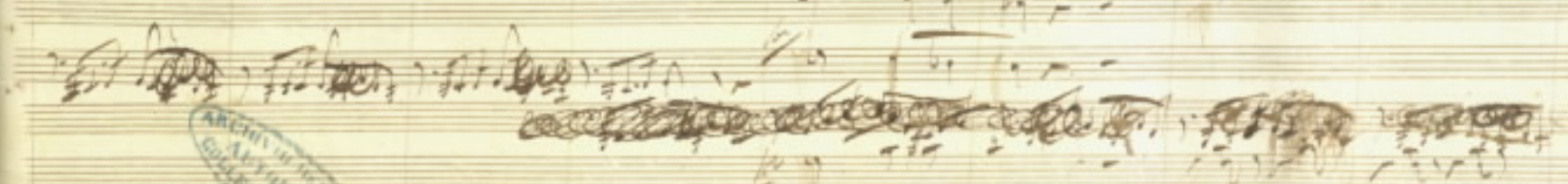
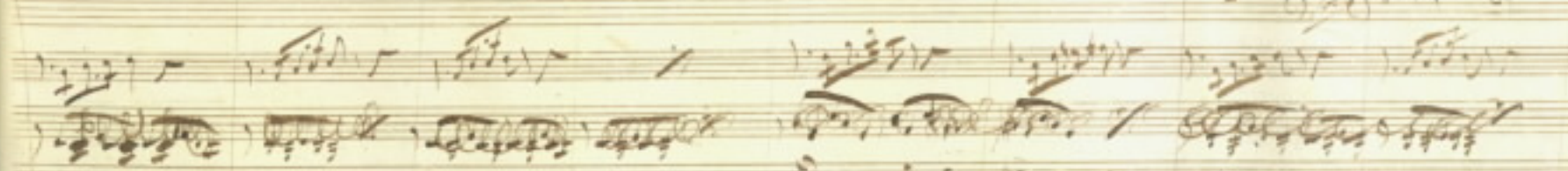
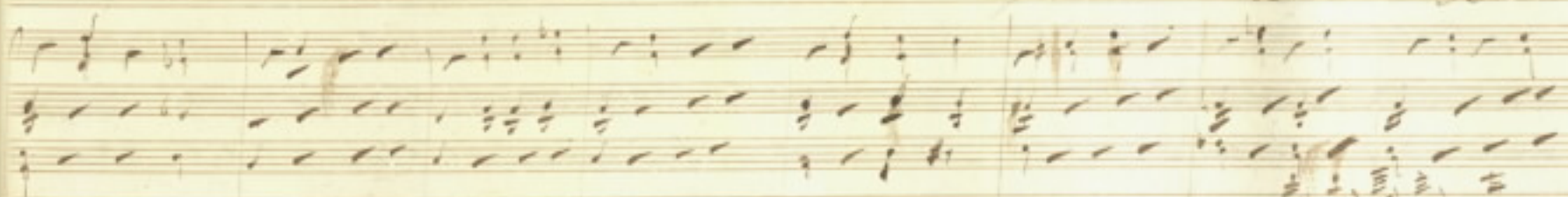
The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper right and middle right areas.

Text annotations include:

- 12/11* (written vertically on the left side, near the third staff)
- 12/11* (written horizontally on the left side, near the fourth staff)
- 12/11* (written horizontally on the left side, near the fifth staff)
- 12/11* (written horizontally on the left side, near the sixth staff)
- 12/11* (written horizontally on the left side, near the seventh staff)
- 12/11* (written horizontally on the left side, near the eighth staff)
- 12/11* (written horizontally on the left side, near the ninth staff)
- 12/11* (written horizontally on the left side, near the tenth staff)

The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is organized into systems across several staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, there are handwritten letters: 'C', 'B', 'A', 'B', 'C', 'A'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some text annotations in Italian, including 'Cantata' and 'Adagio'.

The second system continues the musical notation with similar note values and rests. The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The sixth system includes a treble clef and a key signature of one sharp (F#). The seventh system includes a treble clef and a key signature of one sharp (F#). The eighth system includes a treble clef and a key signature of one sharp (F#). The ninth system includes a treble clef and a key signature of one sharp (F#). The tenth system includes a treble clef and a key signature of one sharp (F#). The eleventh system includes a treble clef and a key signature of one sharp (F#). The twelfth system includes a treble clef and a key signature of one sharp (F#). The thirteenth system includes a treble clef and a key signature of one sharp (F#). The fourteenth system includes a treble clef and a key signature of one sharp (F#). The fifteenth system includes a treble clef and a key signature of one sharp (F#). The sixteenth system includes a treble clef and a key signature of one sharp (F#). The seventeenth system includes a treble clef and a key signature of one sharp (F#). The eighteenth system includes a treble clef and a key signature of one sharp (F#). The nineteenth system includes a treble clef and a key signature of one sharp (F#). The twentieth system includes a treble clef and a key signature of one sharp (F#).



This image shows a page from a handwritten musical manuscript, page 31 of a volume numbered 5. The page contains several staves of music written in brown ink. The notation includes various notes, rests, and bar lines. There are some corrections and deletions visible, particularly in the middle section where some staves have been crossed out. A circular library stamp is visible on the left side, reading "ARCHIVO DE LA BIBLIOTECA NACIONAL DE MADRID". The paper is aged and shows some staining and wear along the edges.

ARCHIVO DE LA BIBLIOTECA NACIONAL DE MADRID



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation is a form of musical shorthand, possibly a type of tablature or a simplified notation system, featuring various symbols, lines, and groupings. Below the staves, there are lines of text in a non-Latin script, likely representing lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

*Handwritten notes and markings on the right margin, including a large flourish and the number 21.*

*Handwritten text at the bottom right corner, possibly a signature or a reference.*

*Handwritten text at the bottom of the page, possibly a title or a concluding note.*





*[Handwritten musical notation on a single staff, spanning across the page.]*

*[Handwritten musical notation on a single staff, spanning across the page.]*



1. *Handwritten musical notation on a single staff.*

*Handwritten musical notation on a single staff.*

*Handwritten musical notation on a single staff.*



Handwritten title or section header at the top of the page.



Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte).

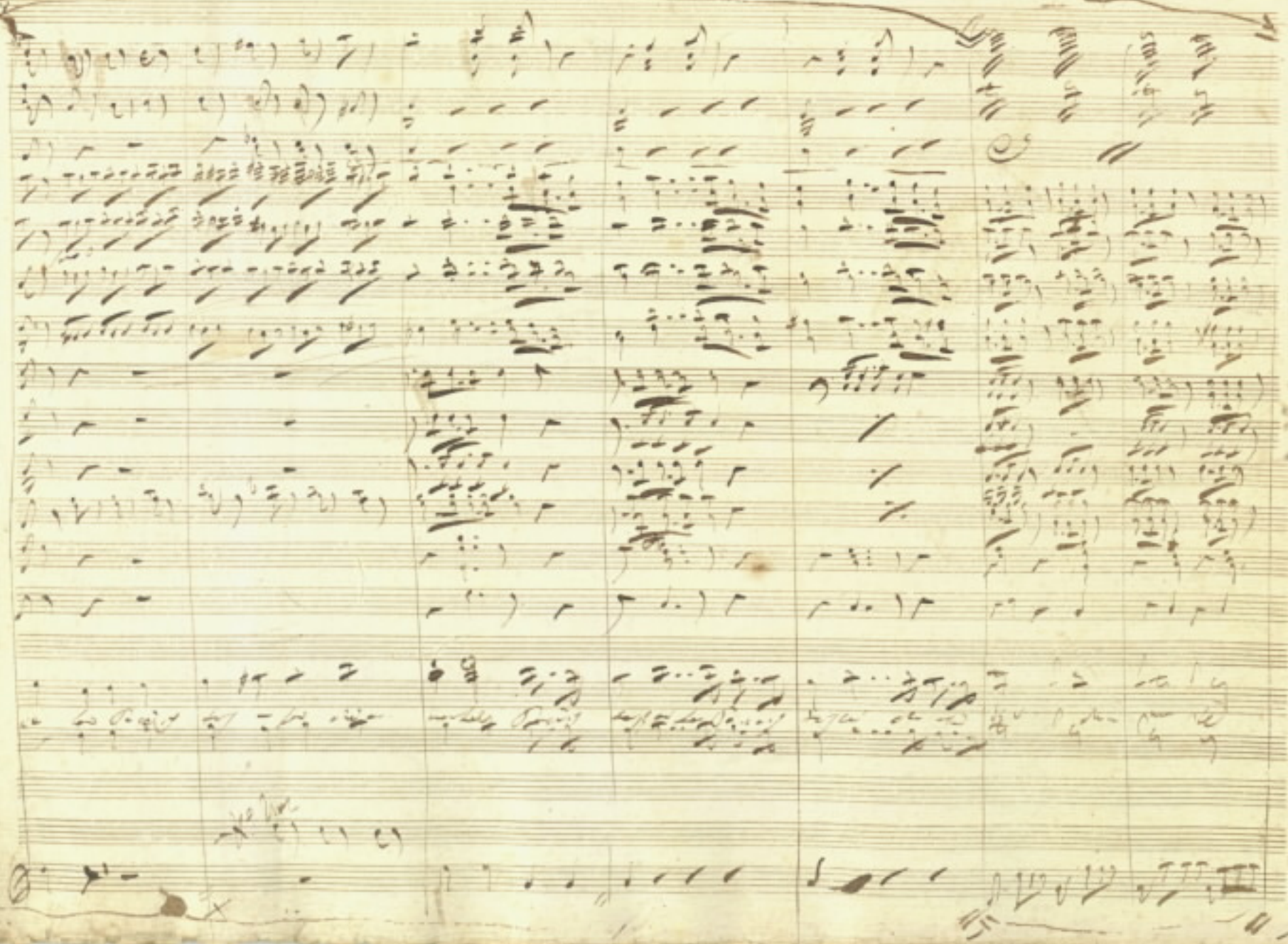
Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte).

Handwritten text at the bottom of the page, possibly a signature or a section label.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *p* (piano).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a historical manuscript. The score is organized into systems, with some staves containing more complex rhythmic markings and others showing simpler note values. The paper shows signs of wear, including discoloration and some staining.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing dense, rapid passages and others featuring more melodic lines. There are several large, dark ink smudges or corrections in the lower right section of the page. A circular library stamp is visible on the left side of the page.

Library stamp (left side):  
MUSICAL  
LIBRARY  
OF THE  
UNIVERSITY OF  
CHICAGO



From  
the  
by

James E. Payne



Handwritten musical score for the first system. It includes staves for Violino (Violin), Viola, Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Tromba (Trumpet), and Timpani. The notation is in brown ink on aged paper. A circular library stamp is visible in the center of the system.

Violino  
Viola  
Flauto  
Clarinetto  
Fagotto  
Tromba  
Timpani

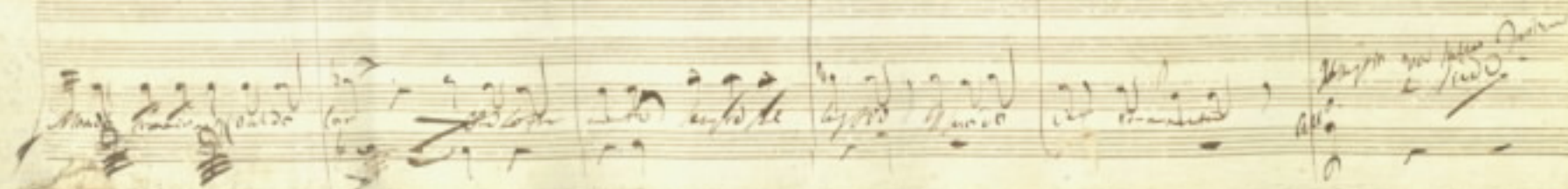
ARQUIVO DO INSTITUTO DE HISTÓRIA E GEOGRAFIA CARLOS DE OLIVEIRA

Handwritten musical score for the second system, continuing the instrumental parts from the first system.

Handwritten musical score for the third system, featuring vocal parts with lyrics in Portuguese. The lyrics are written below the notes.

Alma minha sempre te quero  
Alma minha sempre te quero  
Alma minha sempre te quero







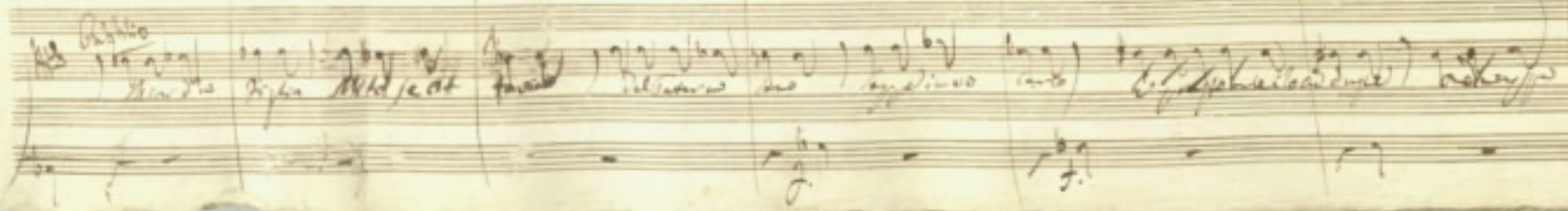
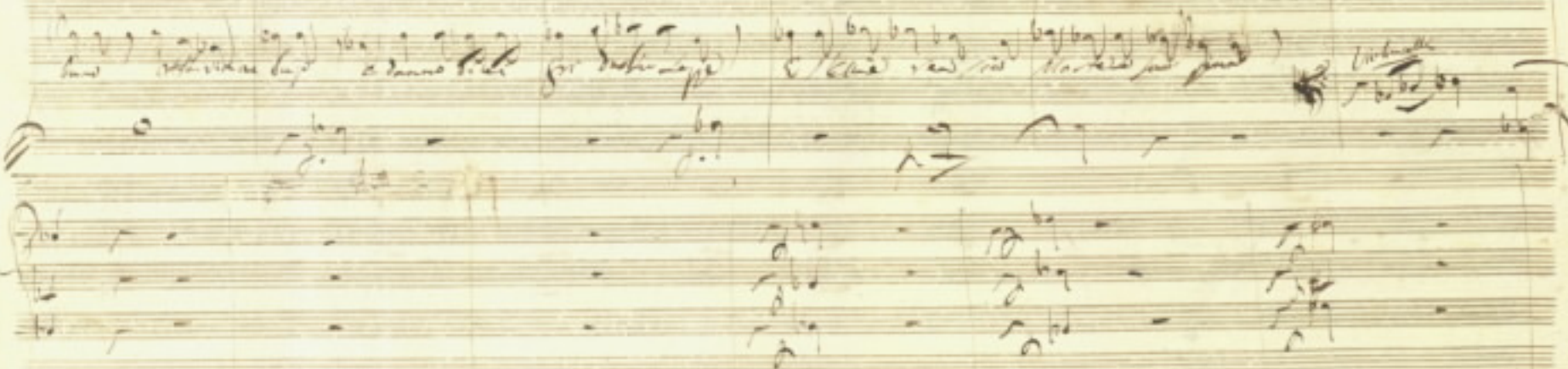
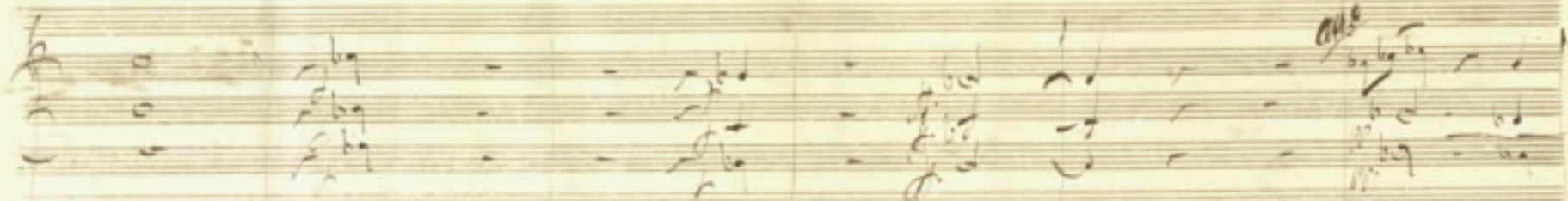
Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *Allegro*.



Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *Allegro* and *Andante*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *Allegro* and *Andante*.





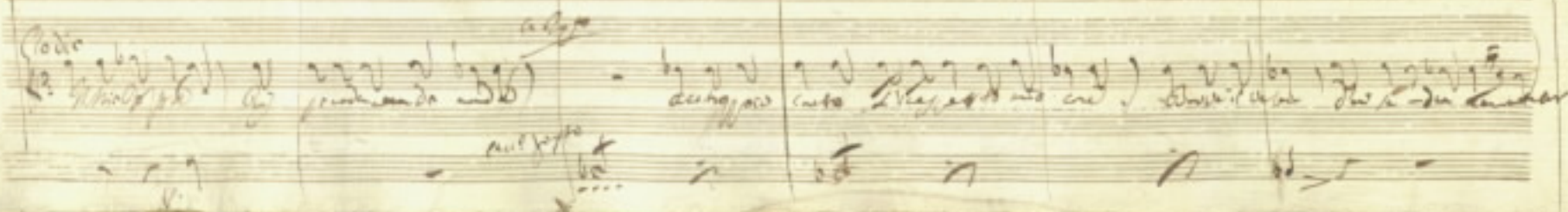
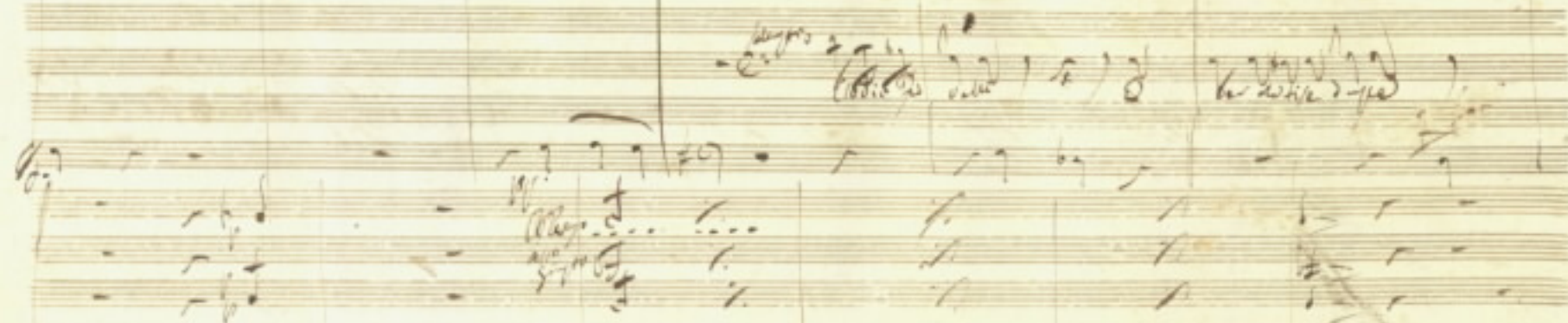
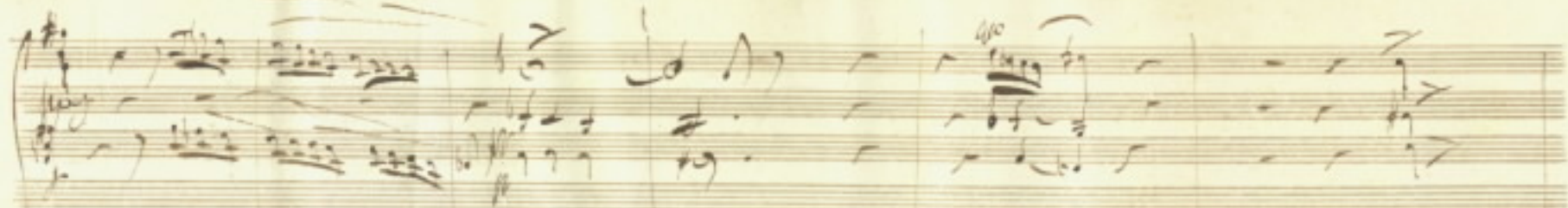




Pompas la yde e morri

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old form, likely Spanish or Portuguese. The score is divided into several measures by vertical bar lines. The handwriting is somewhat faded and the paper shows signs of age.

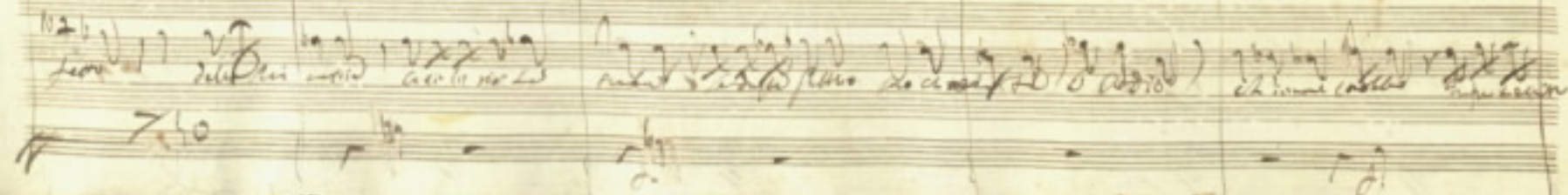
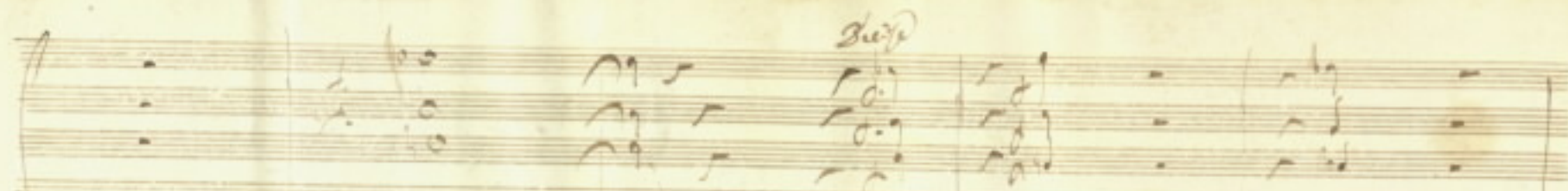




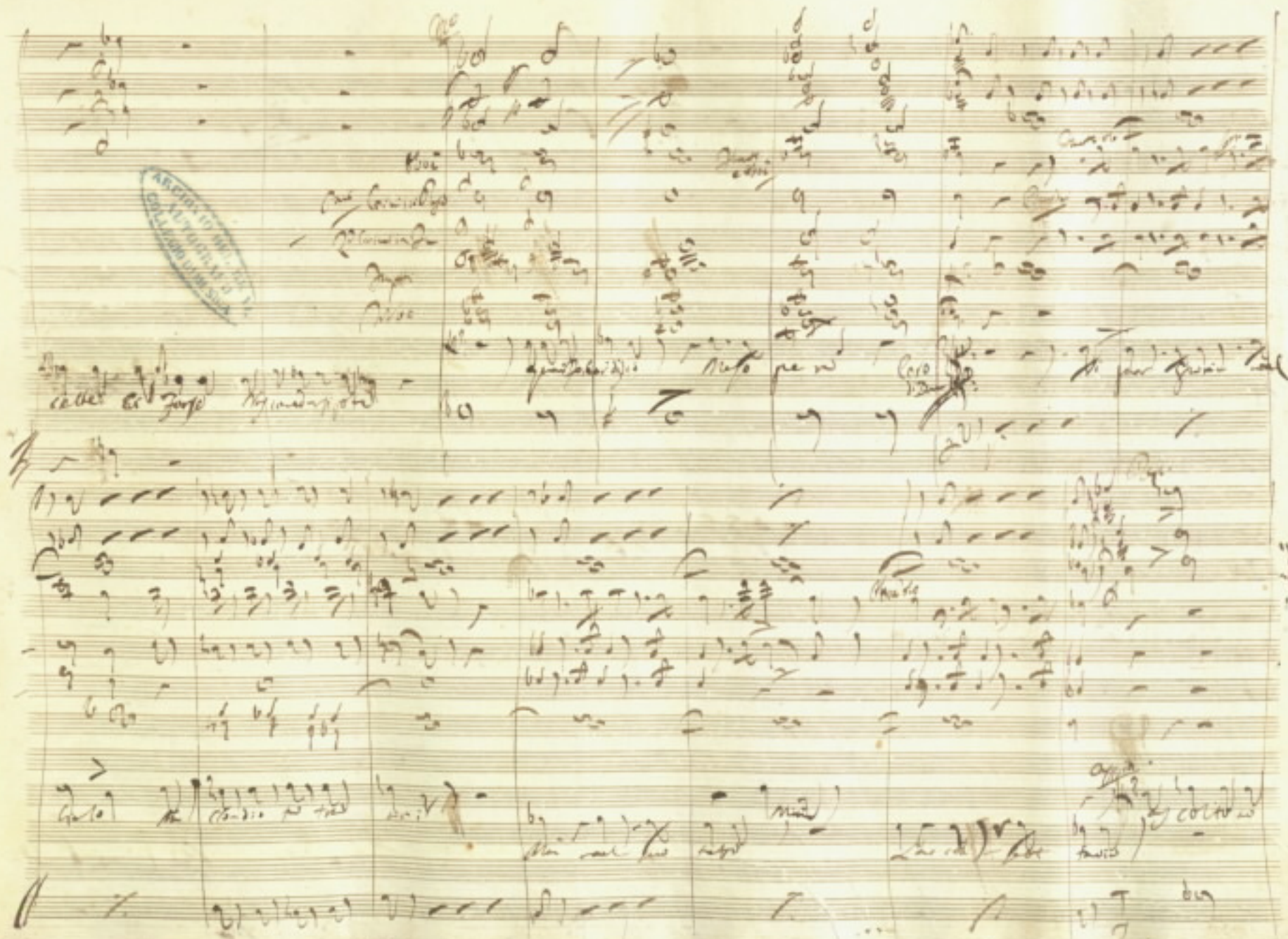
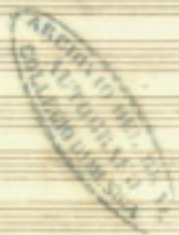




















Handwritten signature: *Handwritten signature*



Handwritten musical score on aged paper. The score consists of several staves with handwritten musical notation, including notes, rests, and clefs. The notation is written in dark ink. There are also handwritten notes and markings between the staves, including the word "Canto" and some numbers. The paper is yellowed and shows signs of age, with some staining and wear along the edges.

*Handwritten text, possibly a signature or title, written in cursive script.*



Cantata Proprietaria

- 1. Soprano
- 2. Alto
- 3. Tenore
- 4. Bassi
- 5. Clarinetto
- 6. Fagotto
- 7. Tromba
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- 96. Tromba
- 97. Tromba
- 98. Tromba
- 99. Tromba
- 100. Tromba

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left include: 1. Soprano, 2. Alto, 3. Tenore, 4. Bassi, 5. Clarinetto, 6. Fagotto, 7. Tromba, 8. Tromba, 9. Tromba, 10. Tromba, 11. Tromba, 12. Tromba, 13. Tromba, 14. Tromba, 15. Tromba, 16. Tromba, 17. Tromba, 18. Tromba, 19. Tromba, 20. Tromba, 21. Tromba, 22. Tromba, 23. Tromba, 24. Tromba, 25. Tromba, 26. Tromba, 27. Tromba, 28. Tromba, 29. Tromba, 30. Tromba, 31. Tromba, 32. Tromba, 33. Tromba, 34. Tromba, 35. Tromba, 36. Tromba, 37. Tromba, 38. Tromba, 39. Tromba, 40. Tromba, 41. Tromba, 42. Tromba, 43. Tromba, 44. Tromba, 45. Tromba, 46. Tromba, 47. Tromba, 48. Tromba, 49. Tromba, 50. Tromba, 51. Tromba, 52. Tromba, 53. Tromba, 54. Tromba, 55. Tromba, 56. Tromba, 57. Tromba, 58. Tromba, 59. Tromba, 60. Tromba, 61. Tromba, 62. Tromba, 63. Tromba, 64. Tromba, 65. Tromba, 66. Tromba, 67. Tromba, 68. Tromba, 69. Tromba, 70. Tromba, 71. Tromba, 72. Tromba, 73. Tromba, 74. Tromba, 75. Tromba, 76. Tromba, 77. Tromba, 78. Tromba, 79. Tromba, 80. Tromba, 81. Tromba, 82. Tromba, 83. Tromba, 84. Tromba, 85. Tromba, 86. Tromba, 87. Tromba, 88. Tromba, 89. Tromba, 90. Tromba, 91. Tromba, 92. Tromba, 93. Tromba, 94. Tromba, 95. Tromba, 96. Tromba, 97. Tromba, 98. Tromba, 99. Tromba, 100. Tromba. The score includes various musical notations such as notes, rests, and dynamic markings. There is a blue circular stamp in the center of the page that reads "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The notation is dense, with many notes and rests. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and some staining.

Key features of the notation include:

- Various note values (quarter, eighth, sixteenth notes).
- Rests and bar lines.
- Dynamic markings such as *forte*, *piano*, and *molto*.
- Lyrics written in a cursive script, likely Italian.

The overall style is characteristic of 18th or 19th-century handwritten musical manuscripts.





And the Lord said to the  
 angels of the Lord  
 saying to the Lord

angels of the Lord





Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top section features a complex arrangement of notes, including many beamed sixteenth or thirty-second notes, suggesting a fast tempo. Below this, there are staves with more spaced-out notes and rests. A prominent blue oval library stamp is located on the left side, partially overlapping the musical staves. The stamp contains the text: "ARCHIVO DE LA BIBLIOTECA NACIONAL DE ESPAÑA". The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, and the overall appearance is that of a historical manuscript.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.







*Allegretto*  
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, continuing from the previous system.

Handwritten musical notation on a single staff, continuing from the previous system.

Handwritten musical notation on a single staff, continuing from the previous system.

*Allegretto*  
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, continuing from the previous system.

Handwritten musical notation on a single staff, continuing from the previous system.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

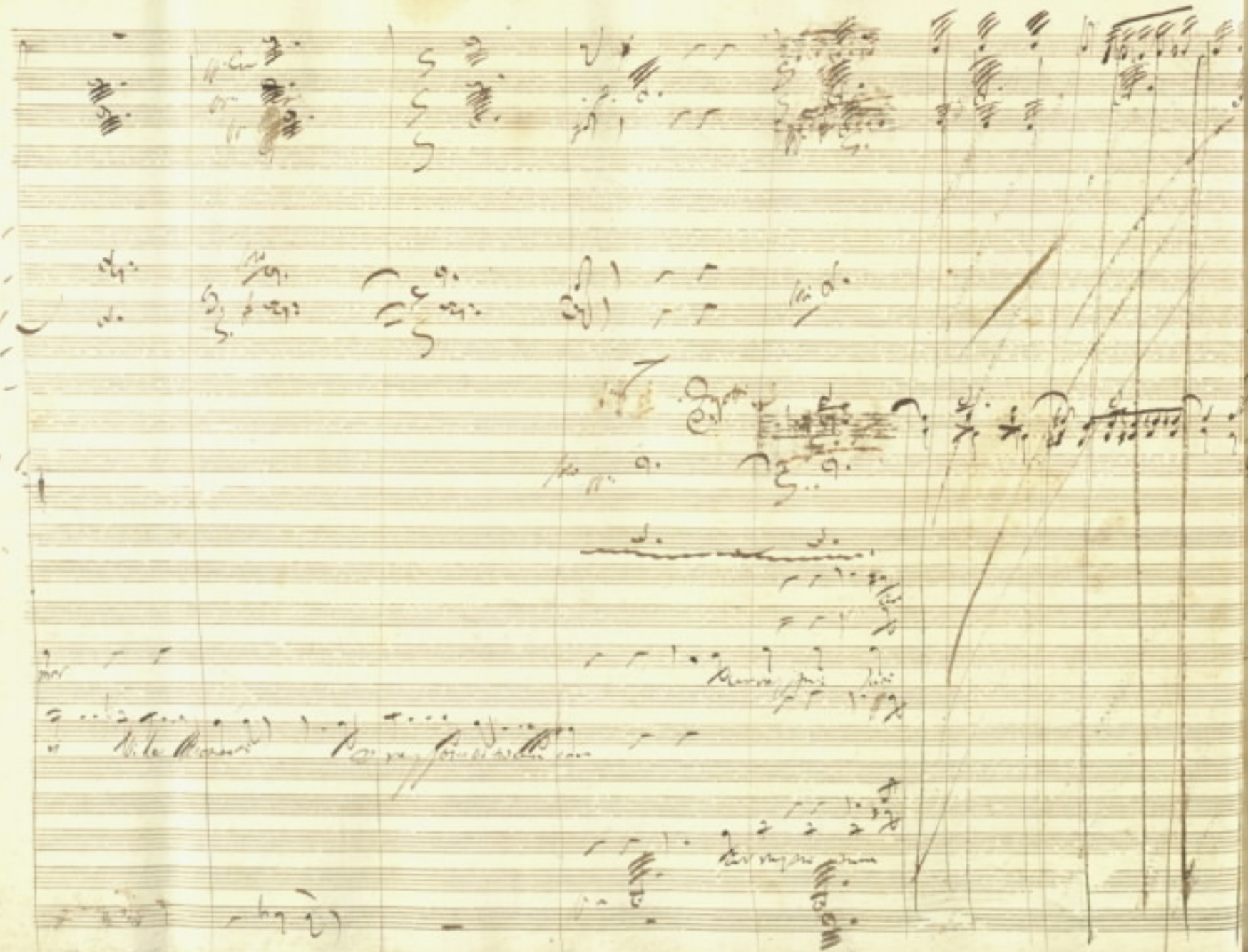
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.









Handwritten musical score for "The Rose Tree". The score consists of ten staves, each with a label on the left:

- Organ
- Violoncello
- Bass
- Alto
- Soprano
- Tenor
- Contralto
- Contrbasso
- Corni

The music is written in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves in a cursive script. The score is divided into two systems, with a double bar line separating them. The first system contains the first five staves, and the second system contains the remaining five staves. The lyrics are written in a cursive script, and the music is written in a historical style.



*Ruellandisil Zigno.* -

Erzählung

24

Handwritten musical score for "Die Schöne Heide" by Carl Maria von Weber. The score is written on ten staves, with the first five staves on the top page and the last five on the bottom page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in cursive, and the paper shows signs of age and wear.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark brown and the paper shows signs of age and wear.



Continuation of the handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark brown and the paper shows signs of age and wear.



[illegible]



Handwritten musical notation on the left edge of the page.

A. B. C. D. E. F. G. H.

118



Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics are in a non-Latin script, likely Arabic or Persian. The notation includes various musical symbols such as clefs, notes, and rests. The text is written in a cursive hand.



Clarinet

Handwritten musical notation for the Clarinet part, spanning approximately 10 measures. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age and wear.

Violoncello

Handwritten musical notation for the Violoncello part, spanning approximately 10 measures. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age and wear.



Handwritten musical notation on the upper system of staves. The notation includes various notes, rests, and clefs, with some text written in a cursive script below the staves. The notation is dense and covers the first half of the page.



Handwritten musical notation on the lower system of staves. The notation continues from the upper system, featuring various notes, rests, and clefs. The notation is dense and covers the second half of the page.



Handwritten musical notation on the first system, including a treble clef and several notes.

Handwritten musical notation on the second system, including a treble clef and several notes.

Handwritten musical notation on the third system, including a treble clef and several notes.

Handwritten musical notation on the bottom system, including a treble clef and several notes.



Don't let the Car. of *Phyllos* little *Phyllos*

Chalmers

Apple

George J. Folio

Technique

Me

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(Email/Phone)

July 2nd 1884



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. A large, dark ink smudge or correction is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The right side of the staff is heavily crossed out with diagonal lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The right side of the staff is heavily crossed out with diagonal lines.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.



Handwritten signature or name, possibly "Giovanni Battista..."







Specimen des Freies, 1. Teil, 2. Aufl. 1840

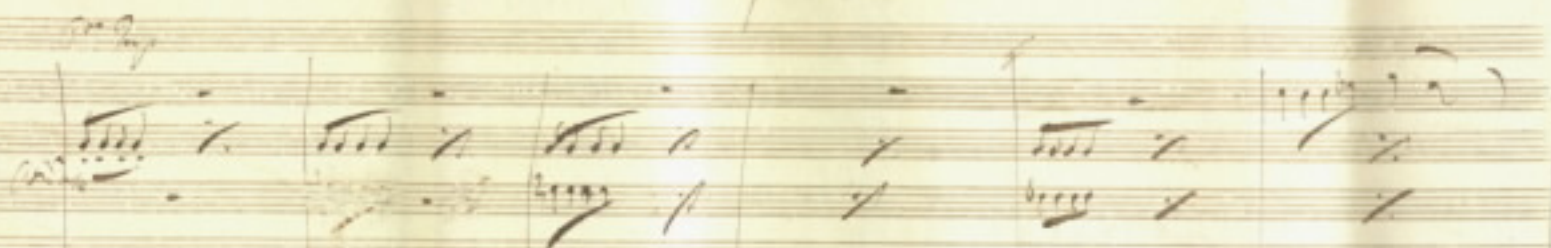
Handwritten musical score on aged, yellowed paper. The score is written in dark ink and includes various musical notations such as notes, rests, and bar lines. The text is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining. A blue circular stamp is visible on the left side of the page, partially overlapping the musical notation. The stamp contains the text "RECEIVED" and "MAY 10 1892".



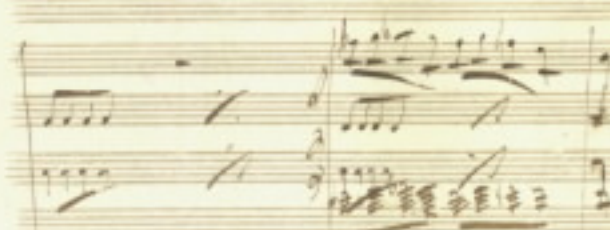
Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The notation is dense and appears to be a single melodic line.

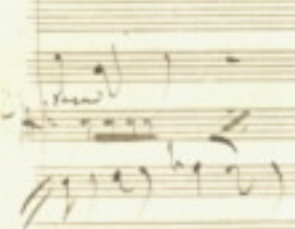



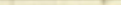








१. १०००  
 २. १०००  
 ३. १०००  
 ४. १०००  
 ५. १०००



[illegible]



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The ink is dark and the paper shows signs of age.



Handwritten musical notation on a five-line staff, continuing from the previous page. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The ink is dark and the paper shows signs of age.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like "1/2" and "3/4" which might be time signatures or fractions. The handwriting is somewhat stylized and difficult to decipher.

Handwritten musical notation on a five-line staff. This section appears to be a vocal line with lyrics written below the notes. The lyrics are in a cursive script and are partially legible. The notation includes various notes, rests, and clefs. There are some markings that look like "1/2" and "3/4" which might be time signatures or fractions.



*Handwritten text on the left edge of the page.*

Handwritten musical notation on staves, including a large 'X' mark at the top center.

*Handwritten notes and musical symbols are scattered across the staves.*



*Handwritten musical notation and notes across the middle of the page.*

*Handwritten signature or note on the right side of the page.*

*Handwritten musical notation and notes at the bottom of the page.*

*Handwritten text or signature in the bottom right corner.*







*And. con alleg.*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 1 through 15 on the left margin. The notation is dense and covers most of the page.

Staff 1: *And. con alleg.*

Staff 2: *And. con alleg.*

Staff 3: *And. con alleg.*

Staff 4: *And. con alleg.*

Staff 5: *And. con alleg.*

Staff 6: *And. con alleg.*

Staff 7: *And. con alleg.*

Staff 8: *And. con alleg.*

Staff 9: *And. con alleg.*

Staff 10: *And. con alleg.*

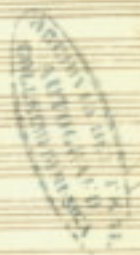
Staff 11: *And. con alleg.*

Staff 12: *And. con alleg.*

Staff 13: *And. con alleg.*

Staff 14: *And. con alleg.*

Staff 15: *And. con alleg.*

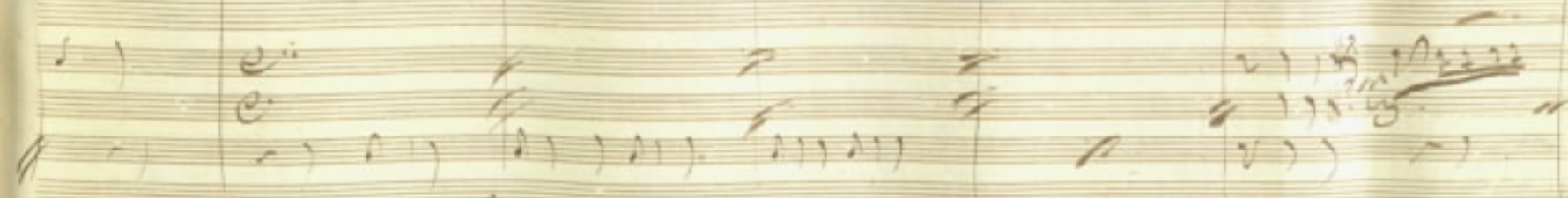
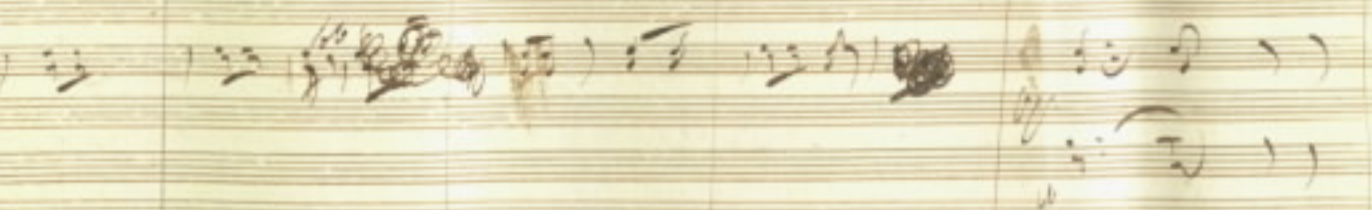
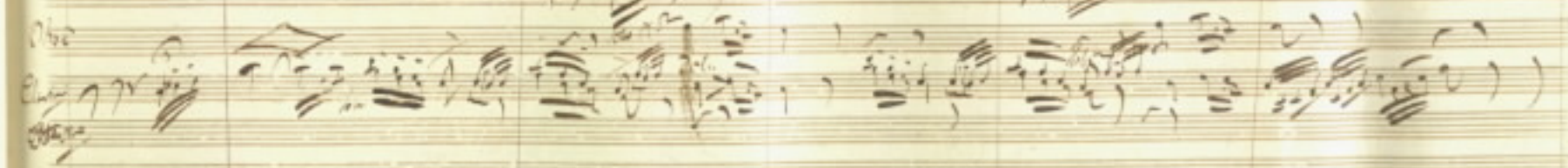




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and clefs, typical of traditional Arabic manuscript notation. The lyrics are written in Arabic script, interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

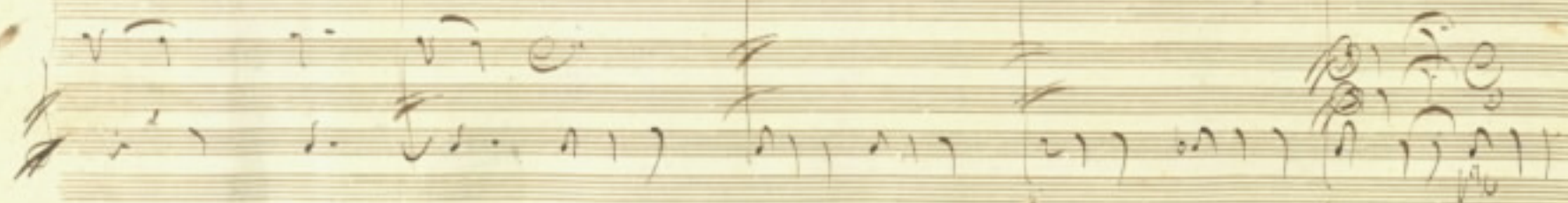
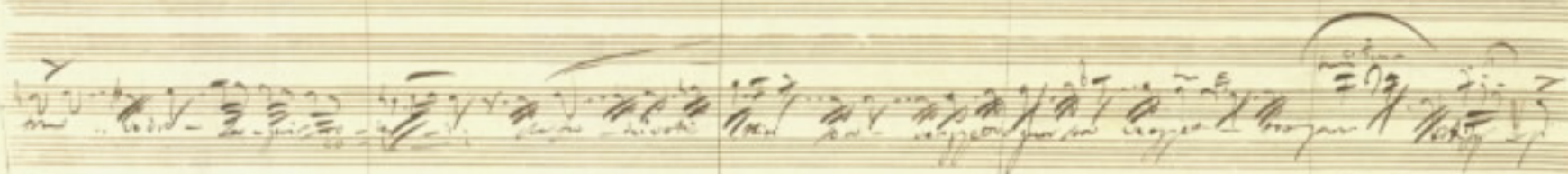
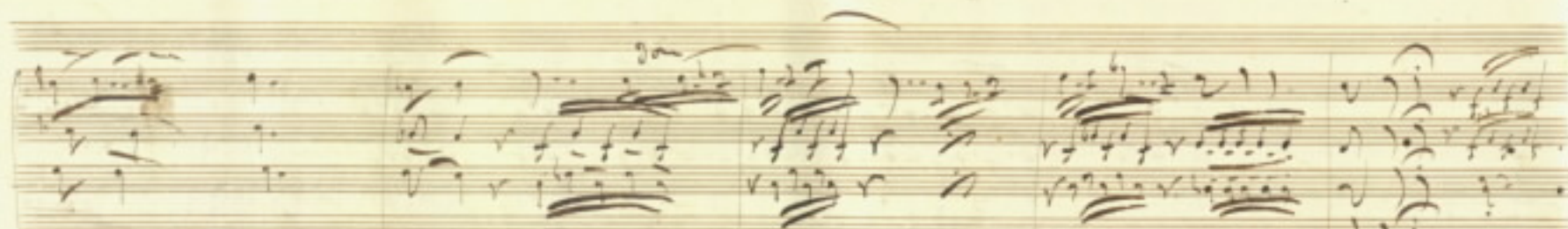
The score is organized into several systems, each containing multiple staves. The notation is dense and intricate, with many notes and rests. The lyrics are written in a clear, legible Arabic script, often positioned below the corresponding musical staves. The overall appearance is that of a historical manuscript, possibly a religious or secular songbook.







Op.  
No.  
G.









2

3

20.

23.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the manuscript shows signs of age and wear.

The score is organized into systems. The first system at the top left contains several staves with notes and rests. A large, vertical, handwritten mark resembling a stylized 'C' or a series of connected loops is written across the middle of the page, spanning several staves. Below this, there is a section with more complex notation, including what appears to be a double bar line and various musical symbols. The bottom section of the page contains staves with notes and rests, some of which are grouped together with parentheses. The paper is yellowed and shows signs of age, with some staining and wear along the edges.



2.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a cursive, handwritten style, likely from the 18th or 19th century.

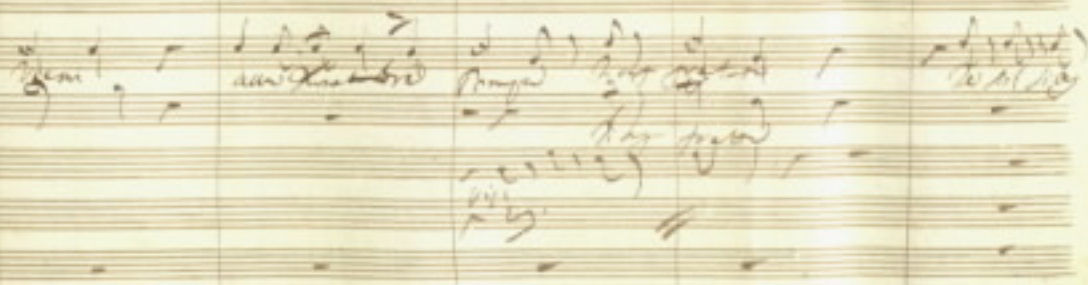
The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a system, with some staves containing more complex notation, possibly indicating a specific instrument or voice part.

There are several annotations and markings throughout the score, including the word "Allegretto" written in a decorative script at the top right. Other markings include "Allegretto" and "Allegretto" written in a simpler script at the bottom left and bottom right. The page number "10" is visible in the bottom right corner.

The paper shows signs of age, including discoloration and some staining, particularly a large brown stain in the upper right quadrant.



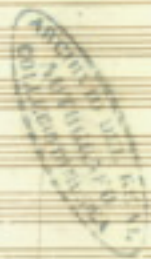
6. 7. 8. 1. 2. 3. 4. 5.



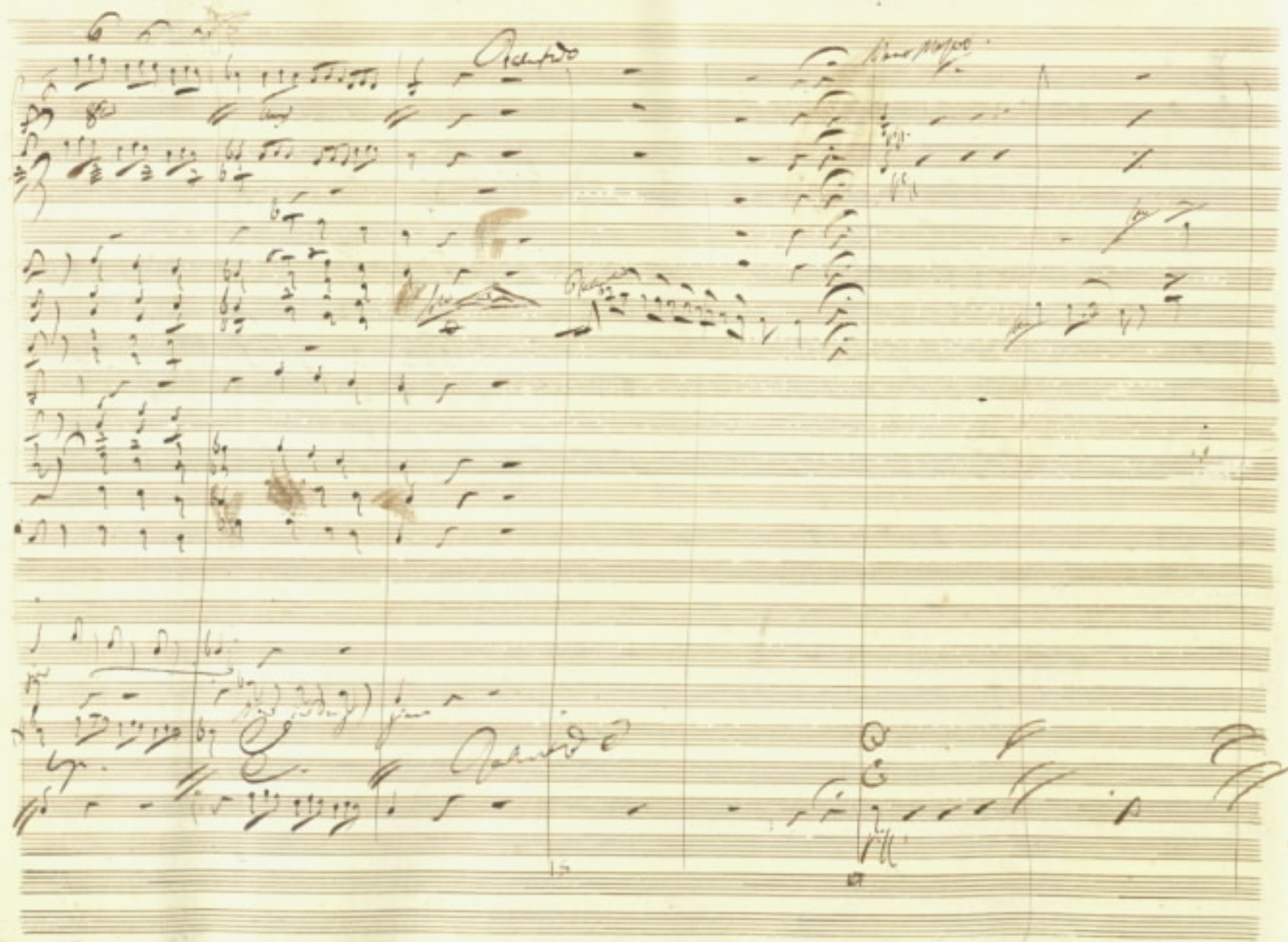


Handwritten musical score on aged paper, featuring 12 staves. The notation is in a historical style, likely from the 16th or 17th century, using various note values, rests, and clefs. The score is written in dark ink, with some corrections and annotations visible. The paper shows signs of age, including discoloration and wear.



[illegible]





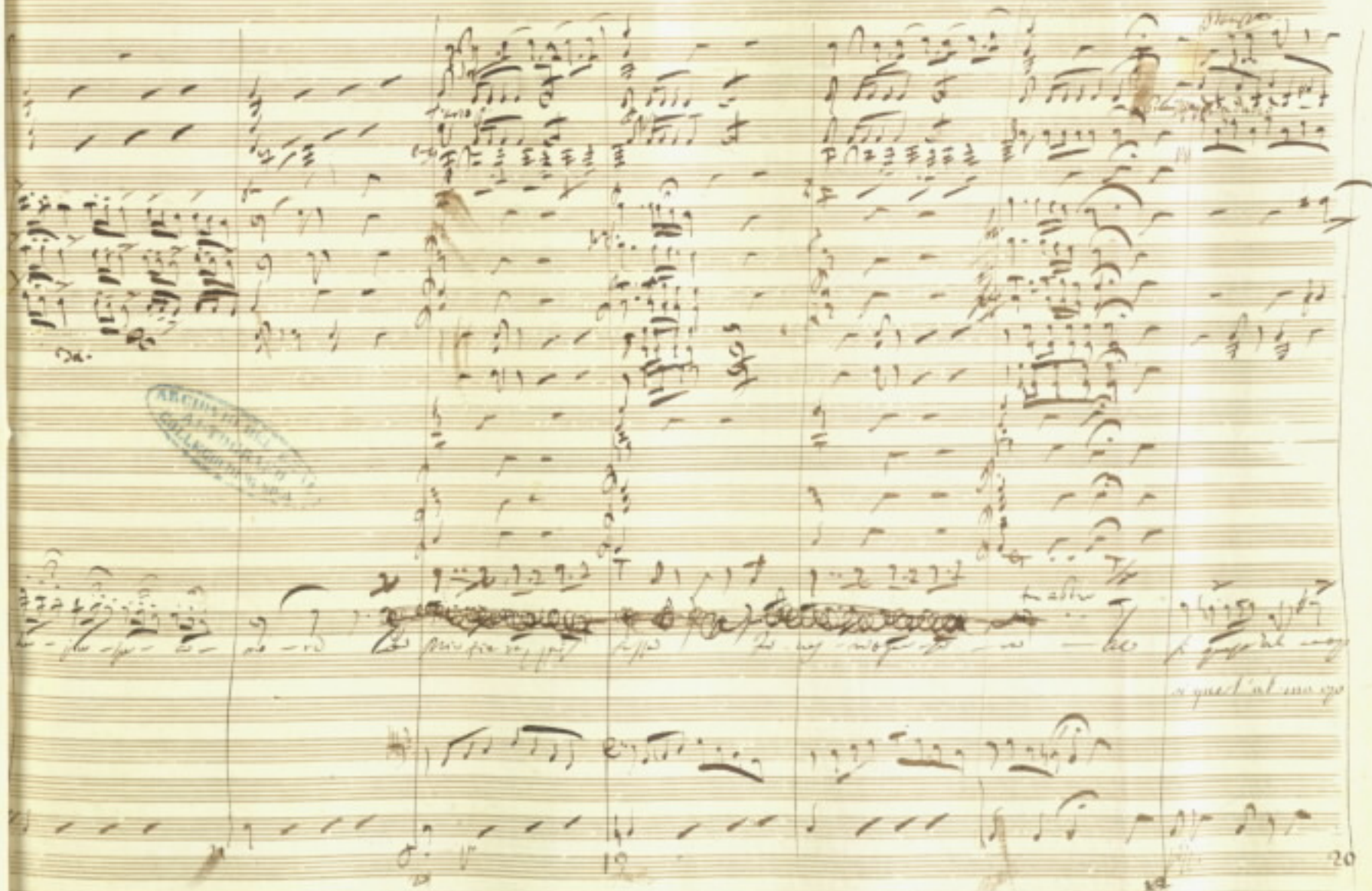






Handwritten musical score on aged paper. The score consists of several staves. The top staff contains musical notation with notes and rests, and the word "Gloria" is written above it. The middle staff contains the lyrics: "Gloria in excelsis Deo". The bottom staff contains musical notation with notes and rests. The paper is aged and shows some staining.







Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The notation is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is characteristic of early printed music notation.

Handwritten text in a cursive script, likely a historical form of Hebrew or a related language. The text is written in a single line across the middle of the page. The script is fluid and connected, with some characters that are difficult to decipher. The text appears to be a single line of prose or a short passage.

Handwritten text at the bottom of the page, consisting of several lines of cursive script. The text is written in a single line across the bottom of the page. The script is fluid and connected, with some characters that are difficult to decipher. The text appears to be a single line of prose or a short passage.



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive style. Above the first staff, there are numbers 3, 1, and 2. Above the second staff, there are numbers 1, 2, and 3. The notation includes various musical symbols such as clefs, notes, and rests.



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive style. Above the first staff, there are numbers 5, 2, and 6. Above the second staff, there are numbers 5, 2, and 6. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive style. Above the first staff, there are numbers 22 and 23. Above the second staff, there are numbers 22 and 23. The notation includes various musical symbols such as clefs, notes, and rests.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical score on ten staves, featuring Arabic text and musical notation. The score is divided into two systems, each with five staves. The notation includes various musical symbols, clefs, and notes, interspersed with Arabic text. The text appears to be a form of liturgical or religious music, possibly from a manuscript of a Quranic surah or a similar sacred text.

The first system (top five staves) begins with a large '2' above the first staff and a '3.' above the second staff. The second system (bottom five staves) begins with a large '2' above the first staff and a '3.' above the second staff. The text is written in a cursive Arabic script, and the musical notation is a form of Arabic musical notation, possibly using the 'Alfa' or 'Kharja' system.

A blue circular stamp is visible on the left side of the page, containing the text: "ARCHIVIO DELLA BIBLIOTHECA DEL CONSIGLIO REGIONALE DEL VALE D'AOSTA".



Handwritten musical notation on the left margin, including notes and clefs.

~~Calypso~~

Handwritten text: *Allegro*  
*Op. 10*

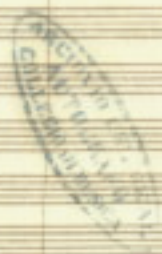
Handwritten musical notation with lyrics: *Be it that we be - lie - ve in the Lord Jesus Christ who died for our sins*

Handwritten musical notation on the bottom left margin.

Handwritten musical notation on the bottom staff.

Handwritten text: *Finis*









Handwritten musical notation on a single staff, including notes, rests, and lyrics in Hebrew. The lyrics are:   
מִי יִשְׁמַע בְּקוֹל הַיְּהוּדִים וְיִשְׁמַע בְּקוֹל הַיְּהוּדִים וְיִשְׁמַע בְּקוֹל הַיְּהוּדִים

Handwritten musical notation on a single staff, including notes, rests, and lyrics in Hebrew. The lyrics are:   
וְיִשְׁמַע בְּקוֹל הַיְּהוּדִים וְיִשְׁמַע בְּקוֹל הַיְּהוּדִים וְיִשְׁמַע בְּקוֹל הַיְּהוּדִים



Under the Paper

ARNDT 1810  
ALUMNI 1810  
COLLEGE 1810

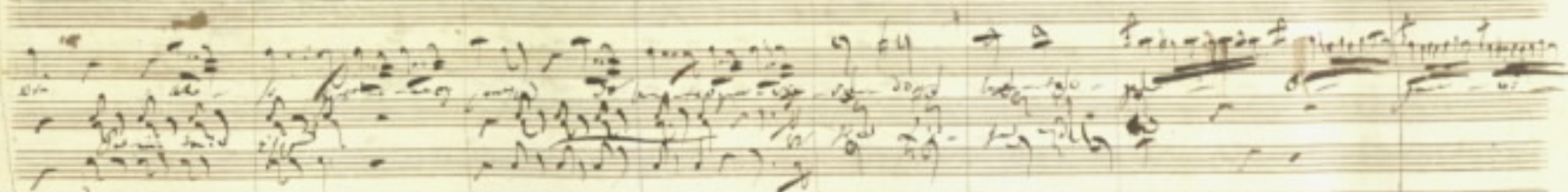
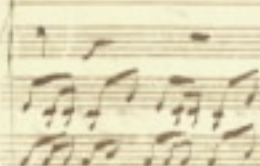
The musical score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten words and phrases interspersed with the musical notation. The paper shows signs of age, including discoloration and a large diagonal crease.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script, likely Hebrew. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with some characters above the notes. The paper shows signs of age, including staining and wear along the edges.

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of traditional Jewish musical manuscripts. The lyrics are written in a cursive script, with some characters appearing to be vowels or specific consonants used in cantillation.







Handwritten musical notation on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system on the left includes the handwritten text "Can Can" in the first staff of the first system. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a single staff at the bottom of the page, featuring a series of notes and rests.





Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves. The ink is dark brown and the paper shows signs of age and wear.

Handwritten signature or initials in the right margin.

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.







Handwritten musical score for "Coro o Marce" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The top staff is for the vocal soloist, followed by staves for various instruments including Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Tuba, and Cymbal. The bottom staves are for the vocal chorus. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint circular stamp is visible in the center of the page.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, with notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The notation is dense and includes dynamic markings.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The notation is dense and includes dynamic markings.

Handwritten musical notation on a five-line staff, showing the final system of the piece. It includes notes, rests, and dynamic markings, ending with a double bar line.



ע ד ע ב ע

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff that appear to be part of the musical notation or perhaps a key signature.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff that appear to be part of the musical notation or perhaps a key signature.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff that appear to be part of the musical notation or perhaps a key signature.



55555555

*Sal. Pro. act.*

*Adagio*

*Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.*

*Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.*

*Handwritten musical notation on a single staff, including notes and rests.*



63



Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of a composer's sketch.

Bar No. 1  
No. 1000

*[Handwritten notes:]*

*Don't buy any more*

*Jack Boston & Co.*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a double bar line.



Handwritten musical notation on a system of ten staves. The notation is sparse, with notes and clefs visible primarily in the lower half of the system. The paper is aged and shows some staining.

Handwritten musical notation on a system of ten staves. This system contains more dense notation than the left page, including various note values, clefs, and some text annotations. The notation is written in dark ink on aged paper.



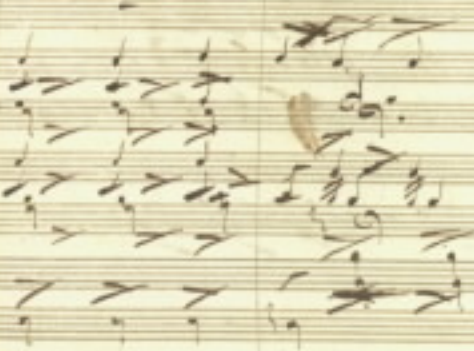
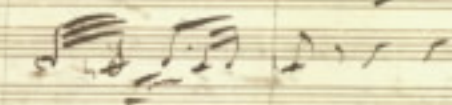
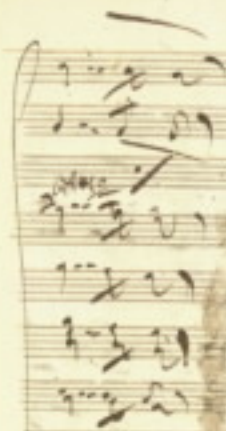
a.

b.

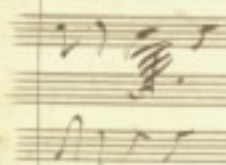
c.

d.

23



Piano





Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



10. 33.

1. 2. 3. 4.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.





C. S. E.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

The score is organized into systems, with multiple staves per system. The notation is dense and includes various musical symbols and markings. The handwriting is in a historical style, possibly from the 18th or 19th century.

Key features of the notation include:

- Multiple staves per system, with some staves containing multiple lines of notation.
- Various note values, including minims, crotchets, and quavers.
- Rests and other musical symbols.
- Dynamic markings and other performance instructions.
- Handwritten text and markings, including the letters "C", "S", and "E" at the top left.



*Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in brown ink on aged, yellowed paper. There are several large, irregular stains and tears in the paper, particularly in the center and upper right areas.*

*Handwritten musical notation on staves, continuing the piece. The notation includes various note values, rests, and clefs. The paper shows significant signs of age, including discoloration and large, irregular stains.*

*Handwritten musical notation on staves, concluding the piece. The notation includes various note values, rests, and clefs. The paper shows significant signs of age, including discoloration and large, irregular stains.*







THE UNIVERSITY OF CHICAGO  
MUSICAL LIBRARY  
1100 EAST 58TH STREET  
CHICAGO, ILL. 60637

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, with lyrics written below the notes in cursive script.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, with lyrics written below the notes in cursive script.







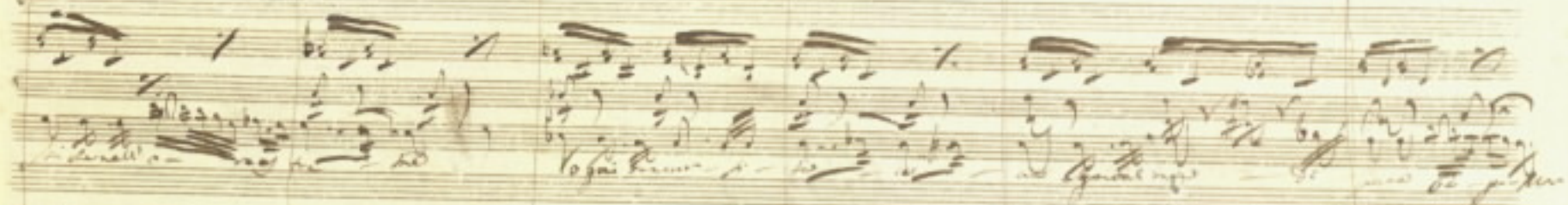
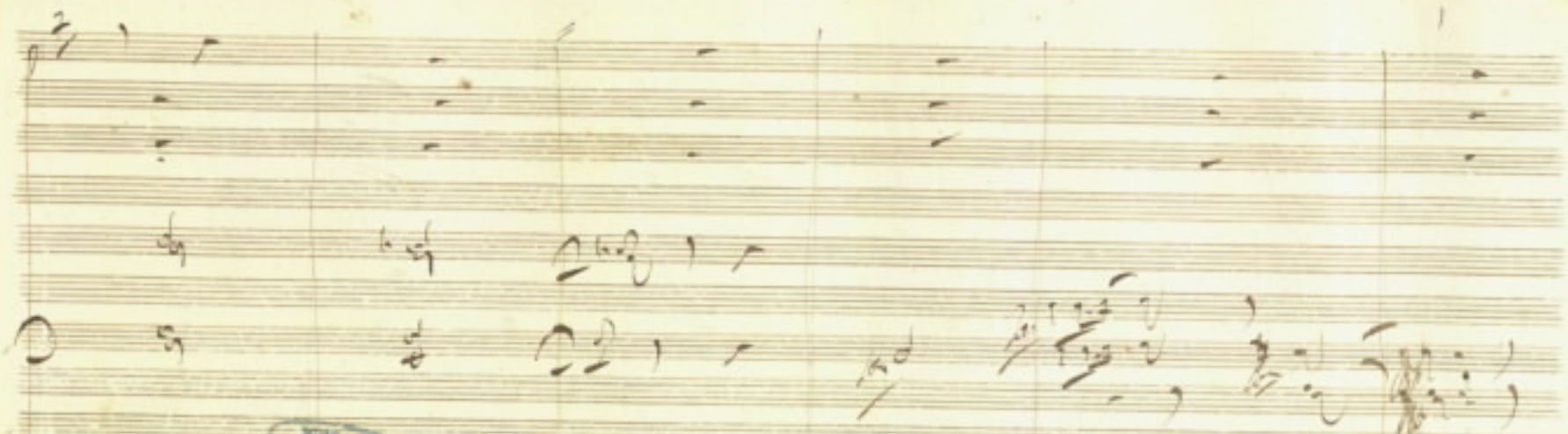
Handwritten musical score for "The Rose Tree" on aged, yellowed paper. The score is written in ink and includes parts for various instruments and voices. The instruments listed on the left are: Flute, Violoncello, Bass, Piano, Violin, Horn, Trumpet, Trombone, and Tuba. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The music is written in a single system across the page, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and erasures visible in the score. A circular library stamp is visible in the lower left corner, and a rectangular stamp is in the lower right corner.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly indicating a complex piece of music or a specific style. The paper shows signs of wear, including stains and discoloration.

The score is written on ten staves. The first staff contains a few notes and rests. The second staff has a small group of notes. The third staff has a small group of notes. The fourth staff has a small group of notes. The fifth staff has a small group of notes. The sixth staff has a small group of notes. The seventh staff has a small group of notes. The eighth staff has a small group of notes. The ninth staff has a small group of notes. The tenth staff has a small group of notes.







2-

3.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems, each consisting of multiple staves. The first system at the top has four staves, and the second system below it has five staves. The notation includes various musical symbols such as notes, rests, and beams, written in a cursive, handwritten style. There are vertical bar lines separating the measures. The paper shows signs of age, including foxing and some staining. The left edge of the page is slightly irregular, suggesting it's from a bound volume.









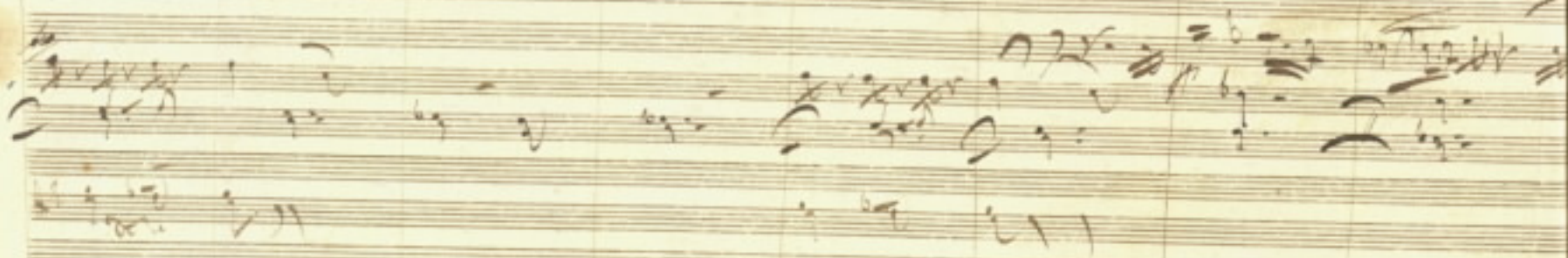
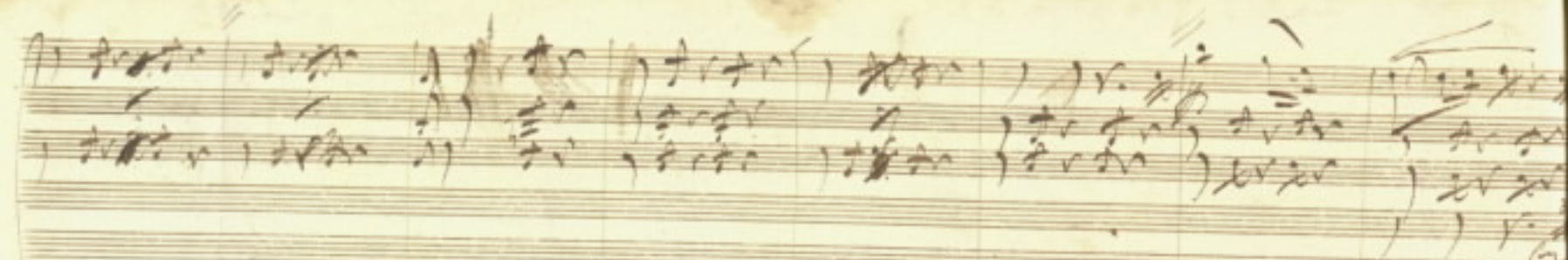




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the staves. There are some corrections and erasures visible in the handwriting.

Handwritten text at the bottom left of the page, possibly a title or a note. It appears to be "Allegretto" written in a cursive hand.





Ende

100





Mohd. S. S. S. S.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and some larger, more complex symbols that might represent specific musical techniques or ornaments.



Handwritten musical notation on a five-line staff, showing a continuation of the musical piece. The notation is consistent with the previous staves, using a similar style of notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece. It features notes, rests, and some final markings that suggest the end of a section or the entire piece.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *And.* and *Grave*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *And.* and *Grave*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *And.* and *Grave*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *And.* and *Grave*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *And.* and *Grave*.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff, including vocal parts with lyrics: *Quiero*, *hablar*, *de*, *ti*.

Handwritten musical notation on a five-line staff, including vocal parts with lyrics: *Quiero hablar de ti*.

Handwritten musical notation on a five-line staff, including vocal parts with lyrics: *Quiero hablar de ti*.



1 2 3 4 5 6 7 8 9 10

Handwritten musical notation on a single staff, spanning across the measures.

Handwritten musical notation, possibly a key signature or a short melodic fragment.

Handwritten musical notation, possibly a key signature or a short melodic fragment.





Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

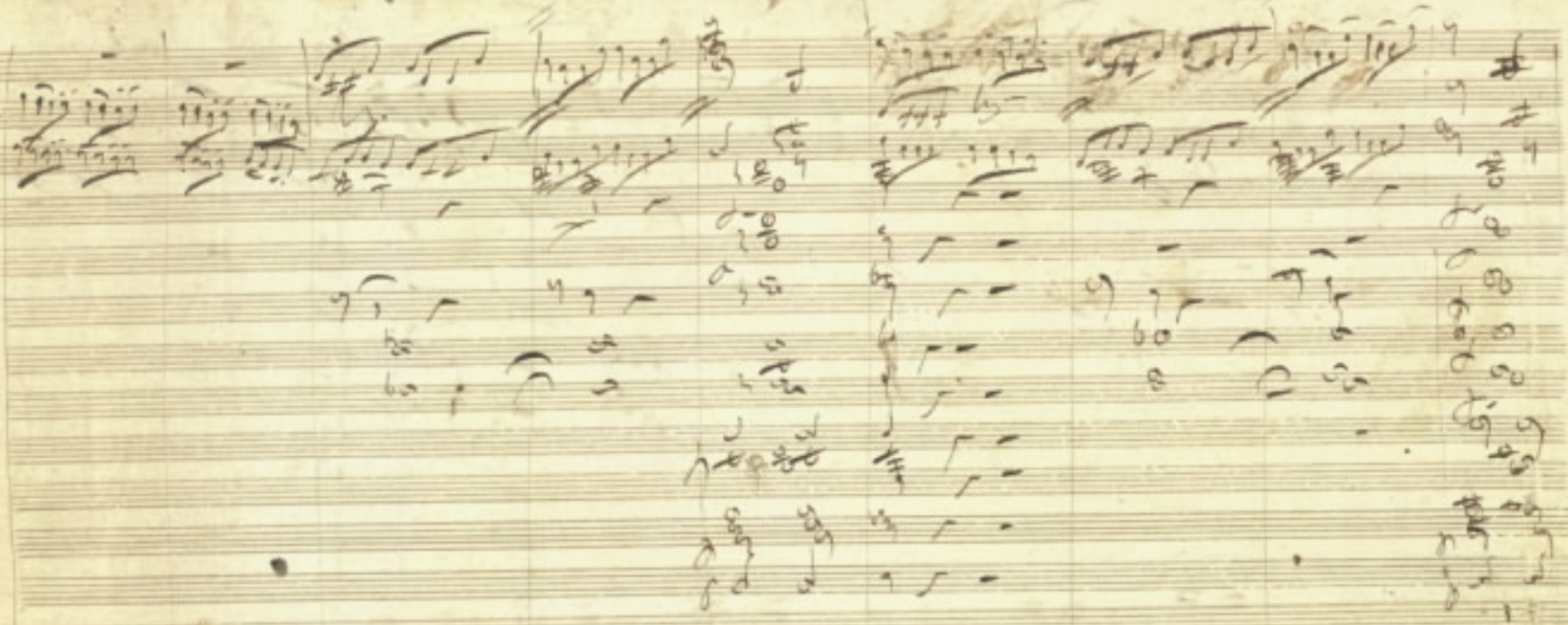
Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and some text written below the staff.

Handwritten musical notation on a five-line staff, featuring notes, rests, and some text written below the staff.

Handwritten musical notation on a five-line staff, featuring notes, rests, and some text written below the staff.

Handwritten musical notation on a five-line staff, featuring notes, rests, and some text written below the staff.





Handwritten text, likely a title or a section heading, written in a cursive script across the middle of the page. The text is somewhat faded and difficult to decipher, but it appears to be a single line of prose.





Handwritten musical score on page 84, featuring multiple staves with notes and lyrics. The lyrics are in German and include the phrase "We dem Herrn die Ehre". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and a blue circular stamp on the left side.

Handwritten musical notation on page 90, showing a single staff with notes and a key signature of one sharp (F#).

Handwritten musical score on page 90, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and a blue circular stamp on the left side.

Handwritten musical score on page 90, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and a blue circular stamp on the left side.



Handwritten musical notation on the left margin, consisting of several staves with notes and clefs.

Handwritten musical score on the main page, featuring multiple staves with notes, clefs, and lyrics. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The score includes various musical symbols such as notes, rests, and clefs, and is organized into measures. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs, continuing the musical composition.



Handwritten musical notation on the left edge of the page, including notes and clefs.

Handwritten musical score on page 85. The score consists of multiple staves with notes, clefs, and various musical markings. At the top left, there is a handwritten note: *all. molto*. In the center, there is a blue circular stamp that reads: *AMERICAN MUSICAL INSTRUMENT CO. NEW YORK*. To the right of the stamp, there is a handwritten note: *Fin*. At the bottom left, there is a handwritten note: *all. molto*. The page number *85* is written in the top right corner.

Handwritten musical notation on the right page of the manuscript, including notes and clefs. The page number *90* is written in the top right corner.



Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

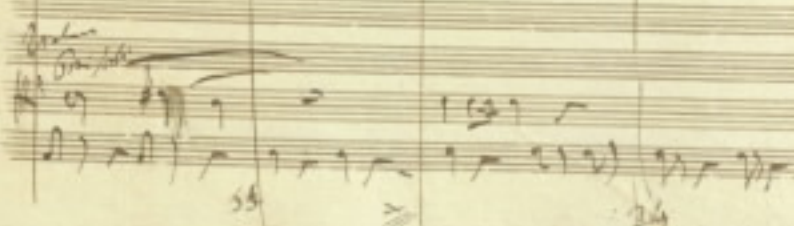
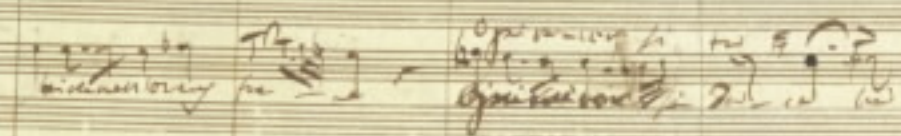
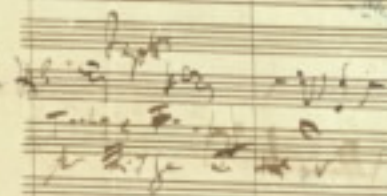
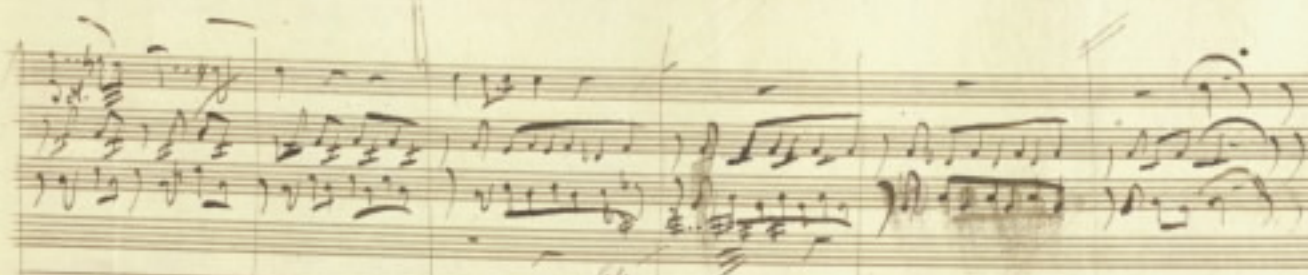
Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes. The notation includes various note values and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes. The notation includes various note values and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes. The notation includes various note values and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes. The notation includes various note values and rests, with some markings above the staff.







Handwritten musical notation on the left margin, consisting of several staves with notes and rests.

*Allegro*  
Handwritten musical notation on the top left of the main page, including a treble clef and several staves with notes and rests.

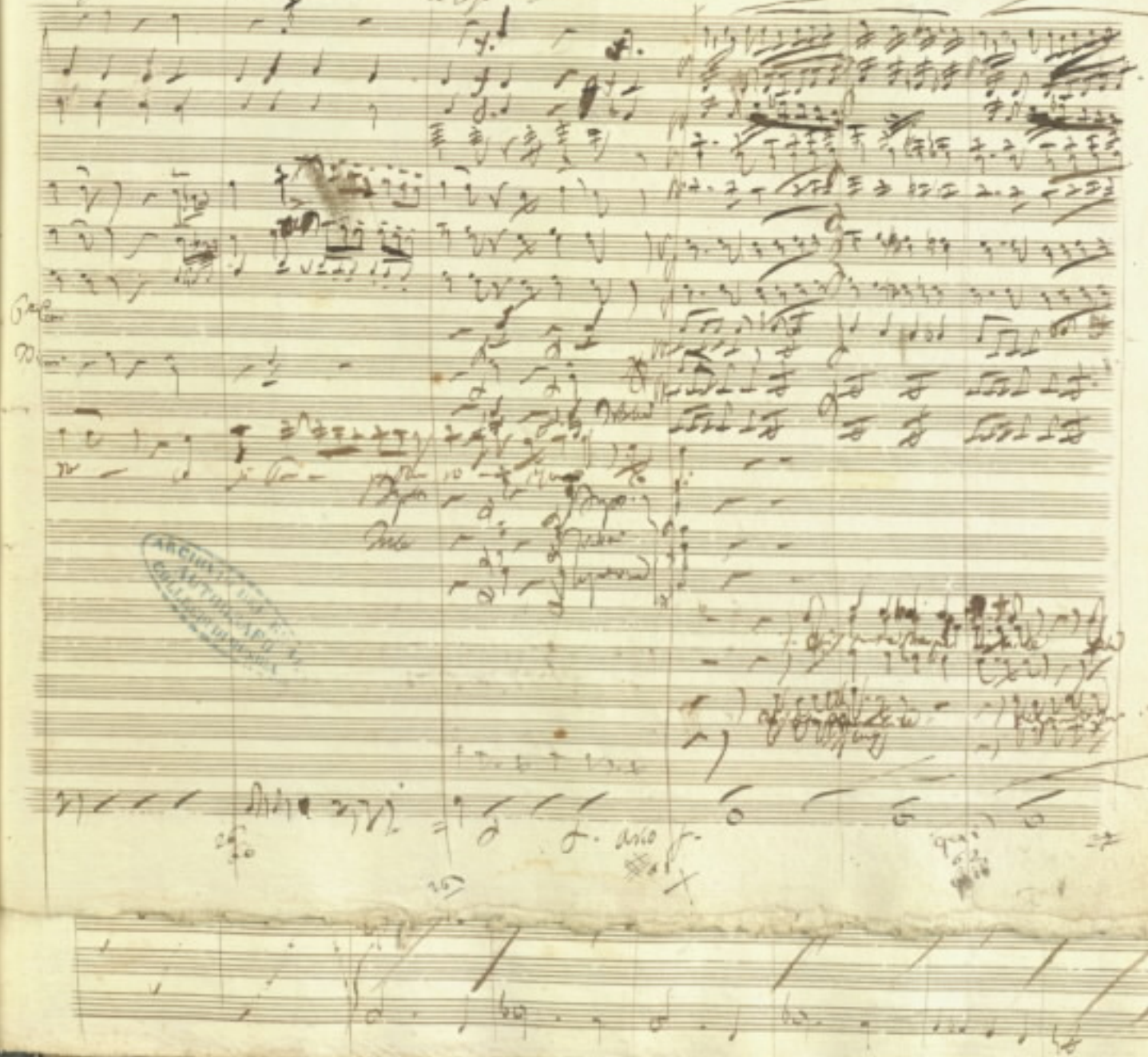
*Andantino*  
Handwritten musical notation on the top right of the main page, including a treble clef and several staves with notes and rests.

Handwritten musical notation in the middle section of the page, featuring multiple staves with notes, rests, and some text annotations.

Handwritten musical notation on the bottom middle of the page, including a treble clef and several staves with notes and rests.

Handwritten musical notation at the bottom of the page, including a treble clef and several staves with notes and rests.







Handwritten musical notation at the top left of the page, consisting of several staves with notes and clefs.

Main body of handwritten musical notation on the page, featuring multiple staves with notes, clefs, and various musical symbols. The notation is dense and covers most of the page area.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs, possibly representing a continuation or a separate section of the composition.



Handwritten musical notation on page 89, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. A large, dark ink smudge is visible on the left side of the page.

89



Handwritten musical notation on page 90, including a large, stylized initial or signature at the top right.

90

Handwritten musical notation on the bottom of page 89, continuing from the previous section. It includes staves with notes and rests.

Handwritten musical notation on page 90, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. A large, dark ink smudge is visible on the left side of the page.



Handwritten musical notation on a single staff, featuring several groups of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and a double bar line.



66. 2°

Nº 13

20

27557 2222



Handwritten notes and numbers in the left margin, including a vertical list of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten notes and numbers at the bottom of the page, including a horizontal list of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Pia." is written at the top right of the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Pia." is written at the top right of the first staff. The score is written in a cursive, handwritten style.



Handwritten musical notation on a single staff, including notes, rests, and some illegible text.



Handwritten musical notation on a single staff, including notes, rests, and some illegible text.

Handwritten musical notation on a single staff, including notes, rests, and some illegible text.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Cantata" is written above the staff. There are some corrections and erasures visible.

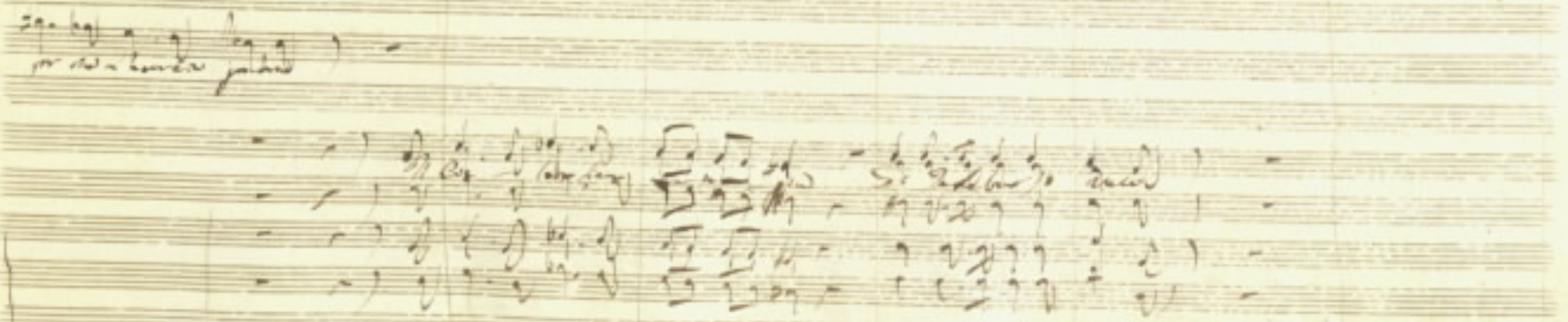
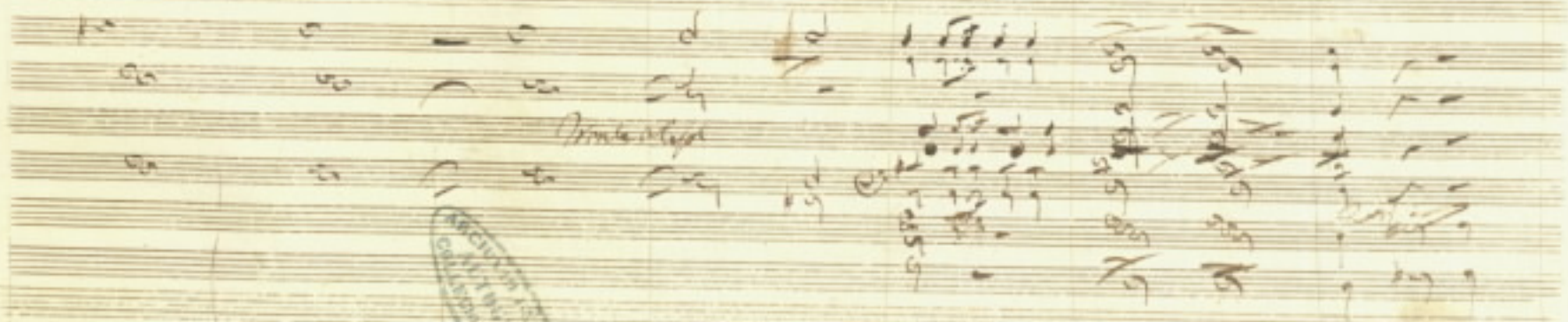
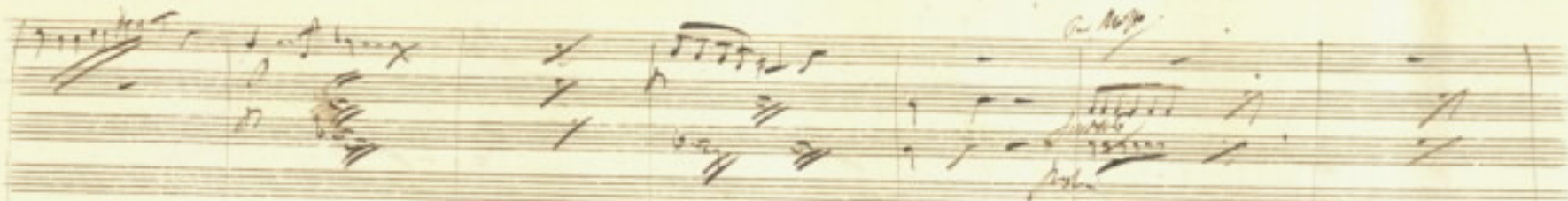
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Cantata" is written above the staff. There are some corrections and erasures visible.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Cantata" is written above the staff. There are some corrections and erasures visible.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Cantata" is written above the staff. There are some corrections and erasures visible.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Cantata" is written above the staff. There are some corrections and erasures visible.







Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some illegible text annotations.

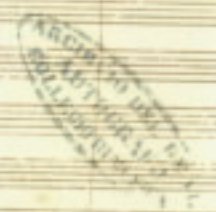
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some illegible text annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some illegible text annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some illegible text annotations.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

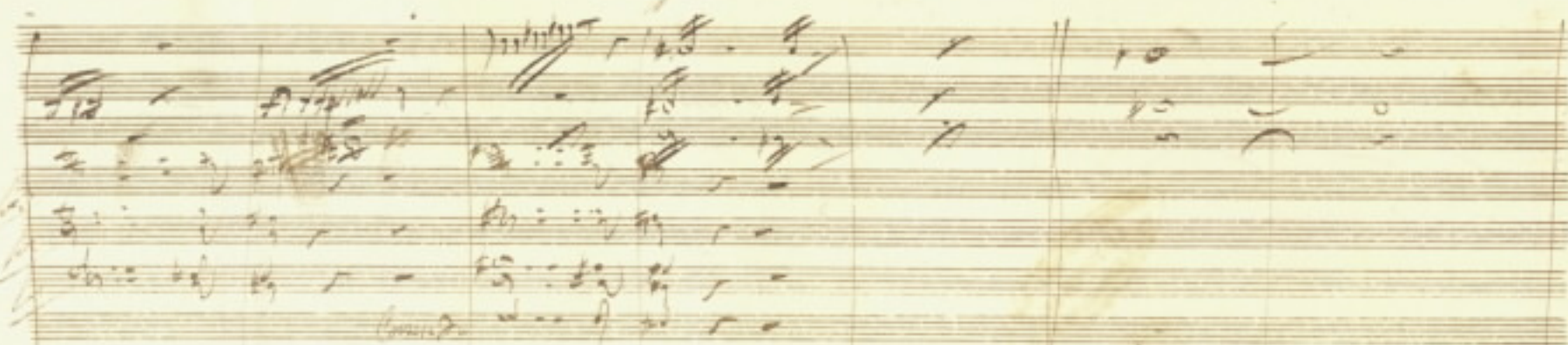


Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and bar lines, with some notes appearing to be beamed together.

Handwritten musical notation on a single staff, consisting of a few notes and a rest.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

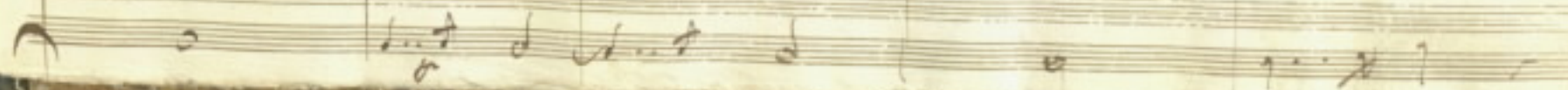








*Handwritten musical notation and text. The text includes 'allegretto' and 'allegro'.*





Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.



Handwritten text: *Handwritten notes*

Handwritten text: *Handwritten notes*

Handwritten text: *Handwritten notes*

Handwritten text: *Handwritten notes*



Handwritten musical notation and notes across the middle of the page.

Handwritten text: *Handwritten notes*

Handwritten text: *Handwritten notes*

Handwritten text: *Handwritten notes*



1890

2200

67 v - - 2222 4444 222 22 2 2222 222 222 - 2222 222



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *adagio* and *rit.* The notation is written in dark ink on aged paper.



Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and dynamic markings. The notation is written in dark ink on aged paper.







Secco

|        |   |   |        |   |   |
|--------|---|---|--------|---|---|
| 1. 1/2 | 2 | - | 1. 1/2 | 3 | - |
| 1. 1/2 | 4 | - | 1. 1/2 | 4 | - |
| 1. 1/2 | 7 | - | 1. 1/2 | 7 | - |

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves.



Handwritten musical notation on staves.

Per. spirituale e cultuaria in un solo pezzo

Handwritten musical notation and text: "L'Espresso e la canzone" and "18/12/1910".

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.



1. 2. 3. 4.

(1)

Prolog

Handwritten musical notation on a single staff, likely a vocal line, spanning the entire page.

Handwritten musical notation on a single staff, likely a vocal line, spanning the entire page.

Handwritten musical notation on a single staff, likely a vocal line, spanning the entire page.

Handwritten musical notation on a single staff, likely a vocal line, spanning the entire page.

Handwritten musical notation on a single staff, likely a vocal line, spanning the entire page.

Handwritten musical notation on a single staff, likely a vocal line, spanning the entire page.

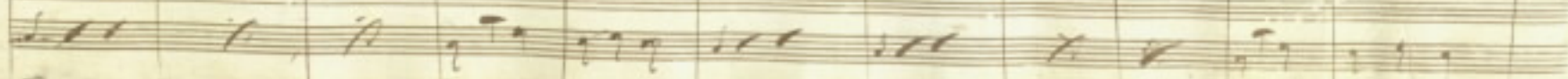
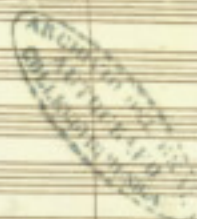
64  
Handwritten musical notation on a single staff, likely a vocal line, spanning the entire page.

1. 2. 3. 4.

Handwritten musical notation on a single staff, likely a vocal line, spanning the entire page.

Handwritten musical notation on a single staff, likely a vocal line, spanning the entire page.







Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes having stems and others being beamed together. There are also some larger, more ornate notes that might represent specific chords or ornaments. The overall appearance is that of a manuscript page from an old musical score.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes having stems and others being beamed together. There are also some larger, more ornate notes that might represent specific chords or ornaments. The overall appearance is that of a manuscript page from an old musical score.



Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered '2.' in the top right corner and '99' in the top right corner. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered '2.' in the top right corner and '99' in the top right corner. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a page with 13 numbered measures (3 to 13). The notation includes various notes, rests, and bar lines, with some notes marked with 'b' (flat) and 's' (sharp). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with 13 numbered measures (3 to 13). The notation includes various notes, rests, and bar lines, with some notes marked with 'b' (flat) and 's' (sharp). The notation is written in a cursive, handwritten style.

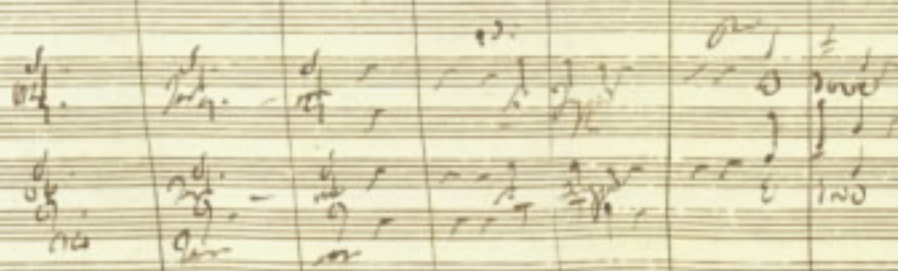
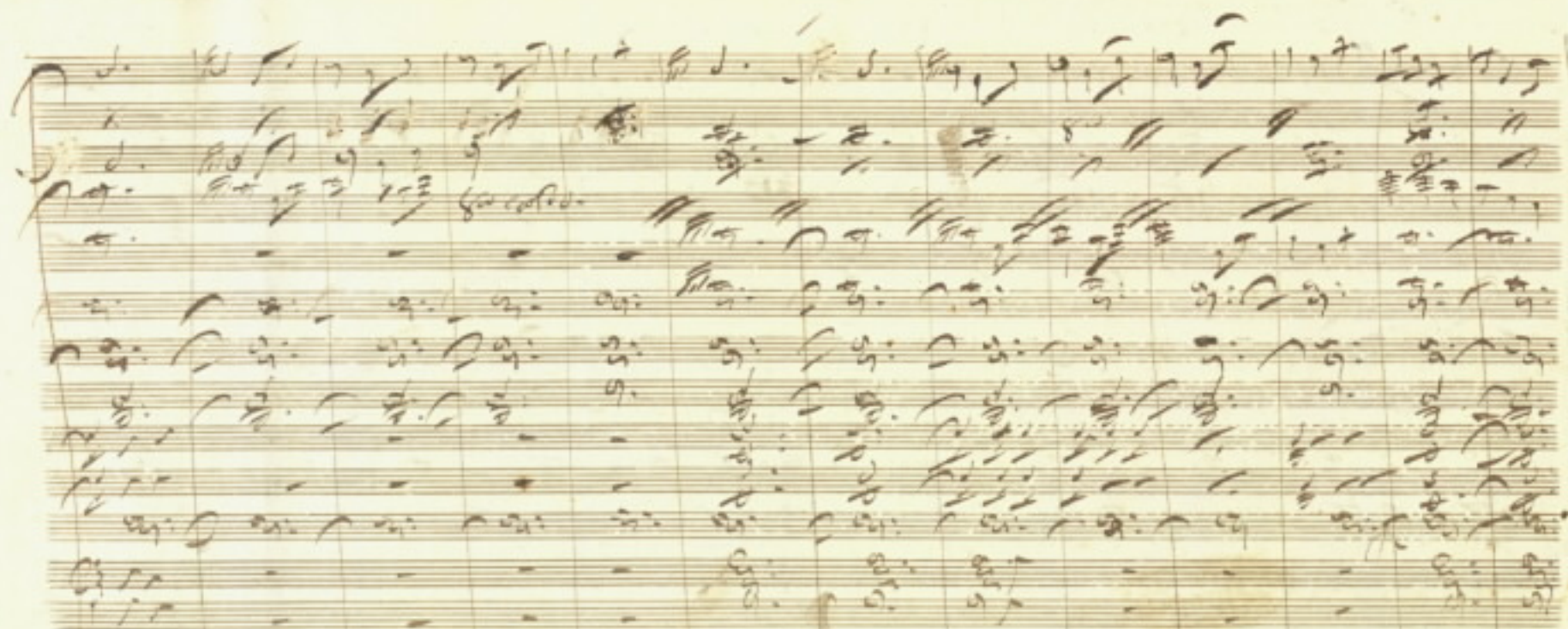


Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Above the staves, there are numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 100. The notation is dense and appears to be a transcription of a musical score.

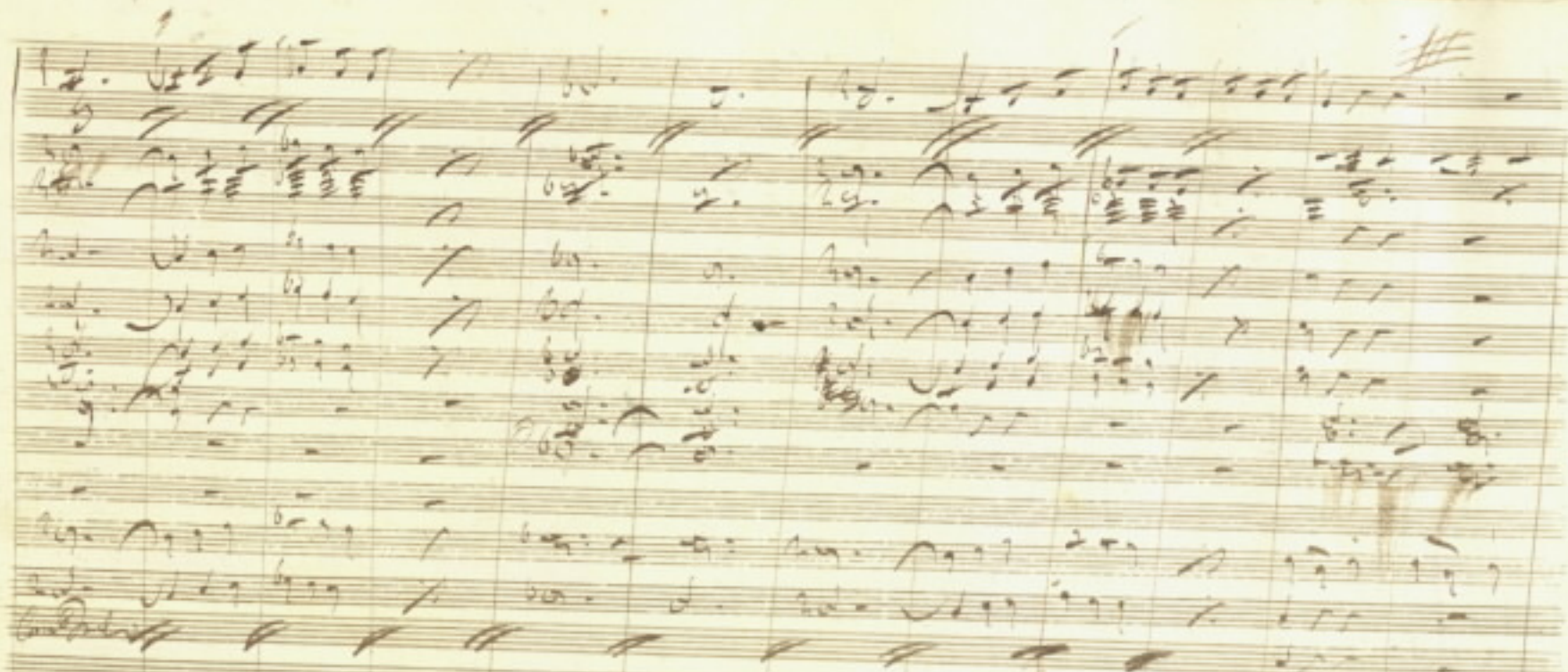


Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The notation is less dense than the top section and appears to be a continuation of the musical score.









12. *Allegro* *Andante* *Allegro* *Andante* *Allegro*  
*Maestoso* *Andante* *Allegro* *Andante* *Allegro*

13. *Allegro* *Andante* *Allegro* *Andante* *Allegro*  
*Maestoso* *Andante* *Allegro* *Andante* *Allegro*

14. *Allegro* *Andante* *Allegro* *Andante* *Allegro*  
*Maestoso* *Andante* *Allegro* *Andante* *Allegro*







Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.



Organ  
 Piano  
 Violoncello  
 Bass

Alto  
 Contralto  
 Bass

Handwritten musical score on three staves at the bottom of the page. The notation continues from the previous section, featuring notes and rests. The handwriting is consistent with the rest of the manuscript.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written in a single system across the ten staves.

*Handwritten signature or name, possibly "Johann" or "Johann" with a flourish, followed by the number "57".*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written in a single system across the ten staves.

*Handwritten text: "by 2 by 2 by 2" and "you get the end" with a flourish.*

*Handwritten text: "Con" and "figu" on the right margin.*



[illegible]



151

bs 2  
trous  
for

bs 2  
trous  
for

bs 2  
trous  
for

bs 2  
trous  
for



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age and staining.



Handwritten musical notation on ten staves, continuing from the previous system. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age and staining.







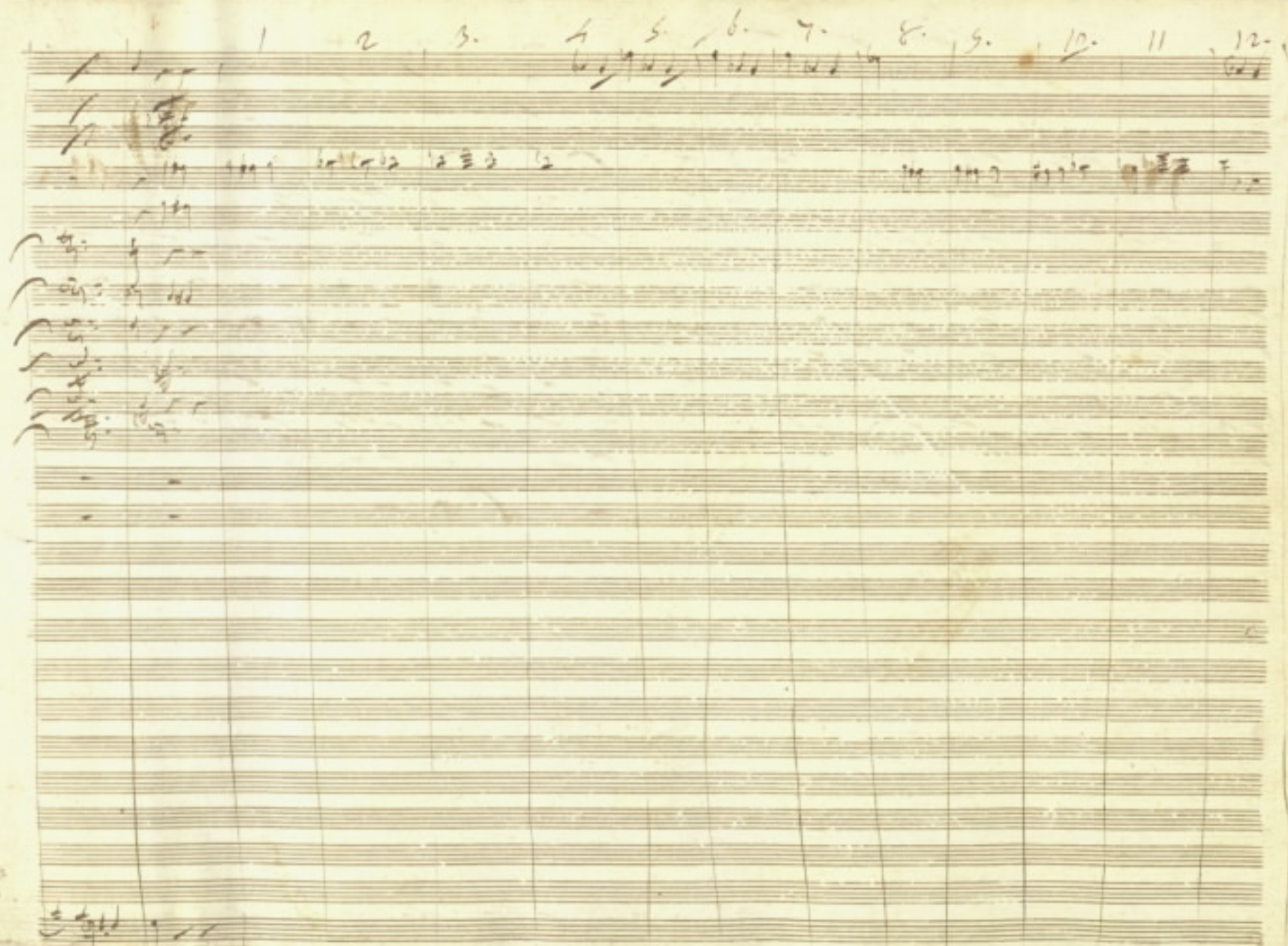
Handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs, with some text written above the staves. The paper shows signs of age and staining.



Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.







12.

12. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

106

the g. be l e b 2 2 2 2 f



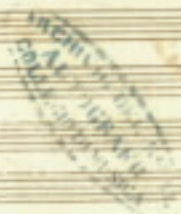
Handwritten musical notation on the right side of the page, including notes and rests.







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W

The end of the world  
 is not a day  
 but a year



10624H















